

Daniel Goode/G.Mahler

Adagietto-ed

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Very slow  2 **molto rit.** 3 **a tempo (molto adagio)**

Accordions 1-4 and Bass Accordion: *pp*, *espress.*, *pp*, *pp subito*

Flute (alto flute): *pp*, *pp subito*

Violin: *pizz.*, *pp*, *sim.*, *pp*, *pp subito*

Violoncello: *pizz.*, *pp*, *sim.*, *pp*, *pp subito*

Contrabass: *pizz.*, *pp*, *sim.*, *pp*, *pp subito*

Vibraphone: **Very slow** *damp. ad lib*, *p*, **molto rit.**, **a tempo (molto adagio)**

4 5 6 3

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl.

Vln.

Vc.

Cb.

Vib.

espress.

Musical score for measures 7, 8, and 9. The score includes parts for four accordions (Accord. 1-4), Bass Accord., Flute (Fl.), Violin (Vln.), Viola (Vc.), Cello (Cb.), and Vibraphone (Vib.).

Measures 7, 8, and 9 are marked at the top of the score. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

The parts are as follows:

- Accord. 1:** Treble clef. Measure 7: G4, A4, B4, C5. Measure 8: B4, A4, G4, F4. Measure 9: E4, D4, C4, B3.
- Accord. 2:** Treble clef. Measure 7: G4, A4, B4, C5. Measure 8: B4, A4, G4, F4. Measure 9: E4, D4, C4, B3.
- Accord. 3:** Treble clef. Measure 7: G4, A4, B4, C5. Measure 8: B4, A4, G4, F4. Measure 9: E4, D4, C4, B3.
- Accord. 4:** Treble clef. Measure 7: G4, A4, B4, C5. Measure 8: B4, A4, G4, F4. Measure 9: E4, D4, C4, B3.
- Bass Accord.:** Bass clef. Rested in all measures.
- Fl.:** Treble clef. Rested in all measures.
- Vln.:** Treble clef. Measure 7: G4, A4, B4, C5. Measure 8: B4, A4, G4, F4. Measure 9: E4, D4, C4, B3.
- Vc.:** Bass clef. Measure 7: G4, A4, B4, C5. Measure 8: B4, A4, G4, F4. Measure 9: E4, D4, C4, B3.
- Cb.:** Bass clef. Measure 7: G4, A4, B4, C5. Measure 8: B4, A4, G4, F4. Measure 9: E4, D4, C4, B3.
- Vib.:** Treble clef. Measure 7: G4, A4, B4, C5. Measure 8: B4, A4, G4, F4. Measure 9: E4, D4, C4, B3.

10 11 12

Accord. 1 *pp*

Accord. 2 *pp* *pp* soulfully *p* change to toy accordion

Accord. 3 *p* change to toy accordion

Accord. 4 *p* *espress.*

Bass Accord.

Fl. *pp* *espress.* *pp* soulfully

Vln. *3*

Vc. *3*

Cb.

Vib. *3*

Detailed description: This page of a musical score, numbered 5, contains ten staves. The top five staves are for various accordion parts: Accord. 1 (treble clef, *pp*), Accord. 2 (treble clef, *pp*, *pp* soulfully, *p*, with instruction 'change to toy accordion'), Accord. 3 (treble clef, *p*, with instruction 'change to toy accordion'), Accord. 4 (treble clef, *p*, *espress.*), and Bass Accord. (bass clef). The bottom five staves are for other instruments: Fl. (treble clef, *pp*, *espress.*, *pp* soulfully), Vln. (treble clef, *3*), Vc. (bass clef, *3*), Cb. (bass clef), and Vib. (treble clef, *3*). The score includes various musical notations such as dynamics, articulation, and performance instructions.

13 14

Accord. 1

Accord. 2 *rubato* *norm.*

Accord. 3 *rubato* *norm.*

Accord. 4

Bass Accord.

Fl.

Vln.

Vc.

Cb.

Vib.

The musical score is written for measures 13 and 14. It features five accordions (Accord. 1-5), a bass accordion, flute (Fl.), violin (Vln.), viola (Vc.), cello (Cb.), and vibraphone (Vib.). The key signature has one flat (B-flat). Measure 13 shows the start of the piece with various textures. Measure 14 continues the piece, with dynamic markings of *rubato* and *norm.* (normal) appearing in the upper parts. The bass line is primarily sustained notes, while the upper parts feature more active melodic and rhythmic patterns.

15

Accord. 1

Accord. 2 *rubato (make ea. new rubato different)*

Accord. 3 *rubato (make ea. new rubato different)*

Accord. 4

Bass Accord.

Fl.

Vln.

Vc.

Cb.

Vib.

Detailed description: This page of a musical score contains ten staves. The top staff, labeled 'Accord. 1', features a long, sweeping melodic line with a fermata. The second staff, 'Accord. 2', has a series of beamed notes followed by a rest, with the instruction 'rubato (make ea. new rubato different)'. The third staff, 'Accord. 3', has a similar pattern of beamed notes and rests, also with the same rubato instruction. The fourth staff, 'Accord. 4', shows a long, sustained chord with a fermata. The fifth staff, 'Bass Accord.', contains a single bass note. The sixth staff, 'Fl.', mirrors the melodic line of the first staff. The seventh staff, 'Vln.', has a few scattered notes and rests. The eighth staff, 'Vc.', has a few notes and rests. The ninth staff, 'Cb.', has a few notes and rests. The tenth staff, 'Vib.', has a long, sweeping melodic line with a fermata, similar to the first and sixth staves.

16 17 change to toy accordion

The score consists of ten staves. The first four are for Accordions 1, 2, 3, and 4. The fifth is Bass Accord. The sixth is Flute (Fl.). The seventh is Violin (Vln.). The eighth is Cello (Vc.). The ninth is Double Bass (Cb.). The tenth is Vibraphone (Vib.).

Measure 16: Accord. 1 plays a melodic line. Accord. 2 and 3 play rhythmic patterns. Accord. 4 plays a sustained chord. Bass Accord. plays a single note. Fl. plays a melodic line. Vln. is silent. Vc. plays a rhythmic pattern. Cb. plays a single note. Vib. plays a melodic line.

Measure 17: Accord. 1 plays a sustained chord. Accord. 2 and 3 play rhythmic patterns. Accord. 4 plays a sustained chord with a sharp sign. Bass Accord. plays a single note. Fl. plays a melodic line. Vln. is silent. Vc. plays a rhythmic pattern. Cb. is silent. Vib. plays a melodic line.

Performance markings: *norm.* and *rubato* are placed above the staves for Accordions 2 and 3. *8vb* is placed below the staff for Accordion 4. The instruction "change to toy accordion" is at the top right.

18 19

Accord. 1

Accord. 2 *rubato*

Accord. 3 *rubato*

Accord. 4 *p* *espress.*

Bass Accord. *arco*

Fl.

Vln.

Vc. *arco*

Cb. *arco*

Vib.

20 21

Accord. 1

Accord. 2 rubato

Accord. 3 rubato

Accord. 4 (8)

Bass Accord.

Fl. change to flute

Vln.

Vc. espress.

Cb.

Vib. rubato

22 rubato 23

Accord. 1

Accord. 2 rubato

Accord. 3

Accord. 4 change to toy accordion

Bass Accord. change to toy accordion

Fl. flute
pp with feeling

Vln.

Vc. pizz.
pp

Cb. pizz.
pp

Vib. *pp* sempre

24 25 26 27

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl.

Vln.

Vc.

Cb.

Vib.

pp cresc. poco a poco

[pizz.] cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

28

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl.

Vln.

Vc.

Cb.

Vib.

p

p

arco

Detailed description: This page of a musical score covers measures 28 to 31. It features seven staves. The top four staves are for Accordions 1, 2, 3, and 4. Accordions 1, 2, and 3 have whole rests throughout. Accordion 4 has a whole rest in measure 28, followed by a series of sixteenth-note chords in measures 29, 30, and 31, marked with a piano (*p*) dynamic. The Bass Accord. staff has a similar pattern of sixteenth-note chords, also marked *p*. The Flute (Fl.) staff has a melodic line starting in measure 28 with a half note, followed by quarter notes, and a dotted half note in measure 30. The Violin (Vln.) staff has a whole rest in measure 28, followed by a dotted half note in measure 30, marked *arco*. The Violoncello (Vc.) staff has a whole rest in measure 28, followed by a dotted half note in measure 30. The Contrabass (Cb.) staff has a whole rest in measure 28, followed by a dotted half note in measure 30. The Vibraphone (Vib.) staff has a whole rest in measure 28, followed by a dotted half note in measure 30. The key signature has one flat (B-flat), and the time signature is 4/4.

Accord. 1

Accord. 2 *p*

Accord. 3 *p*

Accord. 4

Bass Accord.

Fl.

Vln.

Vc.

Cb.

Vib.

30

Accord. 1 *p* cresc. poco a poce

Accord. 2 cresc. poco a poce

Accord. 3 cresc. poco a poce

Accord. 4 cresc. poco a poce

Bass Accord. cresc. poco a poce

Fl. *ff*

Vln. *ff*

Vc. cresc.

Cb.

Vib. motor on *f*

31

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl.

Vln.

Vc.

Cb.

Vib.

Detailed description: This page of a musical score, numbered 16, features a rehearsal mark of 31. The score is arranged in a vertical stack of staves. The top four staves are for four different accordion parts (Accord. 1-4), each in a treble clef with a key signature of one flat. The fifth staff is for the Bass Accordion in a bass clef. The sixth staff is for the Flute (Fl.) in a treble clef, showing a melodic line with a long slur. The seventh staff is for the Violin (Vln.) in a treble clef, with a few notes. The eighth staff is for the Viola (Vc.) in a bass clef, showing a melodic line. The ninth staff is for the Cello (Cb.) in a bass clef, which is mostly empty. The tenth staff is for the Vibraphone (Vib.) in a treble clef, showing a complex rhythmic pattern with many notes. The overall style is that of a professional orchestral or band score.

32 33

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl.

Vln.

Vc.

Cb.

Vib.

pp

pp

pp

pp

pp

p espress.

f

f > pp

mf

34 35 36 37

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl. *pp* pizz. arco *pp* pizz. change to alto flute

Vln. *p* *pp* pizz.

Vc. *p* *pp* arco pizz.

Cb. *p*

Vib. motor off *p*

A little faster

38 39 40 41

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl. *f* *alto fl. with a big tone*

Vln. *arco* *ppp* *p* *pizz.*

Vc. *p* *arco* *pizz.*

Cb. *p* *arco* *pizz.*

Vib. *p espress.*

A little faster

a little slower

42 43 44

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl. arco *molto f* *sempre cresc.*

Vln. arco

Vc. pizz. *f*

Cb. arco pizz. *f*

Vib. *a little slower*

45

46

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl.

Vln.

Vc.

Cb.

Vib.

pizz.

f

ff

f

Detailed description: This page of a musical score contains eight staves. The top four staves are for four different accordion parts (Accord. 1-4). The fifth staff is for the Bass Accordion. The sixth staff is for the Flute (Fl.), which has a *pizz.* marking and a *ff* dynamic. The seventh staff is for the Violin (Vln.), with a *f* dynamic. The eighth staff is for the Viola (Vc.). The ninth staff is for the Contrabass (Cb.), which is mostly silent. The tenth staff is for the Vibraphone (Vib.), with a *f* dynamic. The score is in a key with two flats and a 2/4 time signature. Measure numbers 45 and 46 are indicated at the top.

47 48 tremolo 49 50

Accord. 1 *f* *pp* *pp*

Accord. 2 *f* *pp*

Accord. 3 *pp* tremolo

Accord. 4 *pp* tremolo

Bass Accord. *pp*

Fl. *p* *sf* change to flute

Vln.

Vc.

Cb.

Vib. *p* *sf* *pp* subito

Detailed description: This page of a musical score covers measures 47 to 50. The score is for a multi-ensemble piece, likely a chamber orchestra or a specific ensemble. The instruments are arranged vertically: Accordion 1, 2, 3, and 4; Bass Accordion; Flute; Violin; Viola; Cello; and Vibraphone. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 47 features a dynamic of *f* for Accordion 1 and *f* for Accordion 2. Measure 48 has *pp* for Accordion 1 and *pp* for Accordion 2. Measure 49 is marked with *pp* for Accordion 1, *pp* for Accordion 2, *pp* for Accordion 3, *pp* for Accordion 4, and *pp* for Bass Accordion. Measure 50 has *pp* for Accordion 1, *pp* for Accordion 2, *pp* for Accordion 3, *pp* for Accordion 4, and *pp* for Bass Accordion. The Flute part has dynamics *p* and *sf* in measure 47, and a 'change to flute' instruction in measure 49. The Vibraphone part has dynamics *p*, *sf*, and *pp* subito across the measures.

51 52 53 f

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl.

Vln.

Vc.

Cb.

Vib.

add unvoiced breath sounds at the tremolo rate: f, h, s, sh, t-k, as shown above the staff.

pp

arco

arco *pp*

pp

pp

pp

55 h 56 s 57 sh 58 t-k 59 f

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl.

Vln.

Vc. vibr., espress.

(pp) pizz.

Cb.

Vib. motor on

60 h 61 s 62 63

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl. change to alto flute

Vln.

Vc.

Cb.

Vib.

ppp

pp

pizz. *pp* *8va* *3* *3* *3*

p molto espress.

rit.

64 65 66 sh 67 68

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl. *pp* *molto espress.* *with inward feeling*

Vln.

Vc.

Cb.

Vib. *pp* damp the E rit.

69 **Slower**

70

71

t-k

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl.

Vln.

Vc.

Cb.

Slower

Vib.

72 **f** 73 **h** 74 **s** 75 **sh**

Accord. 1

Accord. 2

Accord. 3

Accord. 4

Bass Accord.

Fl.

Vln.

Vc.

Cb.

Vib.

Detailed description: This is a page of a musical score, page 28, covering measures 72 to 75. The score is written for a band or ensemble. The instruments listed are Accord. 1, Accord. 2, Accord. 3, Accord. 4, Bass Accord., Fl., Vln., Vc., Cb., and Vib. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the measure lengths. In measure 72, Accord. 1 has a forte (f) dynamic marking. In measure 73, Accord. 1 has a breath mark (h). In measure 74, Accord. 1 has a sibilant (s) marking. In measure 75, Accord. 1 has a sibilant (sh) marking. Accord. 2 has breath marks (h) in measures 72 and 73, and a sibilant (sh) in measure 74. Accord. 3 has a sibilant (s) marking in measure 72. All other instruments (Accord. 4, Bass Accord., Fl., Vln., Vc., Cb., Vib.) have rests throughout all four measures.