

5

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord Bass

Vln.

Vc.

Cb.

mf

Detailed description: This page of a musical score, numbered '2' at the top left and '5' at the top left of the staff system, contains eight staves. The first seven staves are labeled 'Accord.1' through 'Accord.7' and are written in treble clef. The eighth staff is labeled 'Accord Bass' and is written in bass clef. The bottom three staves are labeled 'Vln.', 'Vc.', and 'Cb.' and are also written in bass clef. The key signature is one flat (B-flat). The first two staves (Accord.1 and Accord.2) feature a triplet of eighth notes in the second measure. The 'Vln.' staff has a dynamic marking of *mf* in the third measure. The 'Vc.' and 'Cb.' staves have a similar rhythmic pattern in the first two measures.

8

Accord.1 *mf*

Accord.2 *mf*

Accord.3 *mf*

Accord.4 *mf* oboe

Accord.5 *mf* *mp*

Accord.6 *mf* *mp*

Accord.7 *mf* *mp*

Accord Bass *mp*

Vln. *mp*

Vc. *mp*

Cb. *mp*

11

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord Bass

Vln.

Vc.

Cb.

mp

mf

15

Accord.1 *f*

Accord.2 *f*

Accord.3 *f*

Accord.4 *f*

Accord.5 *f*

Accord.6 *f*

Accord.7 *f*

Accord Bass *f*

Vln. *f*

Vc. *f*

Cb. *f*

18

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord Bass

Vln.

Vc.

Cb.

21

Accord.1 *p* *mf*

Accord.2 *p* *mf*

Accord.3 *p* *mf*

Clarinet *mp* *mf*

Accord.4 *mp* *mf*

Clarinet *mp* *mf*

Accord.5 *mp* *mf*

Accord.6 *p* *mf*

Accord.7 *p* *mf*

Accord Bass *p* *mf*

Vln. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score, numbered 21, features ten staves. The first three staves (Accord.1-3) are for accordion parts, each starting with a piano (*p*) dynamic and a triplet of eighth notes, then transitioning to a mezzo-forte (*mf*) dynamic. The fourth and fifth staves (Accord.4-5) are for Clarinet parts, marked mezzo-piano (*mp*) and featuring triplet eighth notes. The sixth and seventh staves (Accord.6-7) are for accordion parts with a block chord texture, marked piano (*p*) and mezzo-forte (*mf*). The eighth staff (Accord Bass) is in bass clef, marked piano (*p*) and mezzo-forte (*mf*). The final three staves (Vln., Vc., Cb.) are for Violin, Viola, and Contrabass, all marked piano (*p*) and mezzo-forte (*mf*). The score includes various musical notations such as triplets, slurs, and dynamic markings.

23

accord

Accord.1 *f* *mf*

Accord.2 *f* *mf* accord

Accord.3 *f* *mp* accord

Accord.4 *f* *mp*

Accord.5 *f* *mp* accord

Accord.6 *mp*

Accord.7 *mp*

Accord Bass *mp*

Vln. *mp*

Vc. *mf*

Cb. *mp*

26

8^{va}

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord Bass

Vln.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 26, contains nine staves. The top two staves, labeled 'Accord.1' and 'Accord.2', are in treble clef and feature a melodic line with a trill-like figure and a long note, with an '8va' marking above. The next three staves, 'Accord.3', 'Accord.4', and 'Accord.5', are also in treble clef and contain triplet patterns. 'Accord.6' and 'Accord.7' are in treble clef and show more complex rhythmic patterns. The 'Accord Bass' staff is in bass clef and provides a steady bass line. The bottom three staves are for 'Vln.' (Violin), 'Vc.' (Viola), and 'Cb.' (Cello), all in bass clef, with the violin part mirroring the melodic lines of the accord parts.

33

Accord.1 *master* 

Accord.2 *master* 

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord Bass

Vln.

Vc.

Cb.



37 *8va*

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord Bass

Vln.

Vc.

Cb.

41 (8)

The musical score consists of eight staves. The first seven staves are labeled 'Accord.1' through 'Accord.7'. The eighth staff is labeled 'Accord Bass'. The ninth, tenth, and eleventh staves are labeled 'Vln.', 'Vc.', and 'Cb.' respectively. The score is in a key with one flat (B-flat) and a 3/4 time signature. A first ending bracket labeled '(8)' spans the first three measures of the first seven staves. The first ending contains a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The second ending contains a quarter note in the first measure, followed by a quarter rest in the second measure, and a quarter note in the third measure. The 'mp' dynamic marking appears at the end of the first ending in the Accord Bass staff and at the beginning of the fourth measure in the Vln., Vc., and Cb. staves.

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord Bass

Vln.

Vc.

Cb.

mp

mp

mp

45 clarinet \ominus

Accord.1 *f* *mp*

Accord.2 *f* *mp* 3

Accord.3 *f* *mp*

Accord.4 *mp* *f* *mp*

Accord.5 *mp* *f* *mp*

Accord.6 *mp* *f* *mf* 3

Accord.7 *mp* *f* *mf* 8

Accord Bass *f* *mf*

Vln. *f* *mf* 3

Vc. *f* *mf*

Cb. *f* *mf*

50

Accord.1 *mf*

Accord.2 *mf*

Accord.3 *mf* 8va

Accord.4 *mf*

Accord.5 *mf*

Accord.6 *mf*

Accord.7 *mf* *mf*

Accord Bass

Vln.

Vc. *mf*

Cb.

Detailed description: This page of a musical score, numbered 50, contains ten staves. The first seven staves are for accordion parts (Accord.1-7) and the eighth is for the accordion bass (Accord Bass). The bottom three staves are for violin (Vln.), viola (Vc.), and cello (Cb.). The score is in a key with one flat (B-flat major or D minor) and a common time signature. The accordion parts feature a variety of rhythmic patterns, including eighth-note runs, quarter notes, and triplets. Dynamics are marked as *mf* (mezzo-forte) throughout. Performance instructions include accents, slurs, and an *8va* (octave up) marking for Accord.3. The Vc. part includes a *mf* dynamic and a triplet. The Cb. part provides a steady bass line with eighth and quarter notes.

54 | 1. oboe ☺

Accord.1

Accord.2

Accord.3 (8) oboe ☺

Accord.4 oboe ☺

Accord.5

Accord.6

Accord.7

Accord Bass

Vln. | 1.

Vc.

Cb.

2 rit.

56

accord

Accord.1

Accord.2

Accord.3

Accord.4

Accord.5

Accord.6

Accord.7

Accord Bass

2 rit.

Vln.

Violin part featuring a melodic line with triplets and accidentals. The first triplet consists of a quarter note with a sharp sign, followed by two eighth notes. The second triplet consists of a quarter note with a sharp sign, followed by two eighth notes. The third triplet consists of a quarter note with a sharp sign, followed by two eighth notes. The fourth triplet consists of a quarter note with a sharp sign, followed by two eighth notes.

Vc.

Cb.