GUY KLUCEVSEK

SPINNING JENNIE

for Accordion Ensemble

(3 or more accordions and bass accordion)

(in loving memory of Jennie Dereani)

Parts 1, 2, 3 may be played with either one or multiple players on a part.
Where one on a part, Acc. 1 part is to be played on a Free Bass, so that the introduction on the lower staff can be at pitch.
When there are two more on a part:
Acc. 1--divisi for intro (i.e., mss. 1-18).
Acc's. 2, 3--all players play right hand part; one player also plays left hand part.
Note about the intro: no divisi on the right hand parts. All players play all notes.

Flexible Orchestra Version (10/28/2010):
Acc. 1: Guy K (top staff in intro, Solos at D); Will H (bottom staff in intro, written part at D);
Acc. 2: Ingrid K, both hands; Rocco J, right hand only;
Acc. 3: Ron O, both hands; Kamala S, right hand only;
Bs.: Nathan K

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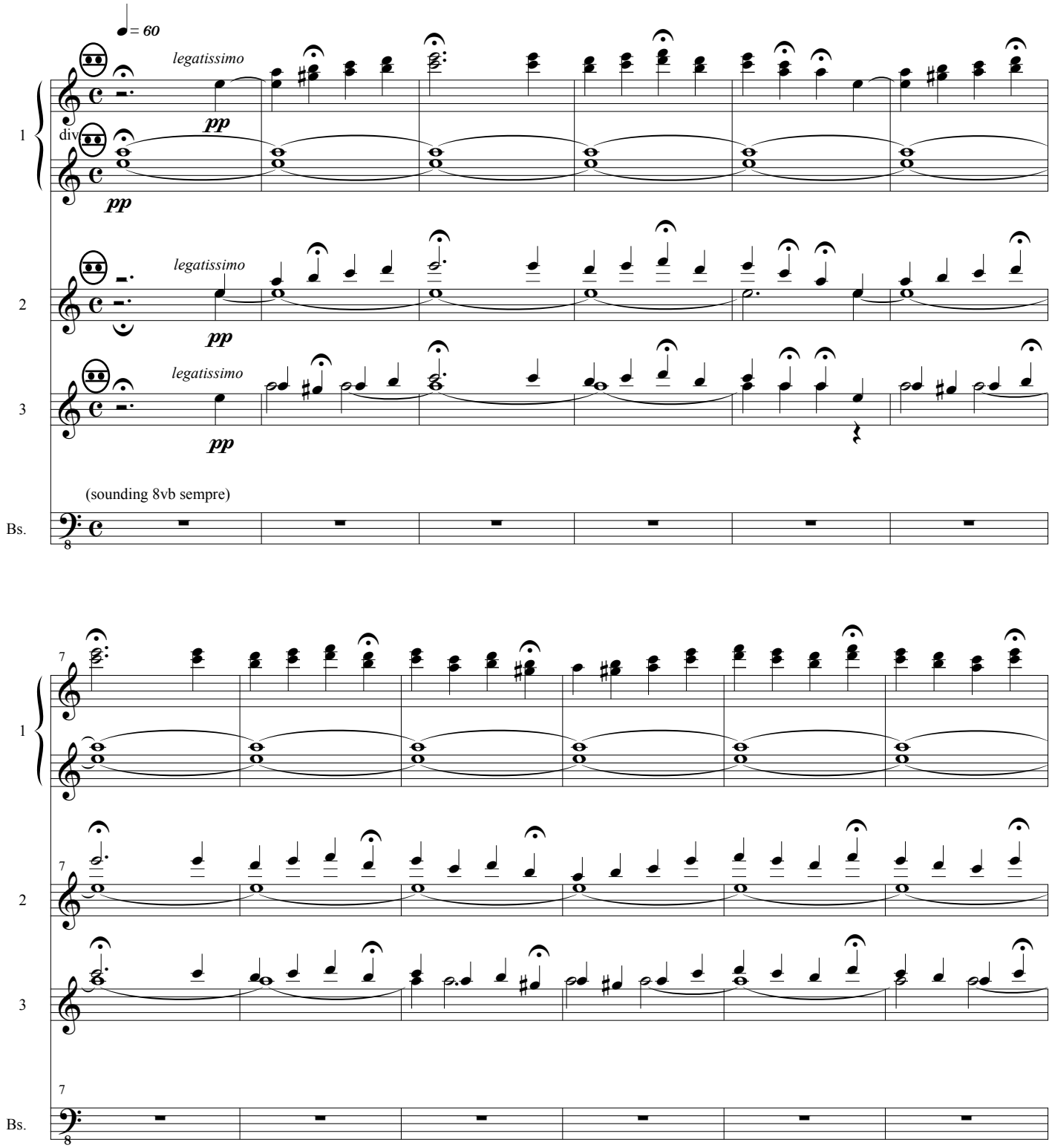

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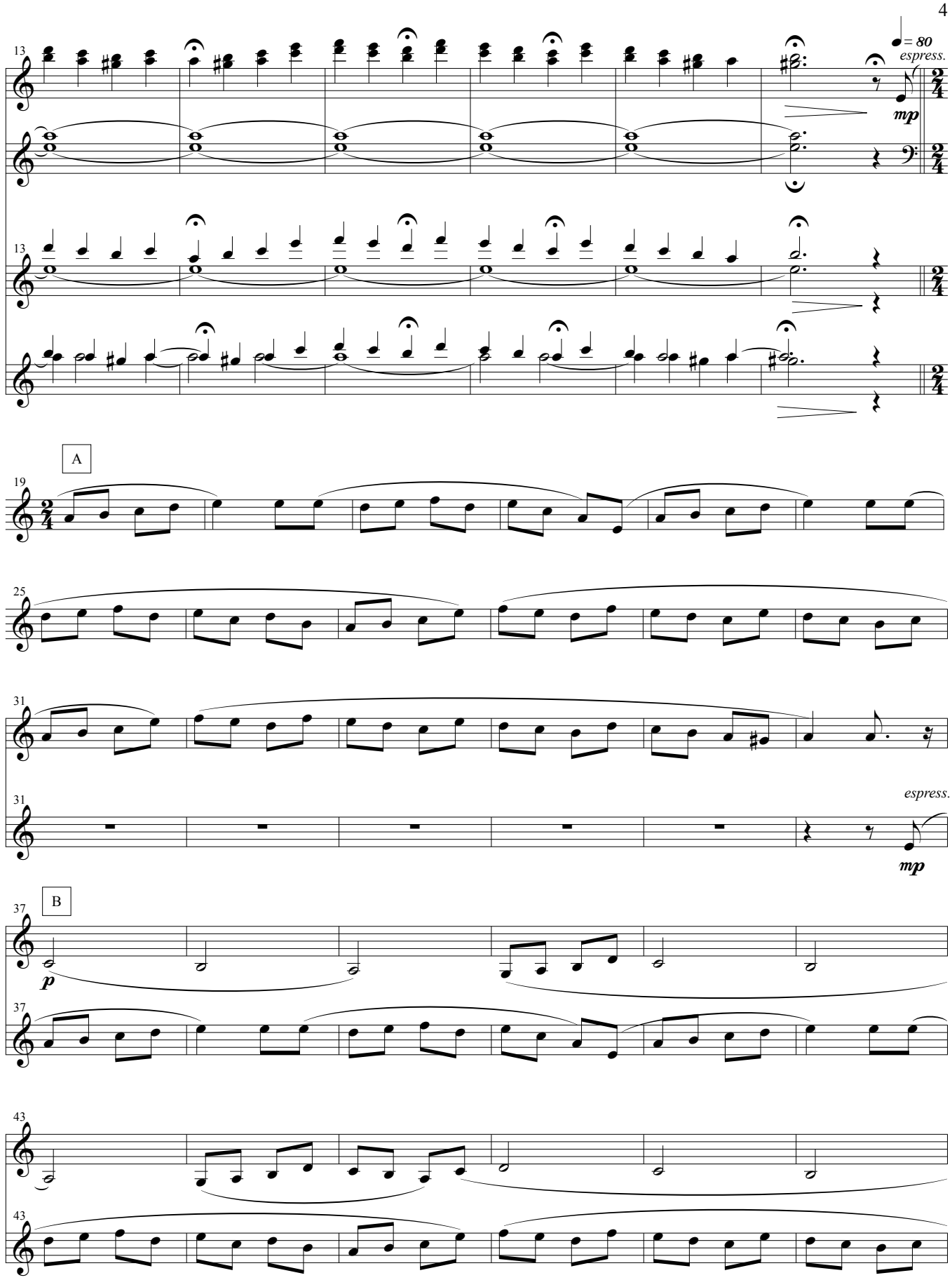
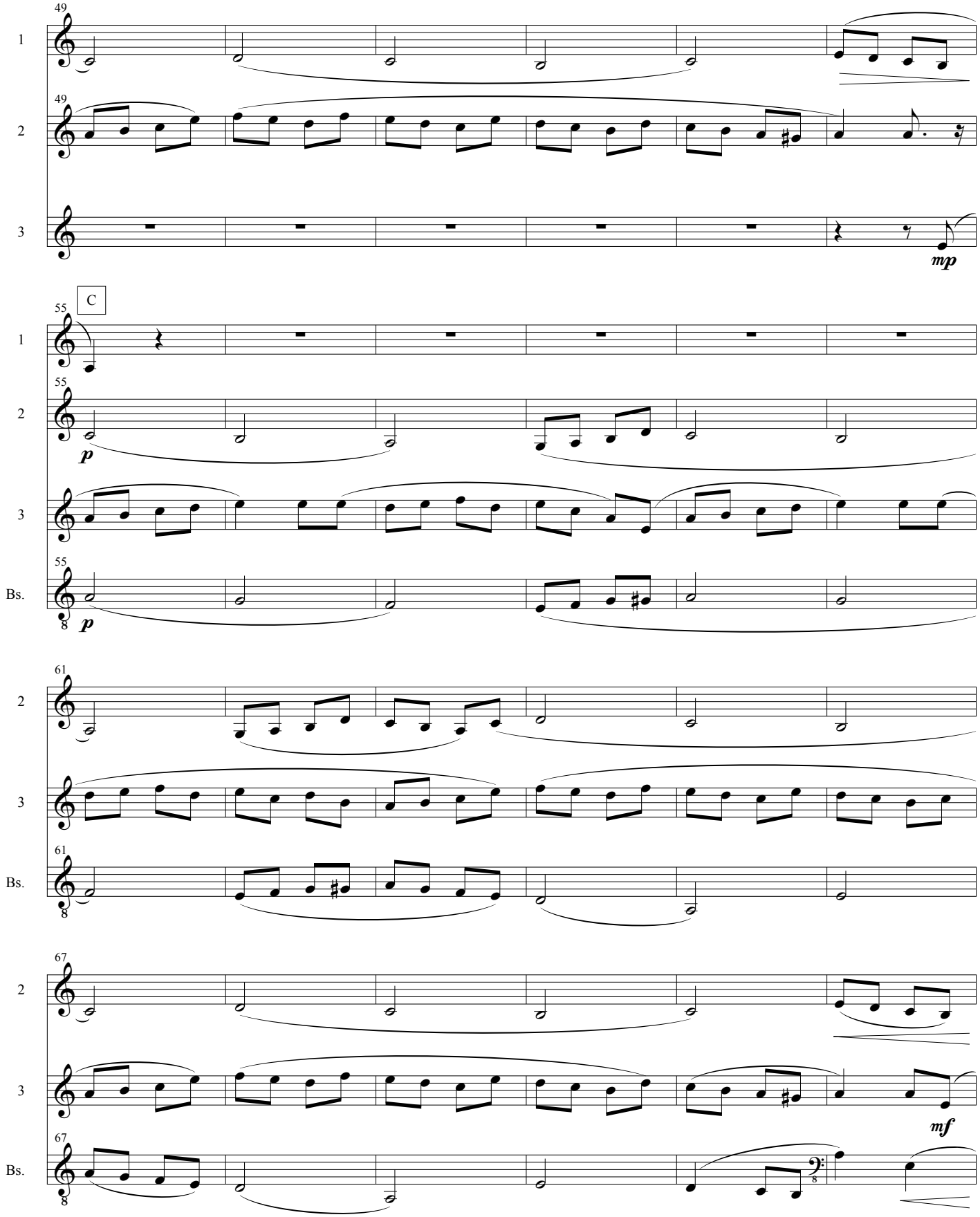
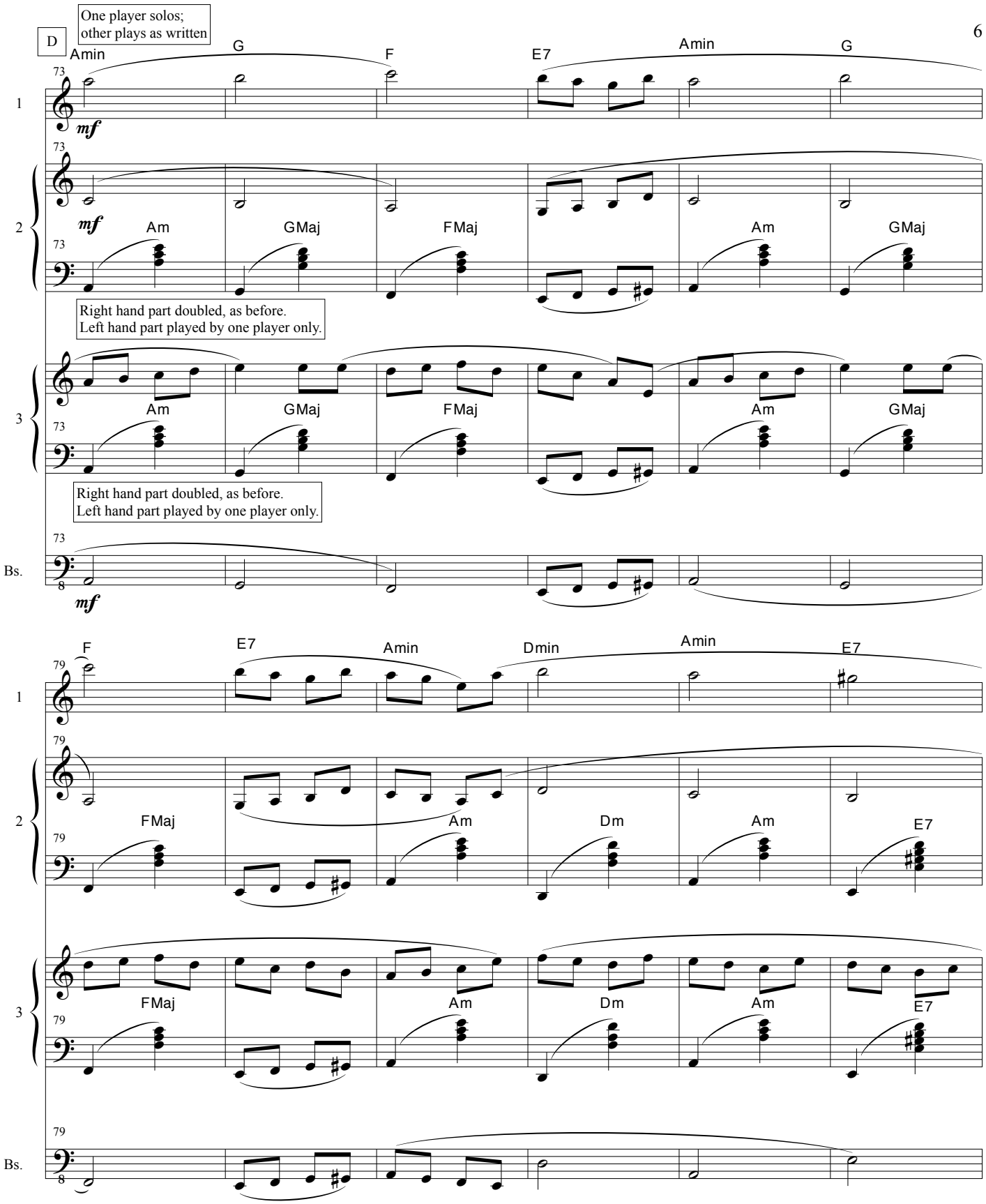
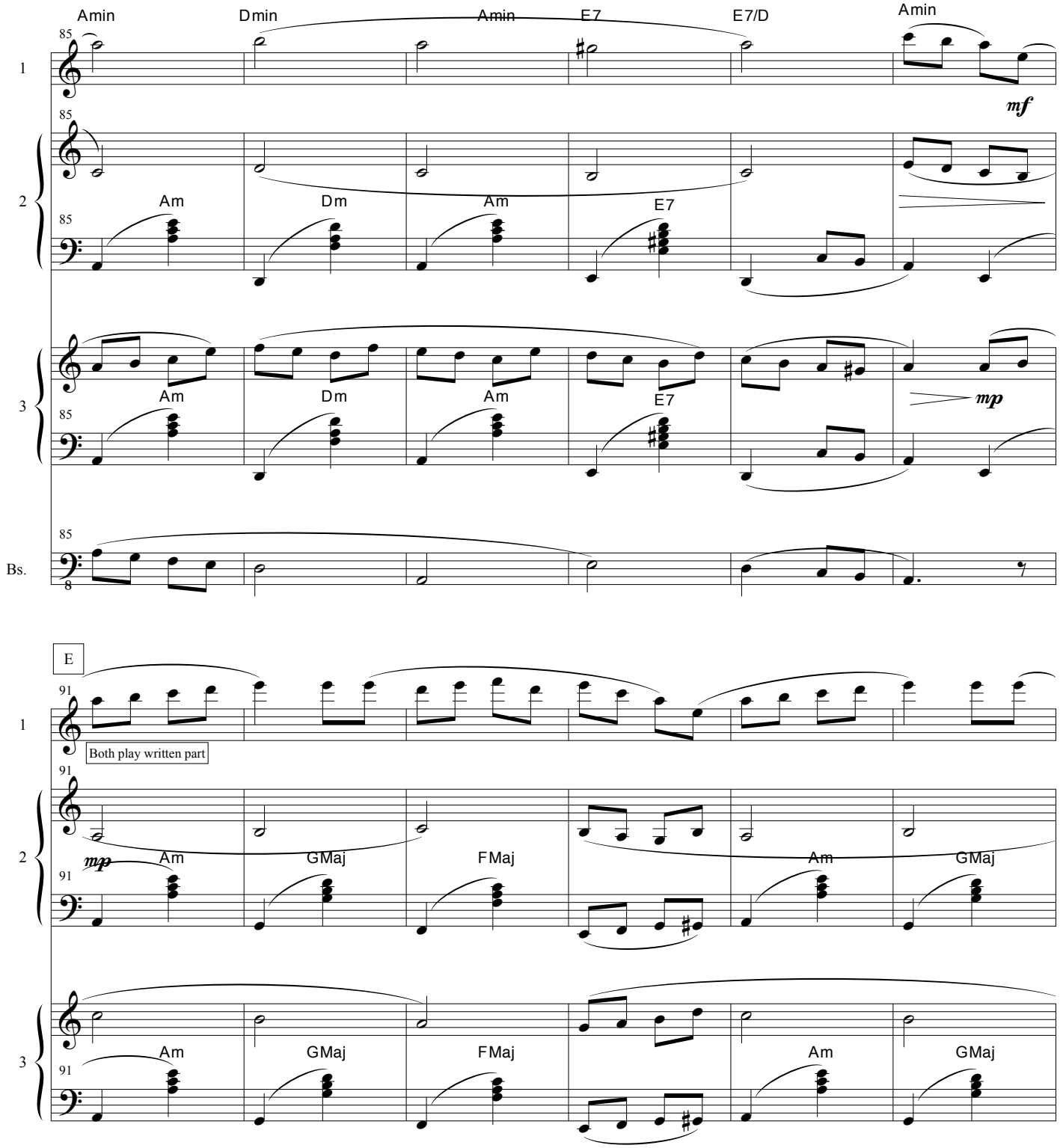
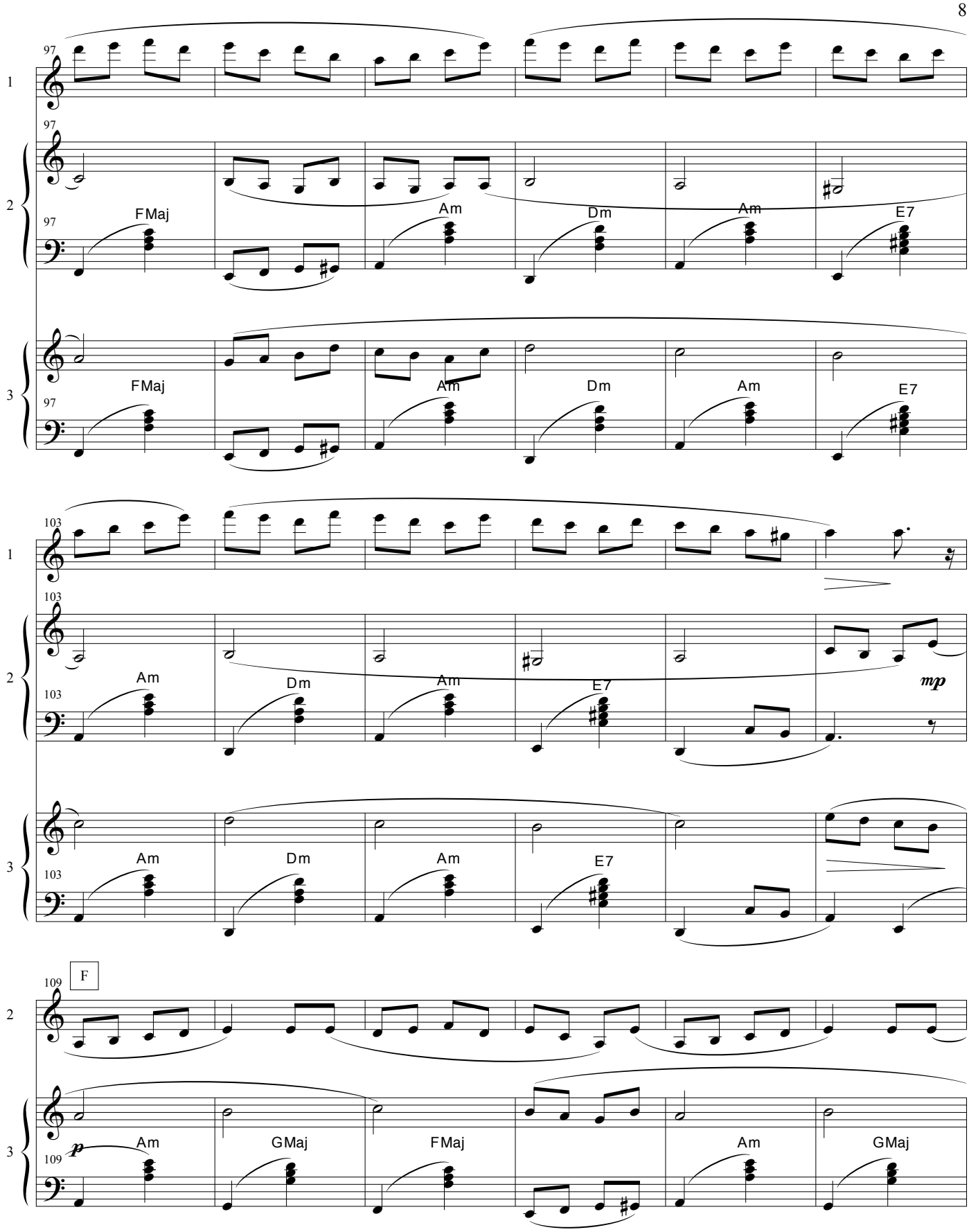
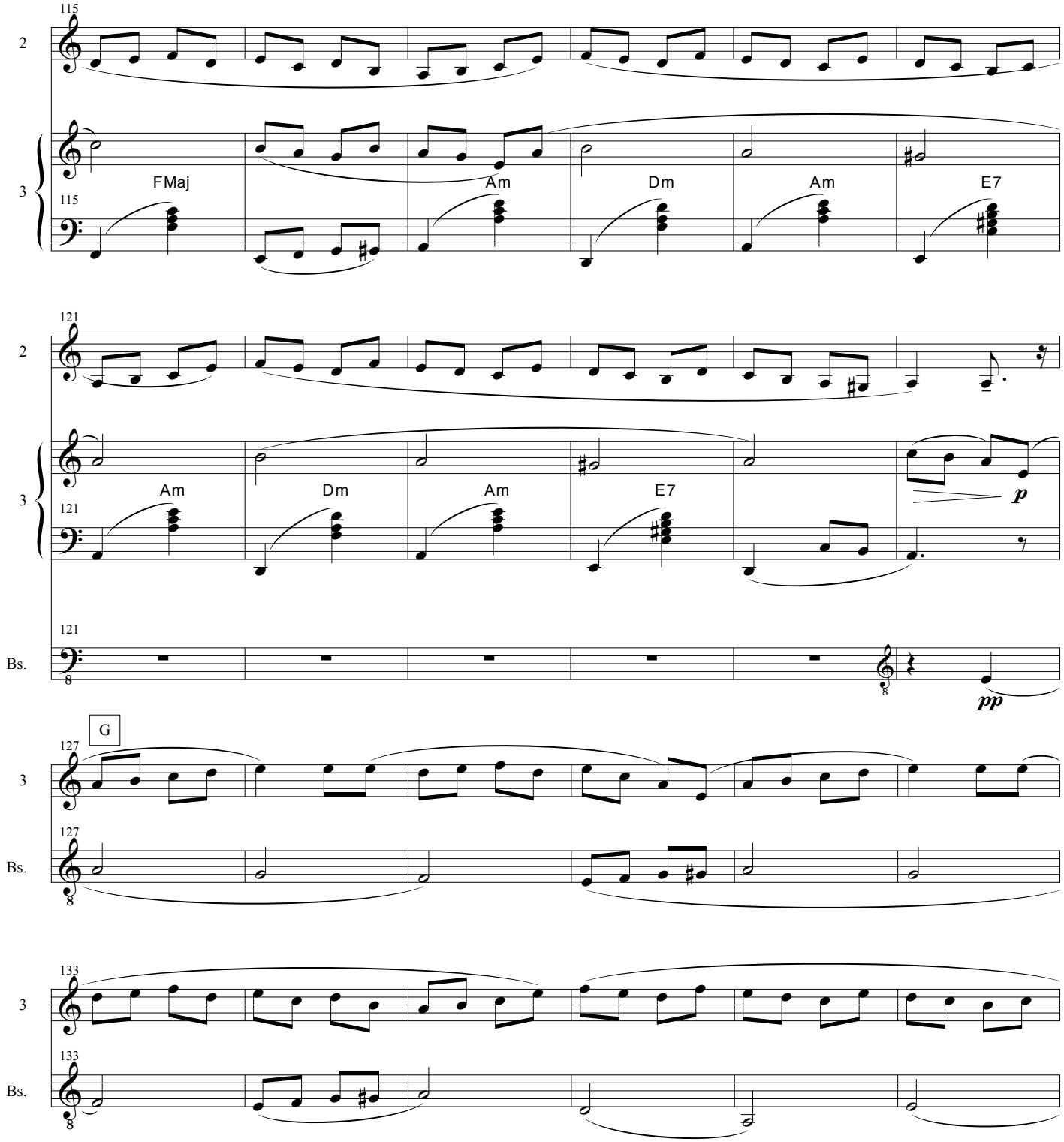

13
♩ = 80
espress.
mp
1
2
3
A
19
25
31
espress.
mp
B
37
p
43

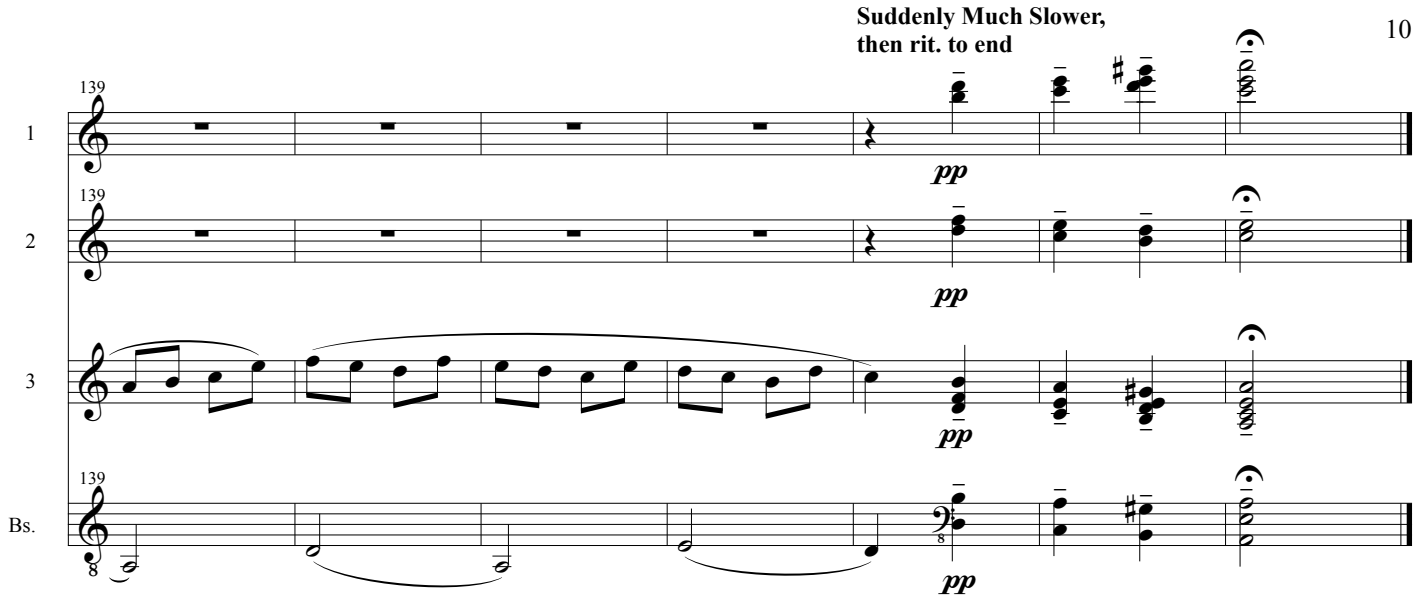

49
1
49
2
3
mp
C
55
1
55
2
p
3
55
Bs.
8
p
61
2
3
61
Bs.
8
67
2
3
mf
67
Bs.
8


D
One player solos;
other plays as written
Amin
G
F
E7
Amin
G
73
1
mf
2
Am
GMaj
FMaj
Am
GMaj
Right hand part doubled, as before.
Left hand part played by one player only.
3
Right hand part doubled, as before.
Left hand part played by one player only.
Bs.
8
F
E7
Amin
Dmin
Amin
E7
79
FMaj
Am
Dm
Am
E7


Amin
Dmin
Amin
E7
E7/D
Amin
mf
Am
Dm
Am
E7
mp
Bs.
E
Both play written part
GMaj
FMaj


97
1
2
3
FMaj
Am
Dm
Am
E7
103
mp
F
109
p
GMaj


115
2
3
115
FMaj
Am
Dm
Am
E7
121
2
3
121
Am
Dm
Am
E7
p
121
Bs.
8
pp
G
127
3
127
Bs.
8
133
3
133
Bs.
8


Suddenly Much Slower,
then rit. to end
139
1
2
3
Bs.
pp
pp
pp
pp