

Cutting an Easy Song

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Anglo Concertina
Accordion 1
Accordion 2
Accordion Section
Bass Accordion
Violin
Cello
Bass

f

This system contains the first four measures of the piece. The instruments listed are Anglo Concertina, Accordion 1, Accordion 2, Accordion Section, Bass Accordion, Violin, Cello, and Bass. The music is in 6/8 time with a key signature of one sharp (F#). The first measure is mostly rests. The second measure begins with a melody in the Violin and Cello parts, marked *f*. The other instruments provide accompaniment with various rhythmic patterns and chords. The system ends with a repeat sign and first/second endings.

Cutting Rushes 1

Con.
Acc. 1
Acc. 2
Acc. Sec.
Bs Acc.
Vln.
Vlc.
Cb.

sim.

pizz.

f

This system contains measures 5 through 8. The instruments listed are Con. (Concertina), Acc. 1, Acc. 2, Acc. Sec. (Accordion Section), Bs Acc. (Bass Accordion), Vln. (Violin), Vlc. (Cello), and Cb. (Double Bass). The music continues with a similar accompaniment pattern. The Violin and Cello parts have a *sim.* (sustained) marking. The Double Bass part has a *pizz.* (pizzicato) marking. The system ends with a repeat sign and first/second endings.

G D Em Bm C Am D G

14

Con. *Chordal rhythmic accompaniment*

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

Cutting Rushes 2

G D G C G Em Am D Em Bm C Am D G

23

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

G D G C G Em Am D Em Bm C Am D7 G

31

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

Am D Em Bm C D G D Em Bm C Am D G

39

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

Add left hand chord accompaniment

Am D Em Bm C D G D Em Bm C Am D

47

Con.

Am D Em Bm C D G D Em Bm C Am D

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

8

Vln.

Vlc.

Cb.

Cutting Rushes 3

55

Con.

1. 2.

Acc. 1

1. 2.

Acc. 2

1. 2.

Acc. Sec.

1. 2.

Bs Acc.

8

1. 2.

Vln.

1. 2.

Vlc.

1. 2.

Cb.

pizz.

1. 2.

G D Em Bm C Am D G D G

64

Con. *Chordal rhythmic accompaniment*

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

Easy Way 1

D G D A D G A D G

73

Con. *mp*

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc. *mf*

Vln. *mf*

Vlc. *mf*

Cb.

D G D A D G A

81

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

G D Em Bm A G A G A D G

89

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

Easy Way 2

D G D A D G A D G D

99

Con. *f*

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

G D Em Bm A G A G A D

108

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

Easy Way 3

D G D A D G A D G

118

Con.

Acc. 1

Acc. 2

8^{va}-----

Acc. Sec.

Bs Acc.

8

Vln.

Vlc.

Cb.

D G D A D G A D

126

Con.

Acc. 1

Acc. 2

8^{va}-----

Acc. Sec.

Bs Acc.

f

126

Vln.

Vlc.

Cb.

134

G D Em Bm A G A G

Con.

Acc. 1

Acc. 2

8^{vb}

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

143

D Em Bm A G A D G

Con.

Acc. 1

Acc. 2

8^{vb}

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

Easy Way 4

150

Con.

Acc. 1

8^{va}

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

G D Em Bm A G A G A D

159

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

Hobby Horse 1

G C Am D G C Am D G

169

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

169

Vln.

Vlc.

Cb.

G D/F# Em C Am D G D Em C Am D G

177

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

177

Vln.

Vlc.

Cb.

Hobby Horse 2

G C Am D G C Am D G

185
Con.

G C Am D G C Am D G

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

185
Vln.

Vlc.

Cb.

G D/F# Em C Am D G D Em C Am D G

193
Con.

G D/F# Em C Am D G D Em C Am D G

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

193
Vln.

Vlc.

Cb.

201

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

Hobby Horse 3

209

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

217

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

G D/F# Em C Am D G D Em C Am D G

225

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

G D/F# Em C Am D G D Em C Am D G

233

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

Cutting Rushes 1

241

Con.

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

pizz.

G D Em Bm C Am D G

250

Con. *Chordal rhythmic accompaniment*

Acc. 1

Acc. 2

Acc. Sec.

Bs Acc.

Vln.

Vlc.

Cb.

G D Em Bm C Am

258

Con. *Chordal rhythmic accompaniment rit.*

Acc. 1 *rit.*

Acc. 2 *rit.*

Acc. Sec. *rit.*

Bs Acc. *rit.*

Vln. *rit.*

Vlc. *rit.*

Cb. *rit.*