

Daniel Goode

Higher Song
(Hungariana)

for Clarinet in Bb
and Flexible Orchestra

Higher Song

Hungariana

Daniel Goode

Moderato

♩ = ca 60

many times

Clarinet in B \flat

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Clarinet 3 in B \flat

Clarinet 4 in B \flat

Clarinet 5 in B \flat

Clarinet 6 in B \flat

Clarinet 7 in B \flat

Clarinet 8 in B \flat

Clarinet 9 in B \flat

Solo Clarinet in B \flat

Electric Guitar

Harp

Violin

Contrabass

p

p

p

p

p

p

p

p

p

p

p

measured tremolo

♩ = ca 60

Moderato

♩ = ca 60

Moderato

Cl.1 *pp* $\text{♩} = \text{♩}$ [many times]

Cl.2 *pp*

Cl.3 *pp*

Cl.4 *pp*

Cl.5 *pp*

Cl.6 *pp*

Cl.7 *pp*

Cl.8 *pp*

Cl.9 *pp*

Solo Cl. *p* measured tremolo

E. Gtr. *ppp < p*

Hp. fast gliss. on beat *p*

Vln. *p* non vibr.

Cb. *p*

many times

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Solo Cl.

measured tremolo

E. Gtr.

Hp.

pp

Vln.

Cb.

24

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Cl.4 lip vibrato, measured *pp*

Cl.5 lip vibrato, measured *pp*

Cl.6 lip vibrato, measured *pp*

Cl.7 lip vibrato, measured *pp*

Cl.8 lip vibrato, measured *pp*

Cl.9 lip vibrato, measured *pp*

Solo Cl. 24 *p*

E. Gtr. *sf*

Hp.

Vln.

Cb. *pp*

T T T T T
2 2 2 2 2 sim. in LH
3 3 3 3 3

T T T
2 2 2 sim. in LH
3 3 3
4a sim. in LH

30

Cl.1
RH: 1 1
p
fingerings as in Cl.1

Cl.2
p
fingerings as in Cl.1

Cl.3
p
fingerings as in Cl.1

Cl.4
p
fingerings as in Cl.1

Cl.5
p
fingerings as in Cl.1

Cl.6
p
fingerings as in Cl.1

Cl.7
p
fingerings as in Cl.1

Cl.8
p
fingerings as in Cl.1

Cl.9
p

Solo Cl.
30
improvised according to plan 4
measured tremolo

E. Gtr.

Hp.

Vln.

Cb.

T sim. in LH

1
3

47

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9

47

2

measured tremolo

Solo Cl.
E. Gtr.
Hp.
Vln.
Cb.

66

♩ = ♪

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Solo Cl.

66

measured tremolo

T
1
2
3

sim in LH

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4c 4c 4c 4c 4c 4c 4c

E. Gtr.

Hp.

Vln.

♩ = ♪

Cb.

♩ = ♪

T
1
2
3
sim. in LH

72

Cl.1 *p*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a

Cl.2 *p*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a

Cl.3 *p*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a

Cl.4 *p*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a

Cl.5 *p*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a

Cl.6 *p*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a

Cl.7 *p*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a

Cl.8 *p*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a

Cl.9 *p*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a

T
1
2
3
sim. in LH

Solo Cl. *p*
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a 4c 4a

E. Gtr.

Hp.

Vln. *pizz.*
mf

Cb.

76

T
1
2
3

sim. in LH

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9

76

sim. in LH

Solo Cl.

E. Gtr.

Hp.

Vln.

Cb.

T
1
2
3

sim. in LH

80

Cl.1 *sim. in LH* *p* *cresc.*

Cl.2 *sim. in LH* *p* *cresc.*

Cl.3 *sim. in LH* *p* *cresc.*

Cl.4 *sim. in LH* *p* *cresc.*

Cl.5 *sim. in LH* *p* *cresc.*

Cl.6 *sim. in LH* *p* *cresc.*

Cl.7 *sim. in LH* *p* *cresc.*

Cl.8 *sim. in LH* *p* *cresc.*

Cl.9 *sim. in LH* *p* *cresc.*

Solo Cl. *sim. in LH* *p* *cresc.*

E. Gtr.

Hp.

Vln.

Cb.

83

The musical score consists of ten staves for Clarinets (Cl. 1-9), a Solo Clarinet, Electric Guitar (E. Gtr.), Harp (Hp.), Violin (Vln.), and Cello (Cb.). Each staff contains a complex rhythmic pattern of eighth notes, with fingerings indicated by numbers 2, 3, and 4. The patterns are divided into two measures per staff, with a 'sim. in LH' (simultaneous in Left Hand) instruction above the first measure of each. The notes are grouped into pairs, and the fingerings are consistent across the two measures of each staff. The Solo Clarinet staff also features a similar rhythmic pattern. The E. Gtr., Hp., Vln., and Cb. staves are currently blank, indicating that these instruments are not playing in this section of the score.

85

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Solo Cl.
E. Gtr.
Hp.
Vln.
Cb.

sff *p* *cresc.*

sff

[pizz.] *sff*

[pizz.] *sff*

Detailed description: This page of a musical score, numbered 18, contains ten staves for Clarinet parts (Cl.1 to Cl.10), a Solo Clarinet part, and three staves for Euphonium, Harp, Violin, and Cello. The Clarinet parts feature a complex rhythmic pattern of eighth notes with various fingerings (e.g., 2 3, 3 3, 4a, 4b, 4d, 4c) and articulations (accents, slurs). The Solo Clarinet part includes a 'sim. in LH' instruction. The Euphonium part has dynamic markings *sff*, *p*, and *cresc.*. The Harp, Violin, and Cello parts are marked *sff* and include a [pizz.] instruction. The page number 85 is written at the top left of the first staff.

93

93

Cl.1 *sim. in LH*

Cl.2 *sim. in LH*

Cl.3 *sim. in LH*

Cl.4 *sim. in LH*

Cl.5 *sim. in LH*

Cl.6 *sim. in LH*

Cl.7 *sim. in LH*

Cl.8 *sim. in LH*

Cl.9 *sim. in LH*

Solo Cl.

E. Gtr.

Hp.

Vln. *[pizz.]*

Cb.

96


Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9

96


Solo Cl.
E. Gtr.
Hp.
Vln.
Cb.

101


Cl.1




Cl.2




Cl.3




Cl.4



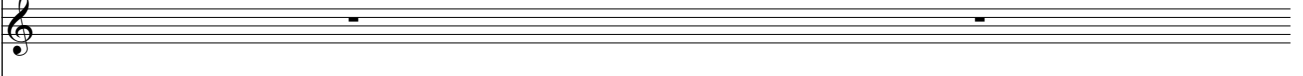
Cl.5




Cl.6




Cl.7



Cl.8



Cl.9



101

Solo Cl.




E. Gtr.




Hp.



Vln.

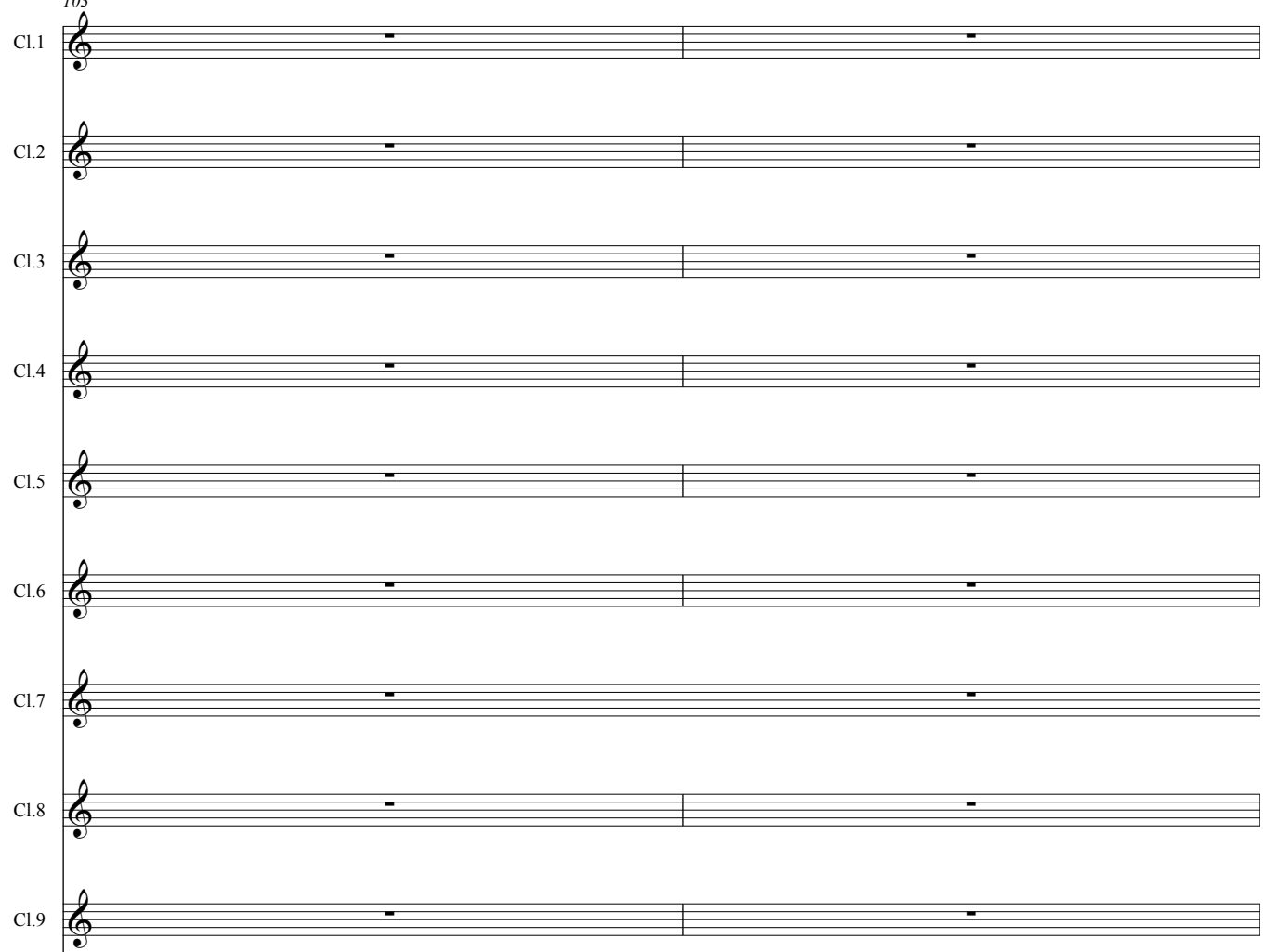


Cb.



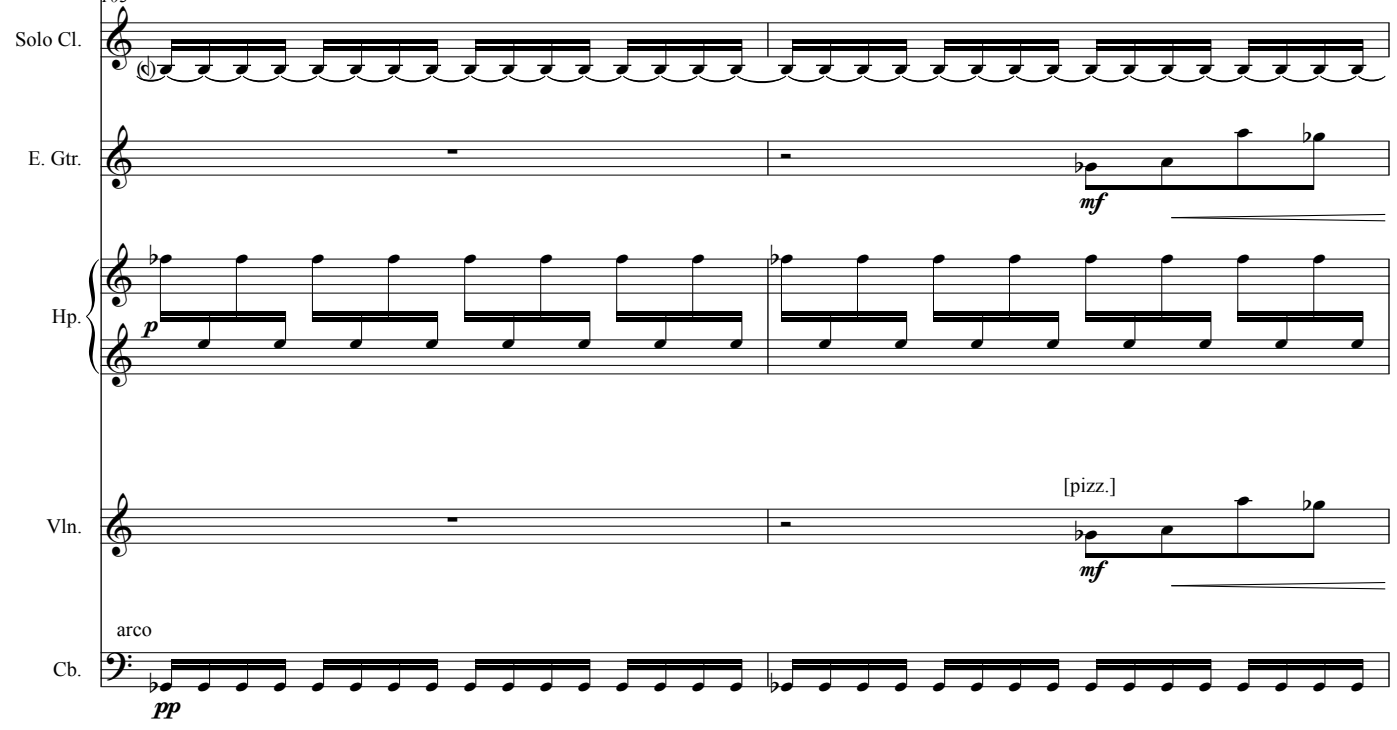
103

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9



103

Solo Cl.
E. Gtr.
Hp.
Vln.
Cb.



pp

mf

[pizz.]

arco

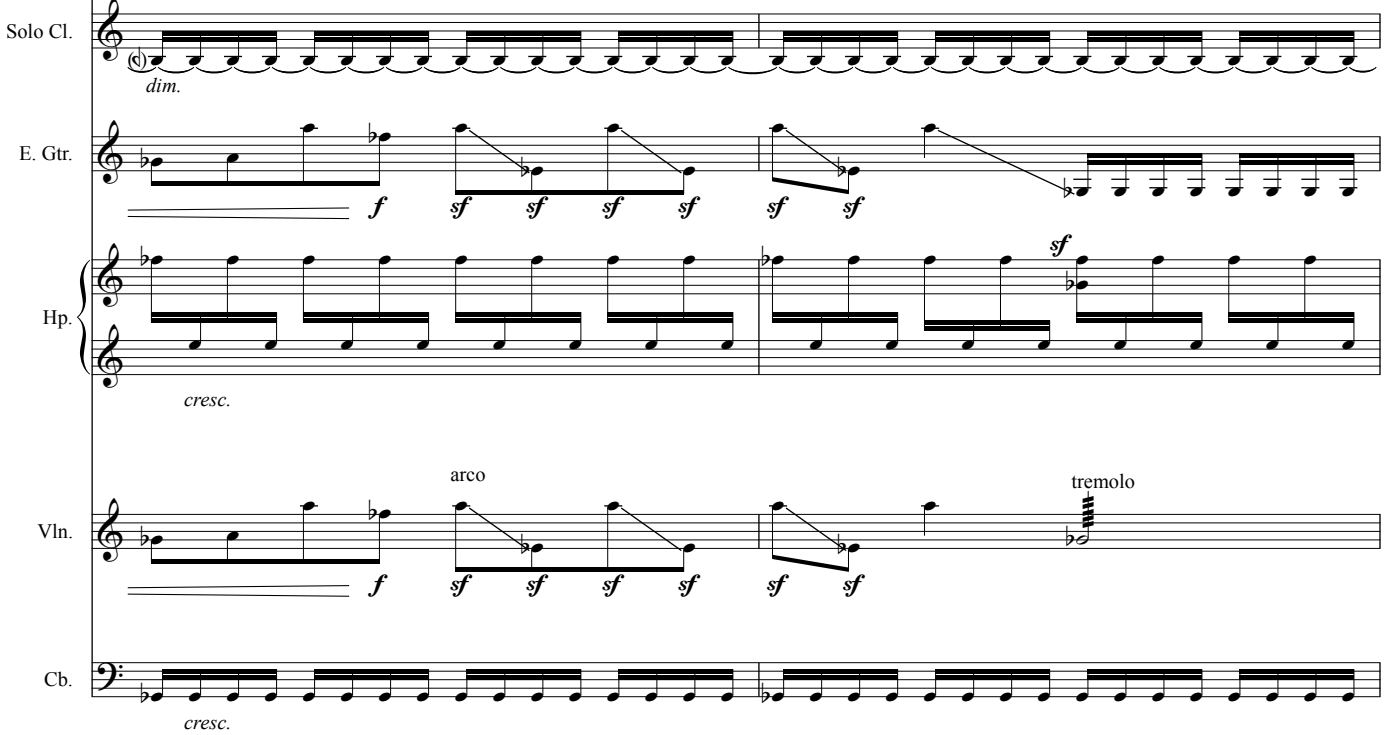
105

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9



105

Solo Cl.
E. Gtr.
Hp.
Vln.
Cb.



107

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9

107

Solo Cl.
E. Gtr.
Hp.
Vln.
Cb.

Lento, but as a slow dance

poco rit. a little slower

♩ = 60

♩ = 50

cadenzas

110

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9

Bass Clarinet
in B \flat

110

cadenza for 2 or 3,
ca.30-40" gtr.cb.solo cl.

Solo Cl.

cadenza for 2 or 3,
ca.30-40" gtr.cb.solo cl.

E. Gtr.

Hp.

♩ = 60

Lento, but as a slow dance

poco rit. a little slower
measured trem. ♩ = 50

Vln.

cadenza for 2 or 3, ca.30-40"
gtr.cb.solo cl. ♩ = 60
Lento, but as a slow dance

poco rit. a little slower

Cb.

124

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Cl.4 *mf*

Cl.5 *mf*

Cl.6 *mf*

Cl.7 *mf*

Cl.8 *mf*

B. Cl. in Bb *mp*

Solo Cl. *mf* *f*

E. Gtr. *mp*

Hp. *mp*

Vln. *espress.*

Cb. *arco* *pizz.* *p* *p* *p*

133

This musical score is for a woodwind ensemble and solo instruments. It consists of the following parts:

- Cl. 1-8:** Eight staves of Clarinet (C1-C8), each with a treble clef and a key signature of one flat. They play a complex, rhythmic melody with many slurs and ties. Fingerings are indicated by numbers 2, 3, 4, and 'c' (cross-finger) below the notes.
- B. Cl. in Bb:** Bass Clarinet in B-flat, with a bass clef and one flat key signature. It plays a simple, rhythmic accompaniment.
- Solo Cl.:** Solo Clarinet, with a treble clef and one flat key signature. It plays a melodic line with vibrato markings.
- E. Gtr.:** Electric Guitar, with a treble clef and one flat key signature. It plays a rhythmic accompaniment with accents.
- Hp.:** Harp, with a bass clef and one flat key signature. It plays a rhythmic accompaniment.
- Vln.:** Violin, with a treble clef and one flat key signature. It plays a rhythmic accompaniment with pizzicato markings.
- Cb.:** Contrabass, with a bass clef and one flat key signature. It plays a rhythmic accompaniment.

The score includes various performance markings such as *f* (forte), *pizz.* (pizzicato), and *vibr.* (vibrato). The page number 133 is repeated at the top left and above the Solo Cl. staff.