

Daniel Goode

Irina

an opera-ballet in four tableaux

- 1 - Puppet Dance
- 2 - What do you want for your birthday?
- 3 - I'll dance for you now, Danny
- 4 - Dance Finale

Tableau 1 - Puppet Dance

Daniel Goode

1 $\text{♩} = 100$

Soprano

Viola 1

Viola 2

Viola 3

Viola 4

Viola 5

Viola 6

Viola 7

Viola 8

Viola 9

Viola 10

Flute

Soprano Saxophone

Bass Clarinet

Contrabass Clarinet

Toy Piano

Vibraphone

p

p

mp

Clarinet

$\text{♩} = 100$

14

S.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

Fl.

Sop. Sax.

B. Cl.

Cl.

Toy Piano

Vib.

mp

p

p

29

S. oo - ee ee - ee ee oo - ee ee - ee ee

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

29

Fl.

Sop. Sax. *mp*

B. Cl.

Cl.

Toy Piano

Vib.

43

S. *softer*
oo - ee - ee - ee ee oo - ee ee - ee ee

Vla.1 *mf*

Vla.2 *mf*

Vla.3 *mf*

Vla.4 *mf*

Vla.5 *mf*

Vla.6 *mf*

Vla.7 *mf*

Vla.8 *mf*

Vla.9 *mf*

Vla.10 *mf*

Fl. 43

Sop. Sax.

B. Cl. *mf*

Cl. *To Cb. Cl.* *Contrabass Clarinet*

Toy Piano

Vib.

56

S.

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

56

Fl.

Sop. Sax.

B. Cl.

Cb. Cl.

Toy Piano

Vib.

mf

mf

dry

p

20

Tableau 2 - What do you want

67 $\text{♩} = 120$

S.

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl.

Sop. Sax.

B. Cl.

Cb. Cl.

Toy Piano

Vib.

$\text{♩} = 120$

*

Detailed description: This is a page of a musical score for 'Tableau 2 - What do you want'. The page is numbered 7 in the top right corner. It features a variety of instruments: Soprano (S.), ten Violas (Vla.1-10), Flute (Fl.), Soprano Saxophone (Sop. Sax.), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Toy Piano, and Vibraphone (Vib.). The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The string parts (Vla.1-10) are marked with a forte (f) dynamic and include slurs and accents. The woodwind and brass parts (Fl., Sop. Sax., B. Cl., Cb. Cl.) are mostly silent, indicated by whole rests. The Toy Piano and Vibraphone parts are also mostly silent, with some notes in the Vibraphone part at the bottom. A small asterisk (*) is located at the bottom left of the page.

75

S.

Vla. 1 vary dynamics pp to ff, rhythmic rubato, nat./sul.pont; [vocalize with your played ad lib rhythm] "uhn uhn uhn uhn [sim.]

Vla. 2 vary dynamics pp to ff, rhythmic rubato, nat./sul.pont; [vocalize with your played ad lib rhythm] "uhn

Vla. 3 vary dynamics pp to ff, rhythmic rubato, nat./sul.pont; "uhn [vocalize with your played ad lib rhythm]

Vla. 4 vary dynamics pp to ff, rhythmic rubato, nat./sul.pont; "uhn uhn uhn uhn [sim.] [vocalize with your played ad lib rhythm]

Vla. 5 vary dynamics pp to ff, rhythmic rubato, nat./sul.pont; "uhn [vocalize with your played ad lib rhythm]

Vla. 6 vary dynamics pp to ff, rhythmic rubato, nat./sul.pont; "uhn [vocalize with your played ad lib rhythm]

Vla. 7 p

Vla. 8 p

Vla. 9 p

Vla. 10 p

Fl. vary dynamics pp to ff, rhythmic rubato p

Sop. Sax. vary dynamics pp to ff, rhythmic rubato

B. Cl. p

Cb. Cl. p To Cl.

Toy Piano

Vib.

Faster Danny:

imitate the sound of a toy xylophone

Mezzo Sopr. [MOTHER]
a little slower

2nd 9

81 $\text{♩} = 100$ *p*
S. Deet doot deet doot duh duh duh duh duh duh duh deet doot deet doot duh duh duh duh duh duh duh Da - nny, Da - nny, what do you want for your birth day?

Vla. 1-10
Fl.
Sop. Sax.
B. Cl.
Cb. Cl. Clarinet
Toy Piano

$\text{♩} = 100$
Faster
dry sound, or do on xylophone

$\text{♩} = \text{a little slower}$

Sopr. [DANNY]

91 *mf* *mf* *f* nasal sound tr tr tr tr

S. *mf* *mf* *f*

Da - nny, Da - nny, what do you want for your birth day? I want, I wah _____ ah nt, uhn, uhn, uhn, uhn, uh, uh,

Vla.1 *mf*

Vla.2 *mf*

Vla.3 *mf*

Vla.4 *mf*

Vla.5 *mf*

Vla.6 *mf*

Vla.7 *mf*

Vla.8 *mf*

Vla.9 *mf*

Vla.10 *mf*

91 *p* *f*

Fl. *p* *f*

Sop. Sax. *f*

B. Cl.

Cl. *p* To Cb. Cl.

Toy Piano

Vib.

Mezzo Sopr. [MOTHER] *mf* short a little faster, agitated, looking alarmed

103 non nasal *f* lunga
 S. wo-ah ah-nt uh, uh, uh, uh, uh, bal-le ri-na Da - nny, Da - nny, what do you want for your birth-day? I want, I want a

Vla.1 *p*

Vla.2 *p*

Vla.3 *p*

Vla.4 *p*

Vla.5 *p*

Vla.6 *p*

Vla.7 *p*

Vla.8 *p*

Vla.9 *p*

Vla.10 *p*

Fl. *mf* *p*

Sop. Sax. *mf*

B. Cl.

Cl. Contrabass Clarinet

Toy Piano

Vib.

a little faster, agitated, looking alarmed

slower, more assured, legato trionfo

Tableau 3 - He thinks she's me / I'll dance for you now, Danny

12

MOTHER

Moderato

$\text{♩} = 80$

mp

The musical score is for a scene titled "Tableau 3 - He thinks she's me / I'll dance for you now, Danny". It features a vocal line for a character named "MOTHER" and an orchestral accompaniment. The score is in 4/4 time, marked "Moderato" with a tempo of 80 beats per minute. The key signature has one sharp (F#). The vocal line begins at measure 115 with the lyrics "bal-le ri-na! He He thinks she's me He thinks she's me but". The orchestral parts include Violins 1-10, Flute, Soprano Saxophone, Bass Clarinet, Contrabass Clarinet, Toy Piano, and Vibraphone. The string parts (Vla. 1-10) are marked "con sord." and "mp". The woodwinds (Fl., Sop. Sax., B. Cl., Cb. Cl.) and vibraphone are marked "mp". The Toy Piano and Vibraphone parts are currently blank.

S. 115 bal-le ri-na! He He thinks she's me He thinks she's me but

Vla. 1-10 con sord. *mp*

Fl. 115

Sop. Sax.

B. Cl. *mp*

Cb. Cl.

Toy Piano

Vib. Moderato $\text{♩} = 80$

IRINA (soprano)
Slow, rubato

125 *poco rit.* *rit.* *p* *poco rit.* *Fast*

S. I'm not her. I'll dance for you now, Dan ny.

Vla.1 *pp*

Vla.2 *pp*

Vla.3 *pp*

Vla.4 *pp*

Vla.5 *pp*

Vla.6 *pp*

Vla.7 *pp*

Vla.8 *pp*

Vla.9 *pp*

Vla.10 *pp*

Fl. *mf*

Sop. Sax. *mf*

B. Cl. *pp*

Cb. Cl.

Toy Piano

Vib. *poco rit.* *rit.* *Slow, rubato* *poco rit.* *Fast*

rit.

139

S. *I'll dance for you*

139

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

139

Fl. *> p*

Sop. Sax.

B. Cl.

Cb. Cl.

Toy Piano

rit.

Vib.

153 **Fast** $\text{♩} = 160$ **allargando**

S. *p* *[humming]*
now, Dan - ny_

Vla. 1 *senza sord.* *p* *mf* *p*

Vla. 2 *senza sord.* *p* *mf* *p*

Vla. 3 *senza sord.* *p* *mf* *p*

Vla. 4 *senza sord.* *mp* *mf* *p*

Vla. 5 *senza sord.* *mf* *p*

Vla. 6 *senza sord.* *p* *mf* *p*

Vla. 7 *senza sord.* *mp* *mf* *p*

Vla. 8 *senza sord.* *p* *mf* *p*

Vla. 9 *senza sord.* *mf* *p*

Vla. 10 *senza sord.* *mp* *mf* *p*

Fl. *mf* *5-4*

Sop. Sax. *mf*

B. Cl. *f*

Cb. Cl. *f*

Toy Piano *mf*

$\text{♩} = 160$ **Fast** **allargando**

Vib. *mf*

Fast
♩ = 160

rall.

Slower
♩ = 130

S. 167
I'll dance for you now, Da - ny. I'll

Vla.1 167

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6 pizz. *f* arco *p*

Vla.7 pizz. *f* arco *p*

Vla.8 pizz. *f* arco *p*

Vla.9 pizz. *f* arco *p*

Vla.10 pizz. *f* arco *p*

Fl. 167

Sop. Sax. 167

B. Cl.

Cb. Cl.

Toy Piano

Fast
♩ = 160

rall.

Slower
♩ = 130

Vib.

182

S. dance for you now Da- ny —

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl. 182

Sop. Sax. *p*

B. Cl. *p*

Cb. Cl. *p*

Toy Piano

Vib. *p*

5:4

insert rests as needed: but co-ordinate with vibes

insert rests as needed: but co-ordinate with toy piano

189

S. I'm dan - cing for you, Da - nny. _____

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10 *legato, détaché*
mf

Fl.

Sop. Sax.

B. Cl. *legato, tongued*
mf

Cb. Cl.

Toy Piano

Vib.

This musical score page contains measures 197 through 200. The instruments and parts are as follows:

- S.** (Soprano): Measure 197 has a rest. Measure 200 has the lyrics "I've" and a melodic line starting on a whole note G4.
- Vla. 1-5** (Violas): Measures 197-199 play a melodic line starting on a whole note G4. Measure 200 has a rest.
- Vla. 6-10** (Violas): Measures 197-199 play a rhythmic accompaniment of eighth notes. Measure 200 has a rest.
- Fl.** (Flute): Measures 197-199 play a melodic line starting on a whole note G4. Measure 200 has a rest.
- Sop. Sax.** (Soprano Saxophone): Measures 197-199 play a melodic line starting on a whole note G4. Measure 200 has a rest.
- B. Cl.** (Bass Clarinet): Measures 197-199 play a melodic line starting on a whole note G4. Measure 200 has a rest.
- Cb. Cl.** (Cello): Measures 197-199 play a melodic line starting on a whole note G4. Measure 200 has a rest.
- Toy Piano**: Measures 197-199 play a melodic line starting on a whole note G4. Measure 200 has a rest.
- Vib.** (Vibraphone): Measures 197-199 play a rhythmic accompaniment of eighth notes. Measure 200 has a rest.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p sub* (piano subito), and *f* (forte). Performance instructions include "slow" and "tr" (trill). A 5:4 time signature change is indicated in measures 197 and 199.

a tempo

poco rall. accel. ♩ = 122

209
S. danced for you now, Da - nny I've danced for you, Da - nny

209
Vla.1 *p*

Vla.2 *p*

Vla.3 *p*

Vla.4 *p*

Vla.5 *p*

Vla.6 *p*

Vla.7 *p*

Vla.8 *p*

Vla.9 *p*

209
Vla.10 *p*

209
Fl. *mf* (b) (c)

Sop. Sax. *mf*

B. Cl. *p*

Cb. Cl. *p*

Toy Piano

Vib. *p* poco rall. accel. ♩ = 122 a tempo

221

molto rall. Slower

S. 

221

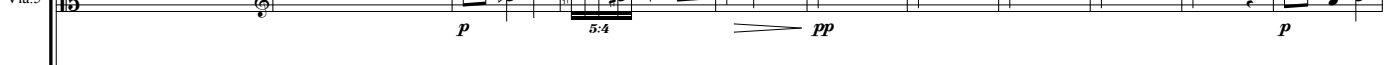
Vla.1 

Vla.2 

Vla.3 

Vla.4 

Vla.5 

Vla.6 

Vla.7 

Vla.8 

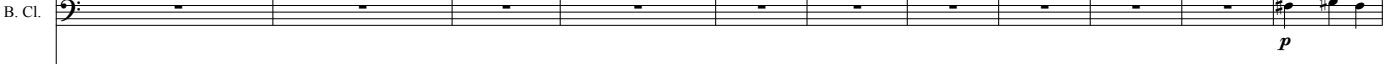
Vla.9 

Vla.10 

221

Fl. 

Sop. Sax. 

B. Cl. 

Cb. Cl. 

Toy Piano 

Vib.

molto rall. Slower

♩ = 94

Vib. 

℄co *

232

DANNY:

S. I will dance for

Vla.1 *con sord.* *gradually go to sul pont.* *pp* *sul pont.*

Vla.2 *5:4* *sul pont. non vbr.*

Vla.3 *5:4* *sul pont. non vbr.*

Vla.4 *5:4* *sul pont. non vbr.*

Vla.5 *5:4* *sul pont. non vbr.*

Vla.6 *5:4* *sul pont. non vbr.*

Vla.7 *5:4* *sul pont. non vbr.*

Vla.8 *5:4*

Vla.9 *5:4*

Vla.10 *5:4*

Fl. *5:4* *p* *mf*

Sop. Sax. *5:4*

B. Cl. *p*

Cb. Cl.

Toy Piano

Vib. *p*

238

molto rall. . . .

S.

 you now, I can dance for you now, I will dance for you now.

238

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

238

Piccolo

Fl.

Sop. Sax.

B. Cl.

mf

Cb. Cl.

Toy Piano

molto rall. . . .

Vib.

244

rit.

S.

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl.

To Fl. Flute

Sop. Sax.

B. Cl.

Cb. Cl.

Toy Piano

rit.

Vib.

Tableau 4 - Dance Finale

Allegro moderato

$\text{♩} = 100$

S.

Vla. 1 *f sfz*

Vla. 2 *f sfz*

Vla. 3 *f sfz*

Vla. 4 *f sfz*

Vla. 5 *f sfz*

Vla. 6 *f sfz* arco

Vla. 7 *f sfz* arco

Vla. 8 *f sfz* arco

Vla. 9 *f sfz* arco

Vla. 10 *f sfz* arco

Fl. *f*

Sop. Sax.

B. Cl. *f sfz*

Cb. Cl. *f sfz*

Toy Piano

Allegro moderato

$\text{♩} = 100$

Vib.

7
S. - - - - -

Vla.1 - - - - -

Vla.2 - - - - -

Vla.3 - - - - -

Vla.4 - - - - -

Vla.5 - - - - -

Vla.6 - - - - -

Vla.7 - - - - -

Vla.8 - - - - -

Vla.9 - - - - -

Vla.10 - - - - -

7
Fl. - - - - -

Sop. Sax. - - - - -

B. Cl. - - - - -

Cb. Cl. - - - - -

Toy Piano - - - - -

Vib. - - - - -

Detailed description: This page of a musical score, numbered 26, contains 15 staves. The top staff is for Soprano (S.), which is mostly silent. The next ten staves are for Violins (Vla.1-10), with Vla.1-6 playing a rhythmic pattern of eighth notes and Vla.7-10 playing a more melodic line. The Flute (Fl.) and Soprano Saxophone (Sop. Sax.) staves show melodic lines starting in the second measure. The Bass Clarinet (B. Cl.) and Contrabass Clarinet (Cb. Cl.) staves play a complex rhythmic pattern. The Toy Piano and Vibraphone (Vib.) staves are silent.

13 *f*

S. oo-wee oo - wee oo - wee oo wee oo-wee oo - wee oo-wee oo-wee oo - wee oo, oo-wee oo wee

Vla.1 *f*

Vla.2 *f*

Vla.3 *f*

Vla.4 *f*

Vla.5 *f*

Vla.6 *f*

Vla.7

Vla.8

Vla.9

Vla.10

Fl. *f*

Sop. Sax. *f*

B. Cl.

Cb. Cl.

Toy Piano

Vib.

Detailed description: This page of a musical score, numbered 27, contains measures 13 through 16. The score is for a large ensemble including a vocal soloist (S.), ten violas (Vla.1-10), a flute (Fl.), soprano saxophone (Sop. Sax.), bass clarinet (B. Cl.), contrabass clarinet (Cb. Cl.), Toy Piano, and Vibraphone (Vib.). The vocal line features the lyrics 'oo-wee oo - wee oo - wee oo wee oo-wee oo - wee oo-wee oo-wee oo - wee oo, oo-wee oo wee'. The instrumental parts for the woodwinds and strings are marked with a forte (*f*) dynamic. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line is in treble clef, while the woodwinds and strings are in various clefs (treble and bass). The Toy Piano and Vibraphone parts are shown as empty staves.

20

S. — oo, oo.

Vla.1

Vla.2

Vla.3

Vla.4

Vla.5

Vla.6

Vla.7

Vla.8

Vla.9

Vla.10

Fl.

Sop. Sax.

B. Cl.

Cb. Cl.

Toy Piano

Vib.

S. 25
oo-wee oo wee

Vla.1 25 *sfz*

Vla.2 *sfz*

Vla.3 *sfz*

Vla.4 *sfz*

Vla.5 *pizz.* *sfz* [pizz.]

Vla.6 *pizz.* *sfz* arco

Vla.7 *pizz.* *sfz*

Vla.8 *pizz.* *sfz*

Vla.9 *pizz.* *sfz*

Vla.10 *pizz.*

Fl. 25 *sfz*

Sop. Sax. *sfz*

B. Cl.

Cb. Cl.

Toy Piano

Vib. *f*

29

S. *oo - wee oo - wee oo - wee oo - wee oo - wee oo - wee* *wee oo wee oo wee ooo wee oo wee oo*

Vla.1 *sfz*

Vla.2 *sfz sfz sfz*

Vla.3 *sfz sfz sfz*

Vla.4 *sfz sfz*

Vla.5 *sfz*

Vla.6 *sfz*

Vla.7 *arco sfz sfz*

Vla.8 *arco sfz sfz*

Vla.9 *arco sfz sfz*

Vla.10 *arco sfz sfz*

Fl. *sfz*

Sop. Sax. *sfz*

B. Cl.

Cb. Cl.

Toy Piano

Vib. *sfz*

33

S. *wee oo wee oo wee oo wee oo wee WOW_ WOW!* *WOO!*

Vla.1 *pizz.*

Vla.2 *pizz.*

Vla.3 *pizz.*

Vla.4 *pizz.*

Vla.5 *[pizz.]*

Vla.6 *pizz.*

Vla.7 *pizz.*

Vla.8 *pizz.*

Vla.9 *pizz.*

Vla.10 *pizz.*

Fl. *[pizz.]*

Sop. Sax. *[pizz.]*

B. Cl. *[pizz.]*

Cb. Cl. *[pizz.]*

Toy Piano

Vib. *[pizz.]*

36

S.

Vla. 1 arco

Vla. 2 arco

Vla. 3 arco

Vla. 4 arco

Vla. 5

Vla. 6 (h)

Vla. 7

Vla. 8 (h)

Vla. 9

Vla. 10 (h)

36 Fl.

Sop. Sax.

B. Cl. 6

Cb. Cl. (b)

Toy Piano

Vib. 6

Λεδ *

Detailed description: This page of a musical score covers measures 36 through 39. The score is arranged for a large ensemble. The top staff is for Soprano (S.), which is mostly silent. Below it are ten Violin parts (Vla. 1-10). Violins 1, 2, 3, and 4 are marked 'arco' and play a rhythmic pattern of eighth notes. Violins 5 through 10 play a similar pattern but with some rests. The Flute (Fl.) part starts at measure 36 with a complex melodic line. The Soprano Saxophone (Sop. Sax.) is silent. The Bass Clarinet (B. Cl.) and Contrabass Clarinet (Cb. Cl.) parts have intricate lines with slurs and accents. The Toy Piano and Vibraphone (Vib.) parts are also present, with the Vibraphone playing a rhythmic pattern in measure 36. The score includes various musical notations such as slurs, accents, and dynamic markings like 'Λεδ' and '*'. The page number '32' is in the top left corner, and the measure number '36' is written above the first staff.

40

S.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5
arco

Vla. 6
arco

Vla. 7
arco

Vla. 8
arco

Vla. 9
arco

Vla. 10
arco

Fl.

Sop. Sax.

B. Cl.

Cb. Cl.

Toy Piano

Vib.

pizz. arco

pizz. sfz ff

arco

ff

ff

Slow, langorous
♩ = ca. 68

48

S.

Vla. 1 arco *sfz*

Vla. 2 arco *sfz*

Vla. 3 arco *sfz* *mp*

Vla. 4 arco *sfz* *mp*

Vla. 5 arco *sfz* *mp*

Vla. 6 arco *sfz* *mp*

Vla. 7 arco *sfz* *mp*

Vla. 8 arco *sfz* *mp*

Vla. 9 arco *sfz* *mp*

Vla. 10 arco *sfz* *mp*

Fl.

Sop. Sax.

B. Cl. *sfz* *mp*

Cb. Cl. *sfz* *mp*

Toy Piano

Vib.

Slow, langorous
♩ = ca. 68

[sadness—ballerina leaves]

p

[humming]

51

S. ooo [ad lib.]

Vla. 1 *mp*

Vla. 2 *mp*

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

51

Fl. *mp*

Sop. Sax. *p*

B. Cl.

Cb. Cl.

Toy Piano

Vib.

Slower

Slower

58

♩ = ca. 60

♩ = ca. 50

S. *pp*

Vla. 1

Vla. 2

Vla. 3 *p*

Vla. 4 *p*

Vla. 5 *p*

Vla. 6 *p*

Vla. 7 *p*

Vla. 8 *p*

Vla. 9 *p*

Vla. 10 *p*

58

Fl.

Sop. Sax.

B. Cl.

Cb. Cl.

Toy Piano

Slower

♩ = ca. 60

Slower
♩ = ca. 50

Vib.

62

S.

Vla. 1

Vla. 2

Vla. 3

Vla. 4

Vla. 5

Vla. 6

Vla. 7

Vla. 8

Vla. 9

Vla. 10

62

Fl.

Sop. Sax.

B. Cl.

Cb. Cl.

Toy Piano

lv.

Vib.

p

lv.

p