

# Descarado

M Simoncic

♩ = 134

The musical score is arranged in a system of ten staves. The top seven staves are for Accordions 1 through 7. Accordions 1, 2, 3, and 4 are marked with a circled 'o' and the word 'oboe', and their parts consist of eighth-note triplets. Accordions 5, 6, and 7 are marked with a circled 'a' and the word 'accord', and their parts consist of chords and single notes. The eighth staff is for the Accord Bass, marked with a circled 'b' and 'f'. The bottom three staves are for the Violin, Violoncello, and Double Bass, all marked with a circled 'f'. The Violin part has a circled 'o' above the first measure. The tempo is indicated as ♩ = 134. The score is in 4/4 time and features a key signature of one sharp (F#).

o  
o  
o  
o  
a  
a  
a  
b  
o  
f

Accordion 1  
Accordion 2  
Accordion 3  
Accordion 4  
Accordion 5  
Accordion 6  
Accordion 7  
Accord Bass  
Violin  
Violoncello  
Double Bass

4

Accord.1 *mf*

Accord.2 *mf*

Accord.3 *mf*

Accord.4 *mf*

Accord.5 *mf* *f*

Accord.6 *mf* *f*

Accord.7 *mf* *f*

Accord.Bass *mf*

Vln. *mf*

Vc. *mf*

Db. *mf*



12

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord.Bass

Vln.

Vc.

Db.

Detailed description: This is a page of a musical score for seven accordions, a bass, violin, cello, and double bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The first measure is marked with a rehearsal mark '12'. The seven accordion parts (Accord.1-7) are arranged in a grand staff with treble clefs. Accordions 1, 2, and 3 play a similar melodic line with grace notes and slurs. Accordions 4, 5, and 6 play a more rhythmic, eighth-note pattern. Accordion 7 plays a similar rhythmic pattern but includes a dynamic marking of *f* (forte). The Accord.Bass part is in the bass clef and provides a steady bass line. The Vln., Vc., and Db. parts are also in the bass clef and provide harmonic support, with the Vln. part starting with a whole rest in the first measure.

16

Accord.1 *p subito* *f*

Accord.2 *p subito* *f*

Accord.3 *p subito* *f*

Accord.4 *p subito* *f*

Accord.5 *p subito* *f*

Accord.6 *p subito* *f*

Accord.7 *p subito* *f*

Accord.Bass

Vln. *f*

Vc.

Db.

♩ = 126

20 *rit.* .....

Accord.1 *mp* *clarinet*

Accord.2 *mp*

Accord.3 *mp* *clarinet*

Accord.4 *mp* *accord.*

Accord.5 *mp*

Accord.6 *mp*

Accord.7 *mp*

Accord.Bass *mp*

Vln. *rit.* *mp* ♩ = 126

Vc. *mp*

Db. *mp*



28

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord.Bass

Vln.

Vc.

Db.

*mf*

*f*

#8



32

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord.Bass

Vln.

Vc.

Db.

The musical score for page 9, measures 32-35, features seven accordion parts, a bass accordion, violin, viola, and double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 32 and 33 are marked with *mp* (mezzo-piano), while measures 34 and 35 are marked with *mf* (mezzo-forte). The accordion parts (1-7) and the bass accordion part play a rhythmic melody with eighth and sixteenth notes. The violin and viola parts play a melodic line with eighth and sixteenth notes. The double bass part plays a simple bass line with quarter and eighth notes.

37 **accel.**  $\text{♩} = 134$

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord.Bass **accel.**

Vln.  $\text{♩} = 134$

Vc.

Db.

41  $\text{♩} = 134$

Accord.1 *f*

Accord.2 *f*

Accord.3 *f*

Accord.4 *f*

Accord.5 *f*

Accord.6 *f*

Accord.7 *f*

Accord.Bass *f*

$\text{♩} = 134$

Vln. *f*

Vc. *f*

Db. *f*

45

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord.Bass

Vln.

Vc.

Db.

Detailed description: This page of a musical score contains measures 45 through 48. It features seven parts for accordions (labeled Accord.1 through Accord.7) and three parts for strings (Violin, Violoncello, and Double Bass). The accordion parts are arranged in a stack, with Accord.1 at the top and Accord.7 at the bottom. The string parts are at the bottom of the page. The Violin part is in the treble clef, while the Violoncello and Double Bass parts are in the bass clef. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some notes marked with accents (>) and breath marks (bar lines with a vertical line). The Violin part has a fermata over the final note of measure 48. The Violoncello and Double Bass parts have a fermata over the final note of measure 48.

49

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord.Bass

Vln.

Vc.

Db.

Detailed description of the musical score: The score is for page 13, starting at measure 49. It features seven staves for Accordions (Accord.1-7), a Bass staff (Accord.Bass), and three staves for other instruments: Violin (Vln.), Viola (Vc.), and Double Bass (Db.). The music is written in a complex, rhythmic style, likely a form of tango or similar dance music. It includes many accents (marked with a 'v' over the note), slurs, and various articulations. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines, with some measures containing multiple notes and rests. The bottom three staves (Vln., Vc., Db.) are grouped together with a large bracket on the left side.

53

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord. Bass

Vln.

Vc.

Db.

Detailed description of the musical score: The score is for page 14, starting at measure 53. It features eight staves. The first seven staves are labeled 'Accord.1' through 'Accord.7', and the eighth is 'Accord. Bass'. The 'Vln.', 'Vc.', and 'Db.' parts are grouped together at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The 'Accord.1' through 'Accord.7' parts are primarily melodic lines with some chords. The 'Accord. Bass' part is a bass line. The 'Vln.', 'Vc.', and 'Db.' parts are mostly sustained notes with some movement. The 'Vln.' and 'Vc.' parts have some dynamics markings like  $\text{mf}$  and  $\text{f}$ .

57 **rit.** . . . . ♩ = 126

Accord.1 {  *pp*

Accord.2 {  *pp*

Accord.3 {  *pp*

Accord.4 {  *pp*

Accord.5 {  *pp*

Accord.6 {  *pp*

Accord.7 {  *pp*

Accord.Bass {  *mp*

Vln. **rit.** . . . . ♩ = 126  *mp*

Vc.  *mp*

Db.  *mp*

61

Accord.1  
Accord.2  
Accord.3  
Accord.4  
Accord.5  
Accord.6  
Accord.7  
Accord.Bass  
Vln.  
Vc.  
Db.

clarinet  
clarinet  
clarinet

Detailed description: This page of a musical score covers measures 61 to 64. It features eight parts: seven accordions (labeled Accord.1 through Accord.7) and one bass line (labeled Accord.Bass). The first four accordion parts (Accord.1-4) are silent throughout. The fifth, sixth, and seventh accordion parts (Accord.5-7) play a rhythmic accompaniment consisting of eighth-note chords and rests. The Accord.Bass part provides a steady bass line with eighth notes and rests. The Violin (Vln.) part has a melodic line with several triplet figures. The Viola (Vc.) part plays a simple accompaniment of quarter notes. The Double Bass (Db.) part plays a simple accompaniment of quarter notes. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and 4/4 time. The measure numbers 61, 62, 63, and 64 are indicated at the top of each staff.





69

Accord.1 { *f*

Accord.2 { *f*

Accord.3 { *mf* *f*

Accord.4 { *mf* *f*

Accord.5 { *f*

Accord.6 { *f*

Accord.7 { *f*

Accord.Bass { *f*

Vln. { *mf* *f*

Vc. { *mf* *f*

Db. { *f*

73

This musical score page contains measures 73 through 77. It features several staves for different instruments and parts:

- Accord.1, 2, 3, 4:** Treble clef, key signature of three sharps (F#, C#, G#). Each staff begins with a whole note chord and remains silent for the rest of the measures.
- Accord.5:** Treble clef, key signature of three sharps. Starts with a rest, followed by a series of chords and eighth notes. Dynamic marking: *mf*.
- Accord.6:** Treble clef, key signature of three sharps. Starts with a whole note chord, then has a rest. A "clarinet" symbol (a circle with a horizontal line) is placed above the staff. Dynamic marking: *f*.
- Accord.7:** Treble clef, key signature of three sharps. Starts with a whole note chord, then has a rest. A "clarinet" symbol is placed above the staff. Dynamic marking: *mf*.
- Accord.Bass:** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth and quarter notes. Dynamic marking: *mf*.
- Vln.:** Treble clef, key signature of three sharps. Starts with a whole note chord, then plays a melodic line of eighth and quarter notes. Dynamic marking: *mf*.
- Vc.:** Bass clef, key signature of three sharps. Features a simple melodic line of quarter notes. Dynamic marking: *mf*.
- Db.:** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth and quarter notes. Dynamic marking: *mf*.

78 ☺ musette

Accord.1 { *mf*

Accord.2 {

Accord.3 {

Accord.4 {

Accord.5 { *mp*

Accord.6 { *mp*

Accord.7 { *mp*

Accord.Bass {

Vln. {

Vc. { *p*

Db. {

82

⊖ clarinet

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord.Bass

Vln.

Vc.

Db.

86

rit. . . . .

Accord.1 *mp*

Accord.2 *mp*

Accord.3 *mp*

Accord.4 *mp*

Accord.5 *mp*

Accord.6 *mp*

Accord.7 *mp*

Accord.Bass *mp*

Vln. rit. . . . .

Vc. *mp*

Db. *mp*

89

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord.Bass

Vln.

Vc.

Db.

*mp*

*p*