

GUY KLUCEVSEK
MEET ME ON THE MIDWAY

(2008)

in memory of Johnny Vadal

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12/21/11

Score

Polka Tempo ♩ = 116-120

The score is written for a 2/4 time signature. The Solo Accordion part begins with a circled '1' and a 'mp' dynamic marking. The Accordion 4 part is marked '(sounding 8vb)' and 'mp'. The Bass part is marked '(sounding 8vb)' and 'mp'. The Drum Set part is marked 'N.B. = Feel free to add fills, frills, spills, ad. lib.' The Violin, Cello, and Bass parts are currently blank.

MEET ME ON THE MIDWAY

15

Solo Acc.

2

3

Accs.

4

Bs.

D. S.

Vln.

Vlc.

Cb.

A

mf

mf

mf

(sounding 8vb)

mf

mf

H.H. (closed)

K. Dr.

mf

mf

pizz.

mf

pizz.

mf

MEET ME ON THE MIDWAY

4

Solo Acc. (Staff 1): Treble clef, 29 measures. Dynamics: *mf*. Includes a boxed section **B** starting at measure 33.

2 (Staff 2): Treble clef, 29 measures. Dynamics: *mp*. Includes a boxed section **Lead** starting at measure 33.

Accs. (Staff 3): Treble clef, 29 measures. Dynamics: *mp*. Includes a boxed section **Lead** starting at measure 33.

4 (Staff 4): Treble clef, 29 measures. Dynamics: *mp*.

Bs. (Staff 5): Bass clef, 29 measures. Dynamics: *mp*.

D. S. (Staff 6): Drum set notation, 29 measures. Dynamics: *mp*.

Vln. (Staff 7): Treble clef, 29 measures. Dynamics: *mp*.

Vlc. (Staff 8): Bass clef, 29 measures. Dynamics: *mp*.

Cb. (Staff 9): Bass clef, 29 measures. Dynamics: *mp*.

MEET ME ON THE MIDWAY

This musical score is for the piece "Meet Me on the Midway" and is page 5 of the score. It features several parts: Solo Acc., Accs., D. S., and Vln. The Solo Acc. part is a complex, fast-moving melodic line in the treble clef, starting at measure 41. The Accs. part consists of three staves: a treble clef staff with a melodic line, a bass clef staff with a bass line, and a middle staff with a rhythmic accompaniment. The D. S. part is a drum set part in the bass clef, featuring a steady rhythm of eighth notes. The Vln. part is a violin part in the treble clef, mirroring the Solo Acc. part. The score is written in a key signature of one flat and a 2/4 time signature. The Solo Acc. part is marked with a 41 above the first measure. The Accs. part is marked with a 41 above the first measure. The D. S. part is marked with a 41 above the first measure. The Vln. part is marked with a 41 above the first measure.

MEET ME ON THE MIDWAY

6

51

Solo Acc. *mf*

2 *mp*

3 *mp*

4 *mp*

Bs. *mf*

D. S. *mf* Cr. Cym.

Vln. *mp*

Vlc. (P/U Bow) *mf* arco

Cb. arco (if time) *mf*

C

MEET ME ON THE MIDWAY

61

Solo Acc.

2

3

Accs.

4

Bs.

D. S.

Vln.

Vlc.

Cb.

(P/D Bow)

(P/D Bow)

MEET ME ON THE MIDWAY

D

Bellows Shake

Solo Acc.

CUE PART: Play only if directed to by conductor.
(based on balance/color factors)

Accs.
4

D. S.

Vlc.

Cb.

Solo Acc.

Accs.
4

D. S.

Vlc.

Cb.

MEET ME ON THE MIDWAY

83

Solo Acc.

E

83

Accs. 4

PLAY

mp

83

D. S.

Spl. Cr. Cym.

Vlc.

Cb.

This musical score page, numbered 11, is for the piece "Meet Me on the Midway". It features a variety of instruments and parts. The top staff is for Solo Acc. (Solo Accordion), starting at measure 102 with a complex, rhythmic accompaniment. Below it are two staves for Accs. (Accordions), with the upper staff (numbered 2) playing a melodic line and the lower staff (numbered 3) providing harmonic support. The fourth staff is for D. S. (Drum Set), showing a steady drum pattern. The bottom three staves are for strings: Vln. (Violin), Vlc. (Viola), and Cb. (Cello), all starting at measure 102. The Vln. part has a melodic line, while the Vlc. and Cb. parts provide harmonic accompaniment. The score is written in a key with one flat and a common time signature.

MEET ME ON THE MIDWAY

This musical score is for the piece "Meet Me on the Midway" and is page 13. It features seven staves of music:

- Solo Acc. (Solo Accordion):** Two staves (1 and 2) in treble clef, starting at measure 121. The music is in G major and 4/4 time, featuring complex chordal textures with many accidentals and dynamic markings.
- Accs. (Accordions):** Two staves (3 and 4). Staff 3 is in treble clef, and staff 4 is in bass clef. Both start at measure 121 and play a rhythmic accompaniment.
- Bs. (Bassoon):** One staff in bass clef, starting at measure 121, providing a harmonic and rhythmic foundation.
- D. S. (Drum Set):** One staff in bass clef, starting at measure 121, with a double bar line at the beginning, indicating the start of the drum set part.
- Vln. (Violin):** One staff in treble clef, starting at measure 121, playing a melodic line with many slurs and accents.
- Vlc. (Viola):** One staff in bass clef, starting at measure 121, playing a rhythmic accompaniment.
- Cb. (Cello):** One staff in bass clef, starting at measure 121, playing a simple harmonic line.

The score is in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins at measure 121. The music is characterized by a dense, rhythmic texture with many accidentals and dynamic markings.

MEET ME ON THE MIDWAY

14

Solo Acc. *subito p* *f* *ff*

2 *subito p* *f* *ff*

3 *subito p* *f* *ff*

Accs. *subito p* *f* *ff*

4 *subito p* *f* *ff*

Bs. *f* *ff*

D. S. *subito p* *f* *ff*
H.H. (ft.) H.H. (ft.spl.)

Vln. *subito p* *f* *ff*

Vlc. *f* *ff*

Cb. *f* *ff* (if possible)