

Daniel Goode

Long Distance

for Clarinet

and Flexible Orchestra

# Long Distance

Daniel Goode

**Slow, with some rubato**

♩ = ca. 56

The score is written for a full orchestra and includes the following parts:

- Clarinet 1
- Clarinet 2
- Clarinet 3
- Clarinet 4
- Clarinet 5
- Clarinet 6
- Clarinet 7
- Clarinet 8
- Bass Clarinet
- Solo Clarinet (with *pp* dynamic marking)
- Electric Guitar
- Harp
- Violin
- Contrabass

The Solo Clarinet part begins with a melodic line in 4/4 time, marked *pp*. The tempo is indicated as *Slow, with some rubato* with a quarter note equal to approximately 56 beats per minute.

11

breath attack

*pp*

LH T.R 1,1b 2 2 3 3 4c

RH *pp* 1 2 3 4c

T 1,1b 2 2 3 3 4c

T 1,1a 2 2 3 3 4c

T 1,1b 2 2 3 3 4c

[same]

breath attack

*pp*

LH T.R 1,1b 2 2 3 3 4c

RH *pp* 1 2 3 4c

T [4d] 1,1b 2 2 3 3 4c

T 1,1a 2 2 3 3 4c

T 1,1b 2 2 3 3 4c

[same]

breath attack

*pp*

LH T.R 1,1b 2 2 3 3 4c

RH *pp* 1 2 3 4c

T [4d] 1,1b 2 2 3 3 4c

T 1,1a 2 2 3 3 4c

T 1,1b 2 2 3 3 4c

[same]

breath attack

*pp*

LH T.R 1,1b 2 2 3 3 4c

RH *pp* 1 2 3 4c

T [4d] 1,1b 2 2 3 3 4c

T 1,1a 2 2 3 3 4c

T 1,1b 2 2 3 3 4c

[same]

breath attack

*pp*

LH T.R 1,1b 2 2 3 3 4c

RH *pp* 1 2 3 4c

T [4d] 1,1b 2 2 3 3 4c

T 1,1a 2 2 3 3 4c

T 1,1b 2 2 3 3 4c

[same]

breath attack

*pp*

LH T.R 1,1b 2 2 3 3 4c

RH *pp* 1 2 3 4c

T [4d] 1,1b 2 2 3 3 4c

T 1,1a 2 2 3 3 4c

T 1,1b 2 2 3 3 4c

[same]

breath attack

*pp*

LH T.R 1,1b 2 2 3 3 4c

RH *pp* 1 2 3 4c

T [4d] 1,1b 2 2 3 3 4c

T 1,1a 2 2 3 3 4c

T 1,1b 2 2 3 3 4c

[same]

breath attack

*pp*

LH T.R 1,1b 2 2 3 3 4c

RH *pp* 1 2 3 4c

T [4d] 1,1b 2 2 3 3 4c

T 1,1a 2 2 3 3 4c

T 1,1b 2 2 3 3 4c

[same]

ten. *pp* breath attack

Solo Cl.

*pp* 1.v.

E. Gtr.

*pp* 1.v.

Hp.

*pp*

Vln.

*pp*

Cb.

*pp*

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Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

B. Cl.

Solo Cl.

E. Gtr.

Hp.

Vln.

Cb.

T,R 1 2 3

T on lb 1 2 3

[same]

see bar 16

breath attack

pizz.