

GUY KLUCEVSEK

**SPINNING JENNIE**

*for Accordion Ensemble*

*(3 or more accordions and bass accordion)*

*(in loving memory of Jennie Dereani)*

Parts 1, 2, 3 may be played with either one or multiple players on a part.

Where one on a part, Acc. 1 part is to be played on a Free Bass, so that the introduction on the lower staff can be at pitch.

When there are two more on a part:

Acc. 1--divisi for intro (i.e., mss. 1-18).

Acc's. 2, 3--all players play right hand part; one player also plays left hand part.

Note about the intro: no divisi on the right hand parts. All players play all notes.

Flexible Orchestra Version (10/28/2010):

Acc. 1: Guy K (top staff in intro, Solos at D); Will H (bottom staff in intro, written part at D);

Acc. 2: Ingrid K, both hands; Rocco J, right hand only;

Acc. 3: Ron O, both hands; Kamala S, right hand only;

Bs.: Nathan K

# SPINNING JENNIE

*in loving memory of  
Jennie Dereani*

GUY KLUCEVSEK

$\bullet = 60$   
*legatissimo*  
*pp*  
*pp*  
*legatissimo*  
*pp*  
*legatissimo*  
*pp*  
(sounding 8vb sempre)  
Bs.

7  
1  
7  
2  
3  
7  
Bs.

13

1

2

3

*mp*

*espress.*

$\bullet = 80$

A

19

1

2

3

*espress.*

*mp*

B

37

1

2

3

*p*

49

1

2

3

*mp*

55 C

1

2

3

Bs.

8

*p*

61

2

3

Bs.

8

67

2

3

Bs.

8

*mf*

One player solos;  
other plays as written

D

1

*mf*

73

Amin G F E7 Amin G

2

*mf*

73

Am GMaj FMaj Am GMaj

Right hand part doubled, as before.  
Left hand part played by one player only.

3

73

Am GMaj FMaj Am GMaj

Right hand part doubled, as before.  
Left hand part played by one player only.

Bs.

*mf*

73

8

1

79

F E7 Amin Dmin Amin E7

2

79

FMaj Am Dm Am E7

3

79

FMaj Am Dm Am E7

Bs.

79

8

85

Amin Dmin Amin E7 E7/D Amin

1

mf

2

Am Dm Am E7

3

Am Dm Am E7

mp

Bs.

91

E

Both play written part

1

mp

2

Am GMaj FMaj Am GMaj

3

Am GMaj FMaj Am GMaj

1 97

2 97 FMaj Am Dm Am E7

3 97 FMaj Am Dm Am E7

1 103

2 103 Am Dm Am E7 mp

3 103 Am Dm Am E7

2 109 F

3 109 p Am GMaj FMaj Am GMaj



115

2

3

115

F Maj

A m

D m

A m

E 7

121

2

3

121

A m

D m

A m

E 7

*p*

121

Bs.

8

*pp*

127

3

127

Bs.

8

G

133

3

133

Bs.

8

Suddenly Much Slower,  
then rit. to end

139

1

139

2

3

Bs.

8

pp

pp

pp

pp

The musical score consists of four staves. Staves 1 and 2 are treble clefs with rests until measure 139, then chords. Staff 3 is treble clef with a melodic line and chords. Staff 4 is bass clef with a melodic line and chords. Dynamics are *pp* for all parts. The tempo instruction is 'Suddenly Much Slower, then rit. to end'.