

Score

12/21/11 rev.

RATATATATOUILLE

in honor of Kepa Junkera

Guy Klucevsek

Tempo: ♩ = 155

Soundings: sounding 8vb

Acc's: 2, 3

Voice: Vocals may be sung by Acc. 4, a separate person, or omitted.

4: sounding 8vb

Bs.: sounding 8vb

Drum Set: Sn.Dr., K.Dr.

Violin: *f*

Cello: *f*, *sim.*

Db.: *f*, *pizz.*

Musical score for a section labeled 'A1'. The score includes parts for S. Acc., 2, Acc's., 4, Bs., D. S., Vln., Vlc., and Db. The key signature is one sharp (F#) and the time signature is 7/8. The S. Acc. part features a melodic line with triplets and a dynamic marking of *mp*. The 2, Acc's., and 4 parts provide harmonic support with a dynamic marking of *p*. The Bs. part has a dynamic marking of *fp* and *p*. The D. S. part includes a 'Ride Cym.' section with a dynamic marking of *p*. The Vln. and Vlc. parts have a dynamic marking of *p*. The Db. part has a dynamic marking of *p*. The section 'A1' is marked with a box and a subscript '1'.

Musical score for page 3, measures 13-18. The score is arranged for the following instruments: S. Acc., 2, Acc's., 4, Bs., D. S., Vln., Vlc., and Db. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *p*. Measure numbers 13 and 8 are indicated at the beginning of several staves.

This musical score page contains eight staves, numbered 1 through 8 on the left. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 19, indicated by a '19' above the first staff.
Staff 1 (S. Acc.) and Staff 2 (2) are for Accordion. They feature a melodic line with eighth notes and triplets, with fingerings 3, 2, 1 indicated.
Staff 3 (3 Acc's.) is for Accordion, playing a sustained bass line with dotted notes.
Staff 4 (4) is for Accordion, playing a sustained bass line with chords.
Staff 5 (Bs.) is for Bassoon, playing a sustained bass line with dotted notes.
Staff 6 (D. S.) is for Double Bass, playing a rhythmic pattern of eighth notes and quarter notes.
Staff 7 (Vln.) is for Violin, playing a melodic line with eighth notes and quarter notes.
Staff 8 (Vlc.) is for Viola, playing a melodic line with eighth notes and quarter notes.
Staff 9 (Db.) is for Double Bass, playing a sustained bass line with dotted notes.
The score concludes at measure 24.

Musical score for page 5, measures 25-32. The score is arranged in a grand staff format with the following parts:

- S. Acc. (Soprano Saxophone):** Treble clef, 8/8 time signature. Starts at measure 25 with a dynamic of *f*. Features a melodic line with phrasing slurs and accents (>).
- 2 (Trumpet 2):** Treble clef, 8/8 time signature. Features a rhythmic accompaniment of chords with accents (>).
- 3 Acc's. (Alto Saxophones):** Treble clef, 8/8 time signature. Starts at measure 25 with a dynamic of *f*. Features a melodic line with phrasing slurs and accents (>).
- 4 (Tenor Saxophone):** Treble clef, 8/8 time signature. Features a rhythmic accompaniment of chords with accents (>).
- Bs. (Baritone Saxophone):** Bass clef, 8/8 time signature. Starts at measure 25 with a dynamic of *f*. Features a simple bass line with notes and rests.
- D. S. (Drum Set):** Drum notation, 8/8 time signature. Starts at measure 25 with a dynamic of *f*. Includes a "Crash Cym." (Crash Cymbal) section with specific rhythmic patterns.
- Vln. (Violin):** Treble clef, 8/8 time signature. Starts at measure 25 with a dynamic of *f*. Features a melodic line with phrasing slurs and accents (>).
- Vlc. (Viola):** Bass clef, 8/8 time signature. Starts at measure 25 with a dynamic of *f*. Features a melodic line with phrasing slurs and accents (>).
- Db. (Double Bass):** Bass clef, 8/8 time signature. Starts at measure 25 with a dynamic of *f*. Features a simple bass line with notes and rests.

33

B

S. Acc.

2

3 Acc's.

4

Bs.

D. S.

Vln.

Vlc.

Db.

This musical score page, numbered 7, features a C-clef (C) at the top. The score is arranged in seven staves, each with a 41-measure rehearsal mark at the beginning. The instruments and their parts are as follows:

- S. Acc. (Soprano Accordion):** Treble clef, key signature of one sharp (F#). It begins with a rest for 8 measures, then plays a melodic line of eighth notes starting at measure 41. A *mp* dynamic marking is present. The line concludes with a triplet of eighth notes and a descending eighth-note scale, with fingerings 2 1 3 2 and 3 2 1 indicated.
- Acc. 2 (Alto Accordion):** Treble clef, key signature of one sharp. It plays a melodic line of eighth notes with slurs and accents throughout the passage.
- Bs. (Bassoon):** Bass clef, key signature of one sharp. It plays a sustained, low-register line of half notes with a *mp* dynamic marking and a hairpin crescendo.
- D. S. (Drum Set):** Drum set notation with various patterns of snare, bass drum, and cymbal hits.
- Vln. (Violin):** Treble clef, key signature of one sharp. It plays a melodic line of eighth notes with slurs and accents.
- Vlc. (Viola):** Bass clef, key signature of one sharp. It plays a sustained, low-register line of half notes with a *mp* dynamic marking and a hairpin crescendo.
- Db. (Double Bass):** Bass clef, key signature of one sharp. It plays a steady, low-register line of half notes.

Musical score for measures 47-50, featuring the following instruments and parts:

- S. Acc. (Solo Accordion):** Treble clef, key signature of one sharp (F#). Measures 47-50 show a melodic line with eighth-note patterns, starting with a dynamic of *mf*. A large slur covers measures 47-50.
- 2 (Second Accordion):** Treble clef, key signature of one sharp (F#). Measures 47-50 show a melodic line with eighth-note patterns, starting with a dynamic of *mf*. A large slur covers measures 47-50.
- 3 Acc's. (Third Accordion):** Treble clef, key signature of one sharp (F#). Measures 47-50 show a melodic line with eighth-note patterns, starting with a dynamic of *mp*. A large slur covers measures 47-50.
- 4 (Fourth Accordion):** Treble clef, key signature of one sharp (F#). Measures 47-50 show a melodic line with eighth-note patterns, starting with a dynamic of *mp*. A large slur covers measures 47-50.
- Bs. (Bassoon):** Bass clef, key signature of one sharp (F#). Measures 47-50 show a melodic line with eighth-note patterns, starting with a dynamic of *mp*. A large slur covers measures 47-50.
- D. S. (Drum Set):** Percussion clef. Measures 47-50 show a rhythmic pattern with 'x' marks indicating hits, starting with a dynamic of *mp*. A large slur covers measures 47-50.
- Vln. (Violin):** Treble clef, key signature of one sharp (F#). Measures 47-50 show a melodic line with eighth-note patterns, starting with a dynamic of *mp*. A large slur covers measures 47-50.
- Vlc. (Viola):** Bass clef, key signature of one sharp (F#). Measures 47-50 show a melodic line with eighth-note patterns, starting with a dynamic of *mp*. A large slur covers measures 47-50.
- Db. (Double Bass):** Bass clef, key signature of one sharp (F#). Measures 47-50 show a melodic line with eighth-note patterns, starting with a dynamic of *mp*. A large slur covers measures 47-50.

D

S. Acc. 

2 

3 Acc's. 

4 

Bs. 

D. S. 

Vln. 

Vlc. 

Db. 

This musical score page contains eight staves for different instruments. The top staff is for Soprano Accordion (S. Acc.), followed by a second staff (2), then a third staff for Accordion (3 Acc's.), a fourth staff for a fourth instrument (4), Bass (Bs.), Double Bass (D. S.), Violin (Vln.), Viola (Vlc.), and Double Bass (Db.). The score is in 6/8 time with a key signature of one sharp (F#). It features a variety of dynamics including *f* (forte) and *mp* (mezzo-piano), and articulations such as accents and slurs. The piece concludes with a final cadence marked with a *mp* dynamic and a first ending (1) and second ending (2) for the S. Acc. part.

S. Acc. E
8

2

3 Acc's. ⁶⁸
subito p

4 ⁶⁸
subito p

Bs. ⁶⁸
subito p

D. S. ⁶⁸
subito p

Vln. ⁶⁸ pizz.
subito p

Vlc. ⁶⁸ pizz.
subito p

Db. ⁶⁸
subito p

Detailed description of the musical score: The page contains eight staves of music. The top staff (S. Acc.) features a complex sixteenth-note pattern with a melodic line and a bass line, marked with fingerings (2, 1, 2, 1) and a dynamic of *subito p*. The second staff (2) has a similar sixteenth-note pattern. The third staff (3 Acc's.) consists of chords with sixteenth-note rhythms, marked *subito p*. The fourth staff (4) also has chords with sixteenth-note rhythms, marked *subito p*. The fifth staff (Bs.) has a simple sixteenth-note bass line, marked *subito p*. The sixth staff (D. S.) has a sixteenth-note bass line with a dynamic of *subito p*. The seventh staff (Vln.) has a sixteenth-note melody with a *pizz.* marking, marked *subito p*. The eighth staff (Vlc.) has a sixteenth-note bass line with a *pizz.* marking, marked *subito p*. The ninth staff (Db.) has a sixteenth-note bass line, marked *subito p*. A key signature of one sharp (F#) is indicated at the top left.

74
S. Acc. *mf*

2 *mf*

74
Acc's. *mf*

74
4 *mf*

74
Bs. *mf*

74
D. S. *mf* Tom

74
Vln. *mf* arco

74
Vlc. *mf* arco

74
Db. *mf*

F

Musical score for page 13, rehearsal mark F. The score includes parts for S. Acc., 4 Acc's., Bs., D. S., Vln., Vlc., and Db. The key signature is one sharp (F#) and the time signature is 8/8. The S. Acc. part features a melodic line with accents and triplets, marked *mf*. The 4 Acc's. part consists of chords with accents, marked *mf*. The Bs. part has a rhythmic pattern with accents, marked *mf* and *marcato*. The D. S. part features a rhythmic pattern with accents, marked *mf*. The Vln. part has chords with accents, marked *mf* and *marcato*. The Vlc. part has a melodic line with accents, marked *mf* and *marcato*. The Db. part consists of a steady bass line, marked *mf*. The score is divided into measures by vertical bar lines.

This musical score page contains seven staves for measures 86 through 91. The instruments are S. Acc. (Soprano Accordion), 3 Acc's. (3rd Accordion), Bs. (Bass), D. S. (Drum Set), Vln. (Violin), Vlc. (Viola), and Db. (Double Bass). The key signature is one sharp (F#) and the time signature is 8/8. The S. Acc. part features a melodic line with triplets and accents, marked *marcato*. The 3 Acc's. part has a similar melodic line, also marked *marcato* and *mf*. The Bs. part provides a harmonic accompaniment with chords and single notes. The D. S. part has a steady eighth-note pattern. The Vln. part has a melodic line with accents and triplets, marked *marcato*. The Vlc. part has a melodic line with accents. The Db. part has a simple eighth-note accompaniment. A large slur covers the first six measures of the S. Acc. part.

Musical score for page 15, measures 92-95. The score includes parts for S. Acc., 2, 3, Acc's., Vo., 4, Bs., D. S., Vln., Vlc., and Db. A 'G' chord symbol is present above the S. Acc. staff at measure 95. Dynamics include marcato, mf, and H.H. (ft. spl.).

92

S. Acc. *mf* *marcato* *mf* **G**

2 *mf* *mf*

3 *mf*

Acc's.

Vo. *mf*

4 *mf*

Bs. *mf*

D. S. *mf* H.H. (ft. spl.)

Vln. *mf*

Vlc. *mf*

Db. *mf*

This page of a musical score, numbered 16, contains six systems of staves. The first system includes a Soprano Accordion (S. Acc.) staff with a treble clef and a 98-measure dynamic marking, followed by two Accordion (Acc's.) staves (labeled 2 and 3) with treble clefs and 98-measure dynamic markings. The second system features a Voice (Vo.) staff with a treble clef and 98-measure dynamic marking, and a Bass (Bs.) staff with a bass clef and 98-measure dynamic marking. The third system consists of a Drums (D. S.) staff with a double bar line and 98-measure dynamic marking, and a Violin (Vln.) staff with a treble clef and 98-measure dynamic marking. The fourth system includes a Viola (Vlc.) staff with a bass clef and 98-measure dynamic marking, and a Double Bass (Db.) staff with a bass clef and 98-measure dynamic marking. The score is written in a key signature of one sharp (F#) and includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 17, contains six systems of staves. The first system includes the Soprano Accordion (S. Acc.), two Accordion parts (labeled 2 and 3), and the Accordion section (Acc's.). The second system includes the Voice (Vo.), the four-part Accordion section (labeled 4), and the Bass (Bs.). The third system includes the Double Bass (D. S.), Violin (Vln.), Viola (Vlc.), and Double Bass (Db.).

The S. Acc. part features a complex, rhythmic melody with many sixteenth notes, marked with accents and slurs. The Acc's. parts consist of chords and harmonic accompaniment. The Vo. part has a sparse vocal line with long notes. The D. S. part plays a steady eighth-note accompaniment with accents. The Vln. and Vlc. parts play a rhythmic accompaniment of eighth notes with accents. The Bs. part provides a simple bass line with quarter notes.

This page of a musical score, numbered 18, contains ten staves. The staves are labeled as follows from top to bottom: S. Acc., 2, 3, Vo., 4, Bs., D. S., Vln., Vlc., and Db. The score is written in a key signature of one sharp (F#) and a time signature of 8/8. The music begins at measure 110. The S. Acc. part features a complex rhythmic pattern of eighth notes with accents. The 2, 3, and Vo. parts have more melodic lines, with the Vo. part including a vocal line. The 4, Bs., D. S., Vln., and Vlc. parts provide harmonic support with chords and rhythmic patterns. The Db. part has a simple bass line. Dynamic markings include *f* (forte) and *marcato*. A rehearsal mark 'H' is placed above the S. Acc. staff at the start of the second system. The score concludes with a double bar line and repeat dots.

116 *mf*

2 *mf*

3 *mf*

Acc's. *mf*

Vo. *mf*

4 *mf*

Bs. *mf*

D. S. *mf*

Vln. *mf*

Vlc. *mf*

Db. *mf*

This musical score page, numbered 20, contains six systems of staves. The first system includes S. Acc. (Solo Accordion), Acc's. (Accordions), and Bs. (Bass). The second system includes D. S. (Drum Set), Vln. (Violin), Vlc. (Viola), and Db. (Double Bass). The S. Acc. part features a complex rhythmic pattern with sixteenth-note runs and a first ending bracket labeled 'I'. The Acc's. parts (Vo. and 4) mirror the S. Acc. melody. The D. S. part provides a steady drum accompaniment with snare and cymbal patterns. The Vln., Vlc., and Db. parts provide harmonic support with sustained notes and rhythmic patterns.

S. Acc.

2

3

Acc's.

Vo.

4

Bs.

D. S.

Vln.

Vlc.

Db.

Musical score for page 21, measures 128-132. The score includes parts for S. Acc., 2, 3, Vo., 4, Bs., D. S., Vln., Vlc., and Db. A 'J' marking is present above the S. Acc. staff at measure 131. Dynamics include *mf*.

128

S. Acc. *mf* J

2 *mf*

3 *mf*

Vo. *mf*

4 *mf*

Bs. *mf*

D. S. *mf*

Vln. *mf*

Vlc. *mf*

Db. *mf*

This page of a musical score, numbered 22, covers measures 134 through 137. The score is arranged for a variety of instruments and voices. The top staff is for the Soprano Accordion (S. Acc.), which plays a melodic line with eighth-note patterns and accents. Below it are three staves for different types of accordions (labeled 2, 3, and 4), which provide harmonic support with sustained chords. The Voice part (Vo.) features a melodic line with long notes and accents. The Bass (Bs.) part consists of a steady eighth-note accompaniment. The Double Bass (D. S.) part plays a complex rhythmic pattern with eighth notes and rests. The Violin (Vln.) and Viola (Vlc.) parts play a similar eighth-note accompaniment. The bottom staff is for the Double Bass (Db.), which provides a simple harmonic accompaniment with quarter notes. The score is written in a key signature of two flats and a common time signature.

This musical score page contains measures 140 through 144. The instruments and parts are as follows:

- S. Acc. (Soprano Saxophone):** Measures 140-143 feature a continuous eighth-note pattern with accents. Measure 144 begins with a *f* dynamic and a melodic line.
- 2 (Trumpet 2):** Measures 140-143 play sustained chords. Measure 144 begins with a *f* dynamic and a melodic line.
- 3 (Trumpet 3):** Measures 140-143 play sustained chords. Measure 144 begins with a *f* dynamic and a melodic line.
- Vo. (Voice):** Measures 140-143 have whole rests. Measure 144 begins with a *f* dynamic and a melodic line.
- 4 (Trumpet 4):** Measures 140-143 play sustained chords. Measure 144 begins with a *f* dynamic and a melodic line.
- Bs. (Baritone Saxophone):** Measures 140-144 play a steady eighth-note pattern with accents.
- D. S. (Drum Set):** Measures 140-144 play a consistent eighth-note pattern with accents.
- Vln. (Violin):** Measures 140-144 play a steady eighth-note pattern with accents.
- Vlc. (Viola):** Measures 140-144 play a steady eighth-note pattern with accents.
- Db. (Double Bass):** Measures 140-144 play a steady eighth-note pattern with accents.

The score is in 8/8 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 140, 141, 142, 143, and 144 are indicated at the start of their respective staves. Dynamics include *f* (forte) and accents (>).

A Little Slower (♩=148)

Musical score for measures 146-150. The score includes parts for Soprano Accordion (S. Acc.), two other Accordion parts (2, 3), Voice (Vo.), another Accordion part (4), Bassoon (Bs.), Double Bass (D. S.), Violin (Vln.), Viola (Vlc.), and Double Bass (Db.).

Measure 146 starts with a *ff* dynamic. The S. Acc. part features a melodic line with accents. The other parts provide harmonic support with sustained chords and rhythmic patterns. The tempo marking "A Little Slower (♩=148)" is indicated at the top right.

Measure 150 concludes with a *mp* dynamic for the S. Acc. part. The score ends with a double bar line and repeat signs.

Musical score for multiple instruments. The score is in G major (one sharp) and 3/4 time. It features several rehearsal marks: 'K' at the beginning of the S. Acc. staff and 'L' at the end of the S. Acc. staff. The S. Acc. part consists of eighth-note triplets, starting with a dynamic of *mf*. The 2 part is mostly rests, with a melodic line at the end. The 3 Acc's. part has a melodic line starting at measure 150 with a dynamic of *mp*, moving to *mf*. The 4 part has a chordal accompaniment starting at measure 150 with a dynamic of *mp*, moving to *mf*. The Bs. part has a bass line starting at measure 150 with a dynamic of *mp*, moving to *mf*. The D. S. part has a rhythmic accompaniment starting at measure 150 with a dynamic of *mp*, moving to *mf*. The Vln. part has a melodic line starting at measure 150 with a dynamic of *mf*. The Vlc. part has a bass line starting at measure 150 with a dynamic of *mp*, moving to *mf*. The Db. part has a bass line starting at measure 150 with a dynamic of *mp*, moving to *mf*, and includes the instruction 'arco' at the end.

160

S. Acc.

2

3
Acc's.

4

Bs.

D. S.

Vln.

Vlc.

Db.

1.

2.

7

Solo

mp

lower note if possible

Detailed description of the musical score: The score consists of eight staves. The top staff (S. Acc.) has a first ending (1.) and a second ending (2.) marked with first and second endings. The second staff (2) continues the melodic line. The third staff (Acc's.) has a first ending (1.) and a second ending (2.). The fourth staff (4) consists of chords. The fifth staff (Bs.) consists of chords. The sixth staff (D. S.) consists of chords with 'x' marks above them. The seventh staff (Vln.) has a first ending (1.) and a second ending (2.). The eighth staff (Vlc.) has a first ending (1.) and a second ending (2.). The ninth staff (Db.) has a first ending (1.) and a second ending (2.). The score includes dynamics like *mp* and performance instructions like 'Solo' and 'lower note if possible'.

M

S. Acc.

2

3 Acc's.

4

Bs.

D. S.

Vln.

Vlc.

Db.

p *mp* *pizz.*

Solo

N

S. Acc. *p*

2

3 Acc's. 176

4 176

Bs. 176

D. S. 176

Vln. 176 *pp*

Vlc. 176 L.V.

Db. 176 pizz. L.V.

Detailed description: This page of a musical score, numbered 28, features a rehearsal mark 'N' in a box at the top left. The score is arranged in eight staves. The top staff is for Soprano Accordion (S. Acc.), which is mostly silent with a few notes at the end marked *p*. The second staff is for a second instrument (2), featuring a melodic line with slurs and accents. The third staff is for three Accordion parts (3 Acc's.), marked with a first ending bracket (176). The fourth staff is for a fourth instrument (4), also marked with a first ending bracket (176). The fifth staff is for Bassoon (Bs.), marked with a first ending bracket (176). The sixth staff is for Double Bass (D. S.), marked with a first ending bracket (176). The seventh staff is for Violin (Vln.), marked with a first ending bracket (176) and *pp*. The eighth staff is for Viola (Vlc.), marked with a first ending bracket (176) and L.V. The bottom staff is for Double Bass (Db.), marked with a first ending bracket (176), *pizz.*, and L.V. The key signature is one sharp (F#) and the time signature is 4/4.

0

S. Acc. *pp* *molto rit.* *pp*

2 *pp* *pp*

3 Acc's. *pp* *pp*

4 *pp* *pp*

Bs. *pp* *pp*

D. S. *pp* *pp*

Vln. *pp* *pp*

Vlc. *pp* *pp* arco

Db. *pp* *pp* arco

Detailed description: This page of a musical score, numbered 29, contains eight staves for various instruments. The top staff is for Soprano Accordion (S. Acc.), featuring a melodic line with triplets and a 'molto rit.' (ritardando) marking. The second staff is for a second instrument (labeled '2'), playing chords. The third staff is for three Accordion parts (3 Acc's.), also with chords. The fourth staff is for a fourth instrument (labeled '4'), with a low register. The fifth staff is for Bass (Bs.), with a low register. The sixth staff is for Double Bass (D. S.), with a low register. The seventh staff is for Violin (Vln.), with a high register. The eighth staff is for Viola (Vlc.), with a low register and 'arco' (arco) markings. The ninth staff is for Double Bass (Db.), with a low register and 'arco' markings. Dynamics are consistently marked as 'pp' (pianissimo) throughout. The score includes various musical notations such as triplets, slurs, and articulation marks.