

Ljova

Pastorale -->

Bagel on the Malecón
(Flexible Orchestra version, 2016)

Pastorale --> Bagel on the Malecón

version for Flexible Orchestra 2016

LJOVA

2007 / 2005 / arr. 2016

Sempre poco rubato

I. Pastorale

all trills slow, to 1/2 step

The musical score is written for seven violas, one bass clarinet in Bb, and one contrabass clarinet in Bb. The key signature is one flat (Bb) and the time signature is 6/8. The score is marked **Sempre poco rubato**. The first measure is marked **I. Pastorale**. The first violin part (Viola 1) features a melodic line with trills (tr) and a dynamic marking of **p**. The other violas (Viola 2-7) play sustained notes, with dynamic markings of **p** and **non-trem.** (no tremolo). The bass clarinet and contrabass clarinet parts are marked **p** and play sustained notes. The score includes various performance instructions such as **slow vib.** (slow vibrato) and **< >** (accents).

Full Score

A

The musical score is for seven violins (V1-V7), Bassoon (B. Cl.), and Contrabassoon (Cb. Cl.). The score is in 3/8 time and features various dynamics and articulations. The key signature has one flat (Bb). The score is divided into measures 7, 8, 9, 10, and 11. A box labeled 'A' is placed above measure 8. Dynamics include *mf*, *mp*, and *mp*. Articulations include *tr* (trills) and *mf* (mezzo-forte). The score is written for seven violins (V1-V7), Bassoon (B. Cl.), and Contrabassoon (Cb. Cl.).

poco rit.

B rubato col solo

The musical score consists of seven string staves (V1-V7) and two woodwind staves (B. Cl. and Cb. Cl.). The string staves are in 5/8 time and feature various dynamics including *p*, *pp*, and *mp*, along with articulation marks like accents and hairpins. The woodwind staves are in 6/8 time and include a trill for the Bass Clarinet and a *pizz.* marking for the Contrabass Clarinet. The score is divided into measures by vertical bar lines, with a double bar line at the end of each system.

Full Score

19

V1
V2
V3
V4
V5
V6
V7
B.
Cl.
Cb.
Cl.

Full Score

25

V1 *sempre pp*

V2 *p*

V3 *p*

V4 *p*

V5 *pizz. mp*

V6 *p*

V7 *pizz. mp*

B. Cl. *tr*

Cb. Cl.

Detailed description: This page of a musical score covers measures 25 through 29. It features seven string staves (V1-V7) and two woodwind staves (Bass Clarinet and Contrabass Clarinet). The music is in 6/8 time and consists of six measures. The key signature has one flat (B-flat). The string parts (V1-V4) play a melodic line with various articulations and dynamics, including *sempre pp* and *p*. The fifth and seventh strings (V5 and V7) play a pizzicato accompaniment at *mp*. The Bass Clarinet (B. Cl.) has a trill (*tr*) in measure 27. The Contrabass Clarinet (Cb. Cl.) is silent throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

Full Score

C

The musical score is arranged in a system with seven staves for strings (V1-V7) and two staves for woodwinds (B. Cl. and Cb. Cl.).

- Violins (V1-V3):** Play a melodic line starting at measure 30 with a half note, followed by quarter notes. Dynamics range from *p* to *f espr.* with trills in measure 34.
- Violas (V4-V6):** Play a supporting line with half notes and quarter notes. Dynamics range from *p* to *mf*. V6 includes an *arco* marking.
- Violoncello (V7):** Remains silent until measure 33, then plays a line with half notes and quarter notes, dynamics *p* to *mf*.
- Woodwinds:** Bassoon (B. Cl.) and Contrabassoon (Cb. Cl.) play a line with quarter notes and half notes, dynamics *mf*.

Measure numbers 30, 31, 32, 33, and 34 are indicated at the top of the score.

Full Score

36

V1

V2

V3

V4

V5

V6

V7

B. Cl.

Cb. Cl.

tr

3

sub. mp

f

March 24, 2016

Detailed description: This page of a musical score covers measures 36 to 41. It features seven string staves (V1-V7) and two woodwind staves (Bass Clarinet and Contrabass Clarinet). The string parts (V1-V3) play a melodic line with trills and triplets, while V4-V7 provide harmonic support with sustained notes. The woodwinds enter in measure 41 with a melodic line featuring trills. Dynamics include *sub. mp* for strings and *f* for woodwinds. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings.

Ljova - Pastorale --> Bagel on the Malecón (Flex. orch)

poco rit.

43

Full Score

Violin 1 (V1): *pp sub.*

Violin 2 (V2): *pp sub.*

Violin 3 (V3): *pp sub.*

Viola (V4): Solo *mp misterioso* tr

Violoncello (V5): *pp sub.*

Viola (V6): *pp sub.*

Violoncello (V7): *pp sub.*

Bassoon (B. Cl.): *p*

Contrabass (Cb. Cl.): *p*

II. Bagel on the Malecón

Tempo del Son (♩=c.70)

The musical score is arranged in a system with seven staves for woodwinds and strings, and one staff for a double bass. The woodwind parts are labeled V1 through V7, B. Cl., and Cb. Cl. The string part is labeled with a double bass clef. The score begins at measure 48. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo del Son' with a quarter note equal to approximately 70 beats per minute. The woodwind parts (V1-V7) and the string part (Cb. Cl.) are mostly silent, indicated by rests. The B. Cl. part has a melodic line starting in measure 48, marked with a piano (p) dynamic. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change after measure 51.

Full Score

D

57

V1 *mf* 3

V2

V3

V4

V5 arco

V6 arco

V7 arco

A⁷

from here onwards - I've written spaces for breaths, but take more if you need

B. Cl. *quasi marcato, like pizz.*

Cb. Cl.

Detailed description: This is a page from a full score for a piece titled 'Bagel on the Malecón'. The page is numbered 12 and is marked with a large 'D' in a box. It features seven string staves (V1-V7) and two woodwind staves (Bass Clarinet and Contrabass Clarinet). The string staves V1-V4 are mostly silent, with V1 having a melodic line starting at measure 57 marked *mf* and containing a triplet. Staves V5, V6, and V7 are marked 'arco' and play a rhythmic pattern of eighth notes. The woodwind staves have a melodic line starting at measure 57, with the Bass Clarinet part marked *quasi marcato, like pizz.* and containing a triplet. A rehearsal mark 'A⁷' is placed above the woodwind staves. A text box at the bottom of the woodwind staves reads 'from here onwards - I've written spaces for breaths, but take more if you need'. The score is in 5/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

59

Full Score

The musical score is arranged in a system with eight staves. The top seven staves are for strings (V1-V7) and the bottom two are for woodwinds (B. Cl. and Cb. Cl.).

- V1:** Violin I, treble clef, 2/4 time. Starts with a whole note, then a triplet of eighth notes in 5/4 time, and ends with a quarter note in 2/4 time.
- V2:** Violin II, treble clef, 2/4 time. Remains silent throughout.
- V3:** Viola, alto clef, 2/4 time. Starts with a whole note, then a triplet of eighth notes in 5/4 time, and ends with a quarter note in 2/4 time. Marked *p* arco.
- V4:** Violoncello, bass clef, 2/4 time. Starts with a whole note, then a triplet of eighth notes in 5/4 time, and ends with a quarter note in 2/4 time. Marked *p*.
- V5:** Double Bass, bass clef, 2/4 time. Remains silent throughout.
- V6:** Double Bass, bass clef, 2/4 time. Remains silent throughout.
- V7:** Double Bass, bass clef, 2/4 time. Starts with a whole note, then a triplet of eighth notes in 5/4 time, and ends with a quarter note in 2/4 time.
- B. Cl.:** Bass Clarinet, bass clef, 2/4 time. Plays a melodic line with eighth notes and quarter notes.
- Cb. Cl.:** Contrabass Clarinet, bass clef, 2/4 time. Plays a melodic line with eighth notes and quarter notes.

Time signatures change from 2/4 to 5/4 at measure 60 and back to 2/4 at measure 64. Measure numbers 59, 7, 16, and 16 are indicated at the end of each staff.

The musical score consists of eight staves. Staves V1 through V7 are for string instruments (Violins and Violas), and B. Cl. and Cb. Cl. are for woodwinds (Bass Clarinet and Contrabass Clarinet). The score is divided into four measures. The first measure has a 12/16 time signature, the second a 6/16, the third a 1/4, and the fourth a 5/4. The key signature changes from one flat to two flats. The string parts (V1-V7) play a rhythmic pattern of eighth and sixteenth notes. The woodwind parts (B. Cl. and Cb. Cl.) play a similar rhythmic pattern. The word 'pizz.' is written above the string parts in the third and fourth measures.

66

Full Score

The image shows a musical score for a full orchestra, specifically focusing on the string and woodwind sections. The score is divided into two systems of staves. The first system includes seven string staves (V1-V7) and two woodwind staves (B. Cl. and Cb. Cl.). The second system includes the same woodwind staves. The music is written in 5/4 time, with a key signature of one sharp (F#). The string parts (V1-V7) are marked 'arco' and feature a melodic line with triplets and slurs. The woodwind parts (B. Cl. and Cb. Cl.) play a similar melodic line. The score is numbered 66 at the beginning and 15 at the top right.

Full Score

68

The musical score consists of eight staves. Staves V1 through V7 are for woodwinds, and B. Cl. and Cb. Cl. are for brass. The score is divided into three measures. Measure 68 starts with a 5/4 time signature and contains several triplet markings. Measure 69 changes to a 2/4 time signature. Measure 70 ends with a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

70

Full Score

Score for strings (V1-V7) and woodwinds (B. Cl., Cb. Cl.).

Key signature: 2 flats (Bb, Eb).
Time signature: 2/4.

Violin I (V1): Melodic line with a triplet of eighth notes.

Violin II (V2): Rhythmic accompaniment with a *pizz.* marking.

Violin III (V3): Melodic line.

Violin IV (V4): Melodic line.

Violin V (V5): Melodic line with a *pizz.* marking.

Violin VI (V6): Melodic line with a triplet of eighth notes.

Violin VII (V7): Melodic line with a triplet of eighth notes.

Bassoon (B. Cl.): Rhythmic accompaniment.

Contrabassoon (Cb. Cl.): Rhythmic accompaniment.

18 Ljova - Pastoral --> Bagel on the Malecón (Flex. orch)
Full Score

72

The image displays a page of a musical score for a full orchestra. The score is for the piece "Ljova - Pastoral --> Bagel on the Malecón (Flex. orch)". The page number is 18, and the rehearsal mark is 72. The score is written for seven violins (V1-V7), a Bass Clarinet (B. Cl.), and a Contrabass Clarinet (Cb. Cl.). The key signature is one flat (B-flat major or D minor), and the time signature is 5/4. The music is in a pastoral style, characterized by flowing, melodic lines. The first staff (V1) features a prominent melodic line with a triplet of eighth notes. The other staves provide harmonic support and rhythmic accompaniment. The score is divided into two measures, with a double bar line in the middle. The final measure of each system ends with a 5/4 time signature.

74

Full Score

The image shows a musical score for a full orchestra, specifically focusing on the string and woodwind sections. The score is divided into two systems, each with two measures. The first system (measures 74-75) is in 5/4 time, and the second system (measures 76-77) is in 2/4 time. The string section consists of seven parts: Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (V5), Violoncello (V6), and Double Bass (V7). The woodwind section includes Bassoon (B.), Clarinet in C (Cl.), and Clarinet in Bb (Cb.). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'arco' and 'pizz.'. The key signature is one flat (Bb).

Full Score

76

The musical score consists of seven string staves (V1-V7) and two woodwind staves (B. Cl. and Cb. Cl.).
- **V1:** Treble clef, 12/5 and 13/4 time signatures. Features a triplet of eighth notes and a triplet of sixteenth notes.
- **V2:** Treble clef, 12/5 and 13/4 time signatures. Features a triplet of eighth notes and a triplet of sixteenth notes.
- **V3:** Treble clef, 12/5 and 13/4 time signatures. Features a triplet of eighth notes and a triplet of sixteenth notes.
- **V4:** Treble clef, 12/5 and 13/4 time signatures. Features a triplet of eighth notes and a triplet of sixteenth notes. Includes the instruction "arco".
- **V5:** Treble clef, 12/5 and 13/4 time signatures. Features a triplet of eighth notes and a triplet of sixteenth notes.
- **V6:** Treble clef, 12/5 and 13/4 time signatures. Features a triplet of eighth notes and a triplet of sixteenth notes.
- **V7:** Treble clef, 12/5 and 13/4 time signatures. Features a triplet of eighth notes and a triplet of sixteenth notes.
- **B. Cl.:** Bass clef, 5/4 and 2/4 time signatures. Features a triplet of eighth notes and a triplet of sixteenth notes.
- **Cb. Cl.:** Bass clef, 5/4 and 2/4 time signatures. Features a triplet of eighth notes and a triplet of sixteenth notes.
- **Dynamic:** The dynamic *f* (forte) is indicated in the second measure of the V2 staff.

78 Full Score

The musical score is for measures 78 and 79. It is written for a full orchestra. The key signature has one flat (B-flat) and the time signature is 9/4. The score includes the following parts:

- V1:** Violin I. Starts with a piano (*p*) dynamic and accents. Features a complex rhythmic pattern of eighth notes.
- V2:** Violin II. Features a melodic line with slurs and a triplet of eighth notes.
- V3:** Violin III. Features a melodic line with slurs.
- V4:** Violin IV. Features a melodic line with slurs.
- V5:** Violin V. Features a melodic line with slurs and a triplet of eighth notes.
- V6:** Viola. Features a complex rhythmic pattern of eighth notes with accents.
- V7:** Violoncello. Features a melodic line with slurs and a triplet of eighth notes.
- B. Cl.:** Bassoon. Features a melodic line with slurs.
- Cb. Cl.:** Clarinet in B-flat. Features a melodic line with slurs.

Full Score

E

81

V1 *lightly*
p

V2 *lightly*
p

V3 *lightly*
p

V4 *lightly*
p

V5 *mf*

V6

V7

B. Cl.

Cb. Cl.

Detailed description: This page of a musical score contains measures 81 and 82. It features seven string staves (V1-V7) and two woodwind staves (Bass Clarinet and Contrabass Clarinet). The music is in 3/4 time and changes from a key signature of one flat to two sharps between measures. The string parts are marked 'lightly' and 'p' (piano), with various articulations like accents and slurs. The woodwind parts have more complex rhythmic patterns. A rehearsal mark 'E' is placed above the score.

Full Score

83

V1
 V2
 V3
 V4
 V5
 V6
 V7
 B. Cl.
 Cb. Cl.

pizz.
 mf
 pizz.
 mf

The score consists of seven string staves (V1-V7) and two woodwind staves (B. Cl. and Cb. Cl.). The key signature is one sharp (F#) and the time signature changes from 3/8 to 2/4, then to 5/4, and finally back to 2/4. The string parts (V1-V5) play a melodic line with various articulations like accents and slurs. Staves V6 and V7 play pizzicato accompaniment. The woodwind parts (B. Cl. and Cb. Cl.) play a similar melodic line.

86 Full Score

Violin I (V1) and Violin II (V2) parts feature a melodic line with a triplet of eighth notes in the second measure. Violin III (V3), Violin IV (V4), and Viola (V5) parts have similar rhythmic patterns. The Viola (V6) and Cello (V7) parts are marked with '(pizz.)' in the third measure. The Bassoon (B. Cl.) and Contrabass (Cb. Cl.) parts provide harmonic support with lower register notes. The score includes various time signatures: 2/4, 5/4, 7/4, and 6+2/8. The key signature is one sharp (F#).

The musical score consists of seven string staves (V1-V7) and two woodwind staves (B. Cl. and Cb. Cl.).
- **V1-V4:** Violins and Violas. Each staff begins with a triplet of eighth notes. The first measure is in 5/4 time, and the second measure is in 2/4 time. The key signature changes from one sharp (F#) to one flat (Bb) between measures.
- **V5:** Violoncello. Features a triplet of eighth notes in the first measure and a *pizz.* (pizzicato) instruction in the second measure.
- **V6-V7:** Double Basses. V6 has a *pizz.* instruction in the second measure. V7 is mostly silent.
- **B. Cl. / Cb. Cl.:** Bass Clarinet. Both staves play a melodic line in the bass clef, starting with a quarter note in the first measure and continuing with eighth and sixteenth notes. The second measure is in 2/4 time.

F

Ljova - Pastorale --> Bagel on the Malecón (Flex. orch)

27

92

Full Score

Score for V1-V7, B. Cl., and Cb. Cl. The score is in 5/4 time and features a key signature of one flat (B-flat). The first system (measures 92-94) is in 5/4 time. At measure 93, the time signature changes to 2/4. The score includes various musical notations such as triplets, dynamics (f), and the instruction 'arco'.

V1: Treble clef, 5/4 time. Starts with a triplet of eighth notes (f), followed by a triplet of eighth notes. Measure 93 is in 2/4 time, featuring a half note. Measure 94 is in 5/4 time.

V2: Treble clef, 5/4 time. Rests in all measures.

V3: Treble clef, 5/4 time. Starts with a triplet of eighth notes (arco), followed by a triplet of eighth notes. Measure 93 is in 2/4 time, featuring a half note. Measure 94 is in 5/4 time.

V4: Treble clef, 5/4 time. Starts with a triplet of eighth notes (arco), followed by a triplet of eighth notes. Measure 93 is in 2/4 time, featuring a half note. Measure 94 is in 5/4 time.

V5: Treble clef, 5/4 time. Rests in all measures.

V6: Treble clef, 5/4 time. Rests in all measures.

V7: Treble clef, 5/4 time. Starts with a triplet of eighth notes (arco), followed by a triplet of eighth notes. Measure 93 is in 2/4 time, featuring a half note. Measure 94 is in 5/4 time.

B. Cl.: Bass clef, 5/4 time. Starts with a triplet of eighth notes, followed by a triplet of eighth notes. Measure 93 is in 2/4 time, featuring a half note. Measure 94 is in 5/4 time.

Cb. Cl.: Bass clef, 5/4 time. Starts with a triplet of eighth notes, followed by a triplet of eighth notes. Measure 93 is in 2/4 time, featuring a half note. Measure 94 is in 5/4 time.

94

The musical score consists of ten staves, labeled V1 through V7, B. Cl., and Cb. Cl. The score is divided into three measures. The first measure is in 5/4 time, the second in 2/4, and the third in 7/16. The key signature has two flats. V1 is a blank staff. V2 features a triplet of eighth notes starting with a forte (*f*) dynamic. V3 starts with a pizzicato (*pizz.*) instruction and a forte (*f*) dynamic, then switches to arco. V4 and V5 play arco. V6 is a blank staff. V7 features a triplet of eighth notes. The B. Cl. and Cb. Cl. parts play a consistent eighth-note pattern throughout.

Full Score

97

V1

V2

V3

V4

V5

V6

V7

B. Cl.

Cb. Cl.

pizz.

arco

3

f

Detailed description of the musical score: The score is for measures 97-100. It features seven violin parts (V1-V7), a Bassoon (B. Cl.), and a Clarinet in C (Cb. Cl.). The key signature has one flat (B-flat). The time signature changes from 6/16 to 1/4 to 5/4 to 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific markings include 'pizz.' (pizzicato) and 'arco' (arco) for the violins, and 'f' (forte) for the woodwinds. There are also triplet markings (3) and a '3' marking under a note in V4. The woodwinds have a '3' marking under a note in measure 99.

This musical score page contains measures 101, 102, and 103 of the piece "Bagel on the Malecón". The score is arranged for a full orchestra, with parts for seven violins (V1-V7), Bassoon (B.), Clarinet (Cl.), and Contrabass (Cb.).

- Violins (V1-V7):** Violins 1, 3, 4, and 5 have melodic lines. V1 starts with a whole note chord in measure 101, then a triplet of eighth notes in measure 102, and continues in measure 103. V3, V4, and V5 also have melodic lines, with V4 featuring a triplet in measure 102. Violins 2, 6, and 7 are silent.
- Bassoon (B.):** Plays a melodic line in the bass clef, starting in measure 101 and continuing through measure 103.
- Clarinet (Cl.):** Plays a melodic line in the bass clef, starting in measure 101 and continuing through measure 103.
- Contrabass (Cb.):** Plays a melodic line in the bass clef, starting in measure 101 and continuing through measure 103.

Measure 101 is in 2/4 time. Measure 102 is in 5/4 time. Measure 103 is in 2/4 time. The key signature has two flats (B-flat and E-flat). Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Performance markings include accents and slurs.

104

Full Score

The image shows a musical score for measures 104 and 105. The score is for a full orchestra, specifically focusing on the string and woodwind sections. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems, each with two measures. The first system contains staves V1 through V7, and the second system contains staves B. Cl. and Cb. Cl. The string parts (V1-V7) are marked with dynamics such as *mf* and *f*. The woodwind parts (B. Cl. and Cb. Cl.) are marked with *mf*. The score includes various musical notations such as triplets, slurs, and accents.

V1 *mf*

V2 *mf*

V3 *mf*

V4 *mf*

V5 *f*

V6 arco *p*

V7 *p*

B. Cl. *mf*

Cb. Cl. *mf*

Full Score

111

The image shows a musical score for a string ensemble and woodwinds. It consists of nine staves, labeled V1 through V7, B. Cl., and Cb. Cl. The music is in 5/4 time and features a key signature of one sharp (F#). The score is divided into four measures. Measure 111 starts with a dynamic marking of *pp*. Measures 112 and 113 contain various string textures, including arpeggiated chords and moving lines. Measure 114 features a *f* dynamic marking and includes the instruction "arco" for several staves. The woodwind parts (B. Cl. and Cb. Cl.) are mostly silent in this section, with some notes in measure 114. The score includes various musical notations such as slurs, accents, and dynamic markings.

V1 *pp* arco

V2 *pp* arco

V3 arco

V4

V5

V6

V7 arco *f*

B. Cl.

Cb. Cl.

114

Full Score

Score for measures 114-116. The score is for a flexible orchestra and includes parts for Violins I (V1), Violins II (V2), Violas (V3), Violins III (V4), Violins IV (V5), Violas II (V6), Violins V (V7), Bassoon (B. Cl.), and Contrabassoon (Cb. Cl.).

Measures 114 and 115 are in 6/8 time with a key signature of one sharp (F#). Measure 116 is in 5/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings like *f*.

Violins I (V1) and Violins II (V2) play a melodic line with slurs and ties. Violas (V3) play a similar melodic line. Violins III (V4) and Violins IV (V5) play a lower melodic line, with *arco* markings above the staves. Violas II (V6) play a lower melodic line. Violins V (V7) play a lower melodic line. Bassoon (B. Cl.) and Contrabassoon (Cb. Cl.) play a lower melodic line. A dynamic marking of *f* is present at the end of measure 116.

Full Score

116 *pizz.* *f* *arco* *mf*

V1 *f* *mf*

V2 *mp* *mf*

V3 *mp* *mf*

V4 *mp* *mf*

V5 *mf*

V6 *mp* *mf*

V7 *mf*

B. Cl. *mf*

Cb. Cl. *mf*

Full Score

(repeat vamp for improv. ad lib. - don't repeat without improvs.)

118

V1

V2

V3

V4

V5

V6

V7

B. Cl.

Cb. Cl.

March 24, 2016

Full Score

120

V1

V2

V3

V4

V5

V6

V7

B. Cl.

Cb. Cl.