

# Der Heyser Bulgar

Arr. David Krakauer

**Solo Clarinet**  
Preferably played amplified

**Violin**

**Clarinet 1 in Bb**

**Clarinet 2 in Bb**

**Clarinet 3 in Bb**

**Clarinet 4 in Bb**

**Clarinet 5 in Bb**

**Bass Clarinet 6 in Bb**

**Bass Clarinet 7 in Bb**  
Vary the rhythm and add high punctuation notes ad lib throughout

**Clarinet 8 in Bb**

**Clarinet 9 in Bb**

**Harp**  
Cl.  
Use this piano part as a guideline.  
Gliss and omit whatever is un-playable ad-lib.  
Make it sound crazy.

**Electric Guitar**  
bass:  
D

**Double Bass**  
Cl.  
arco

**A**

3 3

3 3

This musical score is for a woodwind and string ensemble. It consists of the following parts:

- Cl. (Clarinet in C):** The top staff, starting at measure 7. It features a melodic line with a triplet of eighth notes and an 8va (octave) marking.
- Vln. I (Violin I):** The second staff, playing a rhythmic accompaniment of eighth notes.
- Cl. (Clarinet in C):** A group of four staves (3rd, 4th, 5th, and 6th) with various rhythmic patterns.
- B. Cl. (Bass Clarinet):** The 7th staff, playing a melodic line with accents.
- B. Cl. (Bass Clarinet):** The 8th staff, playing a rhythmic accompaniment.
- Cl. (Clarinet in C):** Two additional staves (9th and 10th) with rests.
- Hp. (Piano):** The 11th staff, providing harmonic support with chords and bass lines. Chord changes are marked as Cm, D, Cm, and D.
- E. Gtr. (Electric Guitar):** The 12th staff, mirroring the Clarinet in C part with a triplet and an 8va marking.
- D.B. (Double Bass):** The bottom staff, playing a simple bass line.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as triplets, octaves, and dynamic markings.

13 (8)

Cl. *3 3*

Vln. I

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl. *3 3*

B. Cl.

Cl.

Cl.

Hp.

E. Gtr. *3 3*

D.B.

D Cm Cm D D

D Cm Cm *3 3* D

A2

20

Cl.

Vln. I

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

Cl.

Cl.

Hp.

E. Gtr.

D.B.

Cm

D Cm D D

Cm D Cm D D

26 5

Cl. B

Vln. I

Cl. B

Cl. B

Cl. B

Cl. B

Cl. B

B. Cl. B

B. Cl. B

Cl. B

Cl. B

Hp. B

E. Gtr. B

D.B. B

31

Cl.  
Vln. I  
Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
B. Cl.  
Cl.  
Cl.  
Hp.  
E. Gtr.  
D.B.

D Gm D Cm

⑧

36 7

Cl. I

Vln. I

Cl. II

Cl. III

Cl. IV

Cl. V

Cl. VI

B. Cl.

B. Cl.

Cl. VII

Cl. VIII

Hp.

E. Gtr.

D. B.

3

B2

D Cm D

3

8va

8va

3

41

Cl.  
Vln. I  
Cl.  
Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
B. Cl.  
Cl.  
Cl.  
Hp.  
E. Gtr.  
D.B.

*p subito*  
*p subito*  
*p subito*

C

3

8<sup>va</sup>

C





52

Cl.  
Vln. I  
Cl.  
Cl.  
Cl.  
Cl.  
Cl.  
B. Cl.  
B. Cl.  
Cl.  
Cl.  
Hp.  
E. Gtr.  
D.B.







78

Cl.

Vln. I

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

Cl.

Cl.

Hp.

E. Gtr.

D.B.

Cm D Cm D D







