

GUY KLUCEVSEK

THE ASPHALT ORCHID

(2011)

for Astor Piazzolla

for Solo Accordion and Flexible Orchestra

B $\text{♩} = 102$

Solo Acc. *mf_m*

2 *mp*

3 *mp*

Accs. *mp* *mp* *mp* *mp*

4 *mp*

Bs. *mp* *mp* *mp* *mp*

Vib. Perc. *mp*

Vln. *mp*

Vlc. *mp*

Cb. *mp*

This page of the musical score for "the asphalt orchid" contains measures 17 through 21. The score is arranged in a multi-staff format with the following parts:

- Solo Acc. (Solo Accordion):** The top staff, featuring a complex melodic line with triplets and a bass line with chords and single notes. It includes markings for *rit.* (ritardando) and *m* (mezzo-forte).
- Accs. (Accordions):** Staves 2 and 3, providing harmonic support with chords and arpeggiated figures.
- Bs. (Bassoon):** Staff 4, playing a steady bass line with eighth notes.
- Vib. Perc. (Vibraphone/Percussion):** Staff 5, featuring a melodic line with a *mf* (mezzo-forte) dynamic marking.
- Vln. (Violin):** Staff 6, playing a melodic line with a *p* (piano) dynamic marking.
- Vlc. (Viola):** Staff 7, playing a melodic line with a *p* (piano) dynamic marking.
- Cb. (Cello):** Staff 8, playing a melodic line with a *p* (piano) dynamic marking.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

the asphalt orchid

D

Solo

freely, fantasy-like

Solo Acc.

♩=92

poco rit.

♩=54

Musical score for Solo Accordion. The staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of ♩=92. The music starts with a *poco rit.* instruction. A dynamic marking of *p* is present. A box containing the letter 'D' is positioned above the staff. The score includes a solo section starting with a *Solo* marking. The tempo then changes to ♩=54 with the instruction *freely, fantasy-like*. The music features complex rhythmic patterns, including sixteenth-note runs and chords, with a dynamic marking of *mp*. A fermata is placed over a measure in the second system. The staff concludes with a double bar line.

2

p

3

Accs.

p

4

p

Bs.

p

Vib.
Perc.

p

To Drum Kit

Vln.

p

Vlc.

p

Cb.

p

Musical score for other instruments. This section contains staves for strings (Violins 2, 3, 4 and Basses), Vibraphone/Drum Kit, Violin, Viola, and Cello. Each staff begins with a treble or bass clef, a key signature of two sharps, and a dynamic marking of *p*. The staves for Violins 2, 3, 4, and Basses, as well as the Cello, feature a fermata over the first measure. The Vibraphone/Drum Kit staff includes a *To Drum Kit* instruction. The staves conclude with a double bar line.

the asphalt orchid

poco rit. *a tempo* *molto accel.*

Solo Acc. *m* *7* *m* *3* *7* *7* *7* *7* *m*

Accs. 4 *8* solo acc. *7* *3* *7* *7* *7* *7* *m*

Vib. Perc. 28 solo acc. *7* *3* *7* *7* *7* *7* *m*

Cb. 28 solo acc. *7* *3* *7* *7* *7* *7* *m*

the asphalt orchid

E

Solo Acc.

mp mf M mf 7 M m .7

Accs. 4

Voice

mp

D. S. Perc.

33 H.H. (closed)/stick Snare/brush

K. Dr. mp

33 pizz.

Cb.

Detailed description of the musical score: The score is for a piece titled 'the asphalt orchid', page 8. It features four staves: Solo Accordion (top), Voice, Drums (D. S. Perc.), and Cello (Cb.). The Solo Accordion part starts with a tempo marking of quarter note = 80 and includes dynamics of mezzo-forte (mf) and mezzo-piano (mp), along with articulation like accents and slurs. The Voice part is marked mezzo-piano (mp). The Drums part includes a snare/brush pattern and a kick drum (K. Dr.) part, both marked mezzo-piano (mp). The Cello part includes a pizzicato (pizz.) instruction. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

the asphalt orchid

molto rit.

The musical score consists of four staves. The top staff is for Solo Acc. (Solo Accordion), the second for Accs. 4 (Accordions), the third for D. S. Perc. (Drum Set/Drums), and the fourth for Cb. (Cello). The score begins at measure 38. The Solo Acc. part features a complex melodic line with many sixteenth notes, marked with accents and dynamics like *mf* and *M*. The Accs. 4 part provides a harmonic accompaniment with a *mf* dynamic. The D. S. Perc. part includes a rhythmic pattern with 'x' marks on the notes, transitioning from Ride Cymbal to Vibraphone. The Cb. part has a simple melodic line with a *L.V.* (Larghetto) marking. The score includes various time signatures (3/4, 5/4, 6/4) and dynamic markings such as *mf*, *M*, *m*, and *8^{va}*. A circled '8' is also present in the Solo Acc. staff.

the asphalt orchid

10

Relaxed ♩ = 84

ok to embellish/stretch melodic line

F

Solo Acc.

The musical score is written in 6/4 time with a key signature of two sharps (F# and C#). It consists of five staves:

- Solo Acc. (Staff 1):** Features a melodic line with triplets and slurs. Dynamics include *p*. Performance markings include *poco rit.* and *a tempo*.
- Accs. (Staff 2):** Features a melodic line with slurs and dynamics including *p*.
- Accs. (Staff 3):** Features a melodic line with slurs and dynamics including *p*.
- Accs. (Staff 4):** Features a melodic line with slurs and dynamics including *p*. A circled '8' is present, with the instruction "(sounding 8vb)".
- Bs. (Staff 5):** Features a bass line with slurs and dynamics including *p*.

