

Ocean of Europa

for flute, clarinet trombone and 12 cellos

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2012

Wiolonczele

AST – alto sul tasto

ST – sul tasto

ORD – ordinario

SP – sul ponticello

ASP – alto sul ponticello



granie za podstawkiem na oznaczonych strunach



Granie na mostku, smyczek może być pionowo, nie wolno pocierać strun.

<http://youtu.be/2TBr901-Mrk>



płynne przejście od grania za mostkiem do grania na mostku.



„air noise” - tłumienie dźwięku dłonią

<http://youtu.be/ky0d8AVBPgE>



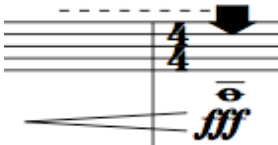
tremolo – pusta struna + naturalny flażolet (szybkie tempo)

<http://youtu.be/Bcus0trzTpc>

rit. trem.-----



Zwolnić tremolo aż do jego zatrzymania, tempo utworu nie zmienia się



Overpressure – harczący dźwięk uzyskany bardzo mocnym naciskiem smyczka
http://youtu.be/gS_hWKOCvH8

takt 112 (Vc 1-6), 113 (Vc 7-9)



„Mewa glissando” - ustawić dłoń w podanej pozycji i wykonać glissando bez zmiany odległości między kciukiem i palcem.
http://www.youtube.com/watch?v=_UTZvFSiQkk

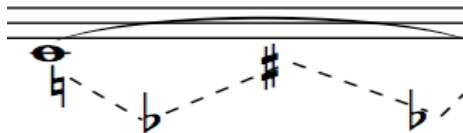


Glissando harmoniczne z ustalona, nieruchoma pozycją kciuka
<http://youtu.be/jgJYv0LXAwI>



Stukanie zgiętym palcem w pudło rezonansowe

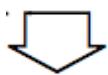
Flet



Glissando poprzez zmiany konta zadęcia. Bemol oznacza glissando pół tonu w dół, krzyżyk pół tonu w górę, kasownik oznacza powrót do zwykłej intonacji.



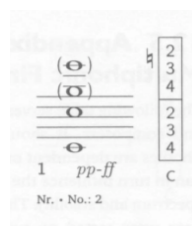
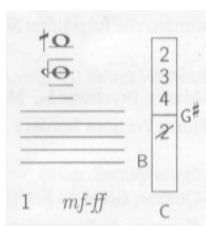
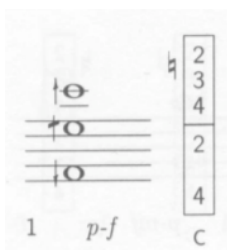
keyclics, zakryć ustnik



Eolian tone – sam szum powietrza



Tongue ram

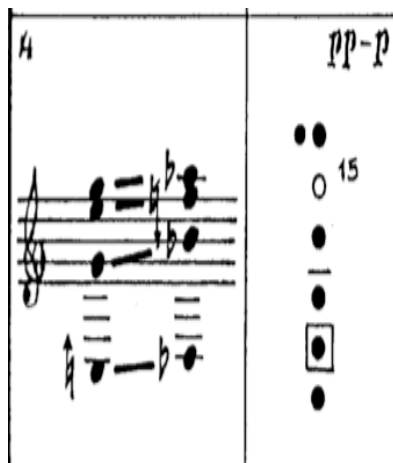
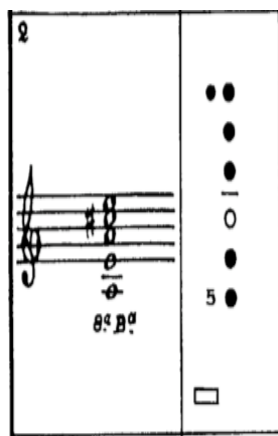


takt 15

takt 22




takt 35

Klarnet basowy



takt 21

takt 30

10	1	2
		

Takt 110 - alternatywne palcowanie repetowanego dźwięku

Puzon



Dmuchanie w instrument, bezpośrednio w ustnik (nieokreślona wysokość dźwięku, zapisany dźwięk określa pozycję suwaka).



Dmuchanie w instrument w odległości około 5 cm ust od ustnika (nieokreślona wysokość dźwięku, zapisany dźwięk określa pozycję suwaka).



Płynne przejście między sposobami dmuchania w instrument.



„Cmokanie”, zapisany dźwięk określa tylko pozycję suwaka.

Pozostałe uwagi wykonawcze zawarte są w partyturze i głosach

This musical score is for the piece "Ocean of Europa" and is marked with the number 4. It features a variety of instruments including Flute (Fl), Bass Clarinet (BCl), Trombone (Trbn), and twelve Violin parts (Vc1-Vc12). The score is divided into measures, with a key signature change from 4/4 to 3/4 and back to 4/4. The Flute and Bass Clarinet parts are mostly silent, with the Bass Clarinet having a dynamic marking of *ppp* and *mf*. The Trombone part starts at measure 19 with a *fff* dynamic and includes a trill. The Violin parts feature complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings of *ppp* and *mf*. The score is written in a standard musical notation style with a large staff for each instrument.

Ocean of Europa

22

Fl *ff*

BCl

Trbn 22 "emokanie" *ff* 3

Vc1 *f* *pp* *sfz*

Vc2 *f* *pp* *sfz*

Vc3 *f* *pp* *sfz*

Vc4 *f* *pp* 3 3 *sfz*

Vc5 *f* *pp* 3 *sfz*

Vc6 *f* *pp* 3 3 *sfz*

Vc7 *f* *pp* *sfz*

Vc8 *f* *pp* *sfz*

Vc9 *f* *pp* *sfz*

Vc10 *f* *pp* *sfz*

Vc11 *f* *pp* *sfz*

Vc12 *f* *pp* *sfz*

31

6♩:4♩ 5♩:4♩

Fl *ff* *pp*

BCl *ff*

Trbn 3

Vc1 *fp*

Vc2 *fp*

Vc3 *fp*

Vc4 *fp*

Vc5 *fp*

Vc6 *fp*

Vc7 *fp*

Vc8 *fp*

Vc9 *fp*

Vc10 *fp*

Vc11 *fp*

Vc12 *fp*

35

Fl

BCl

Trbn

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Vc7

Vc8

Vc9

Vc10

Vc11

Vc12

pp f pp

stłumić strunę dłonią

non legato

p mp

3 3 3 3

(koniec tumienia)

ST AST

SP ASP

Detailed description: This is a page of a musical score for the piece 'Ocean of Europa', page 9. The score is arranged for a large ensemble. At the top, there are staves for Flute I (Fl), Bass Clarinet (BCl), and Trumpet (Trbn). Below these are 12 staves for a guitar ensemble, labeled Vc1 through Vc12. The music is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter. The guitar parts are marked with 'stłumić strunę dłonią' (muted with palm) and 'non legato'. Dynamics range from piano (p) to fortissimo (f). The score includes various performance instructions such as 'non legato', '3' (triplets), and 'AST' (Articulation Stamp). A specific instruction '(koniec tumienia)' is noted for Vc7. The page number '35' is written at the beginning of each staff.

This musical score page, numbered 10, is titled "Ocean of Europa". It features a variety of instruments including Flute I (Fl), Bassoon I (Bc1), Trumpet (Trbn), and a large string ensemble consisting of 12 violins (Vc1-Vc12) and 12 violas (Vc1-Vc12). The score is divided into three measures, with a time signature change from 3/4 to 4/4 between the first and second measures. The Flute I part begins with a rest in the first measure, followed by a half note in the second measure marked *ff*, and a whole note in the third measure. The Bassoon I part starts with a half note in the first measure marked *p*, followed by a triplet of eighth notes in the second measure marked *mf*, and continues with a melodic line in the third measure. The Trumpet part is silent throughout. The string ensemble parts are more complex: Vc1-Vc3 play chords in the first measure marked *pp*, which swell to *ff* in the second measure and then decay to *p* in the third measure. Vc4-Vc6 play rhythmic patterns, with Vc5 and Vc6 featuring triplets and slurs, and a dashed line labeled "ASP" indicating a specific articulation. Vc7-Vc12 are silent.

43 (tongue ram)

Fl *sfz* *mf* *mf* *sfz*

BCl *pp*

Trbn

Vc1

Vc2

Vc3

Vc4

Vc5

Vc6

Vc7 (wydobywać wysokie składowe) flautando 5♭:4♭

Vc8 (wydobywać wysokie składowe) flautando ASP *pp*

Vc9 flautando (wydobywać wysokie składowe) ASP *pp*

Vc10 flautando (wydobywać wysokie składowe) ASP *pp*

Vc11 flautando (wydobywać wysokie składowe) ASP *pp*

Vc12 flautando (wydobywać wysokie składowe) ASP *pp*

48

Fl

sfz

48

BCl

48

Trbn

48

Vc1

p ASP *sul C*

48

Vc2

p ASP

48

Vc3

p ASP

48

Vc4

48

Vc5

48

Vc6

48

Vc7

5♯:4♯

48

Vc8

3

48

Vc9

48

Vc10

48

Vc11

48

Vc12

51

Fl

sfz sfz

mf

mf

BCl

p *mf* *f*

Trbn

51

Vc1

cresc. AST

Vc2

cresc. AST

Vc3

cresc. AST

Vc4

p ASP *cresc.* AST

Vc5

p ASP *cresc.* AST

Vc6

p ASP *cresc.* AST

Vc7

sfz sfz *5♯:4♯* *5♯:4♯* *f* ASP (*8^{va}*) *cresc.* AST

Vc8

sfz sfz *3* ASP *mf* *cresc.* AST

Vc9

sfz sfz ASP *mf* *cresc.* AST

Vc10

mp ASP *cresc.* AST

Vc11

mp ASP *cresc.* AST

Vc12

ASP *sul C* *cresc.* AST

66

Fl

Bcl

f

66

Trbn

mf

66

Vc1

sffz rit. trem.----- ASP *pp*

Vc2

sffz rit. trem.----- ASP *pp*

Vc3

sffz rit. trem.----- ASP *pp*

Vc4

sffz rit. trem.----- ASP *pp*

Vc5

sffz rit. trem.----- ASP *pp*

Vc6

sffz rit. trem.----- ASP *pp*

Vc7

sffz rit. trem.----- ASP *pp*

Vc8

sffz rit. trem.----- ASP *pp*

Vc9

sffz rit. trem.----- ASP *pp*

Vc10

sffz rit. trem.----- ASP *pp*

Vc11

sffz rit. trem.----- ASP *pp*

Vc12

sffz rit. trem.----- ASP *pp*

This page of the musical score, titled "Ocean of Europa" and numbered 17, covers measures 69 through 72. The score is arranged for a large ensemble, including Flute I (Fl), Bass Clarinet I (BCl), Trumpet (Trbn), and twelve Violin parts (Vc1-Vc12). The music is written in 3/4 and 4/4 time signatures. The Flute I part begins with a forte (*f*) dynamic and features a melodic line with a long note in measure 72. The Bass Clarinet I part has a fortissimo (*ff*) dynamic. The Trumpet part is marked mezzo-forte (*mf*). The Violin parts are marked forte (*f*) and include "ORD" (Order) markings and "non legato" instructions. Many violin parts feature triplet patterns in measures 70 and 71. The score is a page from a larger manuscript, with measure numbers 69, 70, 71, and 72 clearly visible at the start of each staff.

This musical score page, numbered 18, is titled "Ocean of Europa". It features a variety of instruments including Flute (Fl), Bass Clarinet (BCl), Trombone (Trbn), and a large section of Violins (Vc1-Vc12). The score is divided into measures, with a vertical bar line indicating a section change. The Flute part begins with a measure marked 74, showing a melodic line with dynamics ranging from *f* to *ff*. The Bass Clarinet part also starts at measure 74, with dynamics including *ff* and *f*. The Trombone part begins with a measure marked 74, playing a rhythmic pattern at a *mp* dynamic, which then transitions to *f*. The Violin section consists of 12 staves (Vc1-Vc12). Vc1-Vc9 play sustained chords with dynamics of *f* and *mf*. Vc10 is silent. Vc11 and Vc12 play a melodic line marked "non legato" and "ORD" (likely *ordine*), starting at *f* and transitioning to *ff* in the later measures. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the piece "Ocean of Europa" and is page 20. It features a variety of instruments and dynamic markings. The Flute (Fl) part starts at measure 82 with a *ff* dynamic and includes a trill in the final measure. The Bass Clarinet (BCl) and Trombone (Trbn) parts also begin at measure 82 with *ff* dynamics and feature triplet markings. The string ensemble consists of 12 violins (Vc1-Vc12) and 12 violas (Vc1-Vc12), all starting at measure 82 with a *f* dynamic. The string parts include various rhythmic patterns, including triplets and sixteenth-note runs, and some parts have a *4:3* ratio marking. The score is written in a key signature of one flat and a time signature of 4/4. The overall texture is dense and rhythmic, characteristic of a modern orchestral work.

This page of the musical score, titled "Ocean of Europa" and numbered 21, covers measures 87 through 92. The score is arranged for a large ensemble, including Flute (Fl), Bass Clarinet (Bc1), Trombone (Trbn), and twelve Violin parts (Vc1-Vc12). The music is written in 4/4 time and features a complex rhythmic structure with frequent changes in meter, including 3/4, 2/4, 3/2, and 2/2. The Flute and Bass Clarinet parts are mostly rests, with some melodic lines in measures 89 and 90. The Trombone part has a melodic line starting in measure 89. The Violin parts (Vc1-Vc12) play a dense, rhythmic accompaniment, primarily consisting of eighth and sixteenth notes, often in triplet patterns. The dynamic markings are varied, with *mf* (mezzo-forte) and *p* (piano) for the woodwinds, and *ff* (fortissimo) for the strings. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score is for the piece "Ocean of Europa" and is page 22. It features a variety of instruments including a Flute (Fl), Bass Clarinet (BCl), Trombone (Trbn), and a large string ensemble consisting of 12 violas (Vc1-Vc12). The score is written in 2/4 time and includes dynamic markings such as *ff*, *fff*, *p*, *pp*, and *f*, along with performance instructions like "con forza".

Flute (Fl): The flute part is mostly silent, with rests throughout the page.

Bass Clarinet (BCl): The bass clarinet part begins with a long note in the first measure, followed by a melodic line in the second measure. Dynamics range from *p* to *ff*.

Trombone (Trbn): The trombone part follows a similar pattern to the bass clarinet, with a long note in the first measure and a melodic line in the second. Dynamics range from *p* to *f*, with a triplet of eighth notes in the final measure.

String Ensemble (Vc1-Vc12): The string ensemble consists of 12 violas. All parts begin with a *ff* dynamic and play a rhythmic, ascending pattern of eighth notes. In the second measure, the dynamics shift to *fff*. In the final measure, the dynamics are marked *ff*, with some parts including the instruction "con forza".

Musical score for measures 116-118 of 'Ocean of Europa'. The score is arranged in a system of 13 staves, each for a different instrument. The instruments are Flute (Fl), Bass Clarinet (BCl), Trumpet (Trbn), Violin 1 (Vc1), Violin 2 (Vc2), Violin 3 (Vc3), Violin 4 (Vc4), Violin 5 (Vc5), Violin 6 (Vc6), Violin 7 (Vc7), Violin 8 (Vc8), Violin 9 (Vc9), Violin 10 (Vc10), Violin 11 (Vc11), and Violin 12 (Vc12). The music is in 7/4 time and features a variety of dynamics including *mf*, *f*, and *pp*. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *f* and *pp*. The Flute part starts with a *mf* dynamic and a series of sixteenth notes. The Bass Clarinet part has a *mf* dynamic and a long note. The Trumpet part has a *mf* dynamic and a series of sixteenth notes. The Violin parts have various dynamics, including *f* and *pp*, and include complex rhythmic patterns like triplets and sixteenth-note runs. The Violin 11 and 12 parts have a *f* dynamic and a series of sixteenth notes with a 5:4 ratio. The Violin 12 part has a *f* dynamic and a long note.

125

Fl

mp *ff* *pp*

BCl

pp *mf* *pp*

125

Trbn

125

Vc1

p

Vc2

p

Vc3

p

Vc4

p

Vc5

p

Vc6

p

Vc7

p

Vc8

ricochet con legno
p

Vc9

ricochet con legno
p

Vc10

ricochet con legno
p

Vc11

ricochet con legno
p

Vc12

ricochet con legno
p

128

Fl

pp
stopniowo wydobywać coraz wyższe przedęcia aż do możliwie najwyższego

ff od najwyższego do braku przedęcia

pp

BCl

ppp f ppp

128

Trbn

pp

128

Vc1 p p p

Vc2 p p p

Vc3 p p p

Vc4 p p p

Vc5 p p p

Vc6 SP pp f p mf p f p f

Vc7 SP pp f p mf p f p f

Vc8 SP pp f p mf p f p f

Vc9 SP pp f mf p f p f

Vc10 SP pp f p mf p f p f

Vc11 SP pp f p mf p f p f

Vc12 mf p f p f

133

Fl

BCl

133

Trbn

mf >

133

Vc1

p

Vc2

p

Vc3

p

Vc4

p

Vc5

p

Vc6

p ST ----- ORD

Vc7

Vc8

Vc9

Vc10

Vc11

Vc12

Detailed description: This page of a musical score, numbered 32, is titled 'Ocean of Europa'. It features a woodwind section with Flute (Fl), Bass Clarinet (BCl), and Trombone (Trbn), and a string section with 12 violins (Vc1-Vc12). The woodwinds are mostly silent, with the Trombone playing a single note marked *mf* and a crescendo hairpin. The strings are active, with Vc1, Vc2, Vc3, and Vc4 playing a rhythmic pattern of eighth notes marked *p*. Vc5 has a melodic line starting in the second measure, also marked *p*. Vc6 has a melodic line starting in the third measure, marked *p*, with a dynamic marking 'ST ----- ORD' below it. The score is divided into three measures with time signatures of 3/4, 3/4, and 4/4. The page number '133' is written above the first measure of each instrument part.

136

Fl *ff*

BCl *ff*

Trbn *ff*

136

Vc1 *pp* stukanie palcem w pudlo

Vc2 *pp* stukanie palcem w pudlo

Vc3 *pp* stukanie palcem w pudlo

Vc4 *pp* stukanie palcem w pudlo

Vc5 *pp* stukanie palcem w pudlo

Vc6 *pp* stukanie palcem w pudlo

Vc7 *p* *f* *p*

Vc8 *p* *f* *p*

Vc9 *p* *f* *p*

Vc10 *p* *f* *p*

Vc11 *p* *f* *p*

Vc12 *p* *f* *p*

This musical score is for the piece "Ocean of Europa" and is page 34. It features a variety of instruments: Flute (Fl), Bass Clarinet (BCl), Trombone (Trbn), and Violins (Vc1-Vc12). The score is divided into four measures, each with a different time signature: 4/4, 3/4, 4/4, and 2/4. The Flute part starts at measure 138 and plays a series of chords, marked with *ff*. The Bass Clarinet and Trombone parts also start at measure 138, with the BCl marked *mf* and *ff*, and the Trbn marked *ff*. The Violin parts (Vc1-Vc12) are more complex, with Vc1-Vc4 featuring dynamics from *ff* to *p* and back to *f* or *ff*, and Vc5-Vc9 featuring triplets and *f* dynamics. Vc10-Vc12 play a steady *fff* accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.