

*for Daniel Goode,
agent of the Flexible Orchestra*

*and for Julie Hanify,
all for you*

Takes on a Song

David Mahler
2013

7 Bb clarinets
2 bass clarinets
harp
mandolin
violin
double bass
voice

Performance instructions

Balance between instruments and voice may need to be adjusted beyond the dynamics given in the score.

Tempos are approximate.

"Play at will" (measures 139 - 179) means a player may choose to play any or none of the notes in her part.

Rests are often used as transitions in this piece, and should be treated royally.

Some sections begin and/or end abruptly, by intention (measure 331, for instance).

Fermatas are less for dramatic effect than as a means of getting the music to hold still.

In measures 64 - 69 the difference in dynamics between Cl.1 and Vln. is intentional.

Duration is approximately 15 minutes.

Takes on a Song

Score

A ♩ = about 88
Relaxed, with expression

David Mahler

The score is for a piece titled "Takes on a Song" by David Mahler. It is marked "Score" and includes a rehearsal mark "A". The tempo is indicated as "♩ = about 88" and the performance instruction is "Relaxed, with expression". The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

The instruments and their parts are:

- Clarinet in B♭ 1: Enters in measure 4 with a melodic line, marked *mf*.
- Clarinet in B♭ 2: Enters in measure 4 with a melodic line, marked *mf*.
- Clarinet in B♭ 3: Enters in measure 4 with a melodic line, marked *mf*.
- Clarinet in B♭ 4: Enters in measure 2 with a melodic line, marked *mf*.
- Clarinet in B♭ 5: Enters in measure 4 with a melodic line, marked *mf*.
- Clarinet in B♭ 6: Enters in measure 4 with a melodic line, marked *mf*.
- Clarinet in B♭ 7: Enters in measure 4 with a melodic line, marked *mf*.
- Bass Clarinet in B♭ 1: No part.
- Bass Clarinet in B♭ 2: No part.
- Harp: No part.
- Voice: No part.
- Mandolin: No part.
- Violin: No part.
- Double Bass: No part.

The score shows six measures of music. The clarinet parts are primarily melodic, with some sustained notes and slurs. The dynamic marking *mf* (mezzo-forte) is used for the clarinet parts. The other instruments are silent throughout the shown section.

Chord progression: D C# Bb | E F# G A

Takes on a Song

2

B ♩ = about 80

7

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5

B♭ Cl.6

B♭ Cl.7

Bs. Cl.1

Bs. Cl.2

7

Hrp.

Voice

Mando.

Vln.

DB

Takes on a Song

C *Possibly slightly faster.
Well articulated.*

This musical score is for the piece "Takes on a Song" and covers measures 13 through 16. It is written for a large ensemble including woodwinds, strings, harp, and voice. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4, which changes to 4/4 at the end of measure 15. The woodwind section consists of six B-flat Clarinets (Cl.1-6) and two Bass Clarinets (Bs. Cl.1-2). The string section includes Violins (Vln.), Viola (Vln.), Cello (DB), and Double Bass (DB). The harp (Hrp.) and voice parts are also present. The score begins at measure 13 with a common time signature (C) and a dynamic marking of *mf*. The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with triplets and accents. The harp plays a triplet accompaniment. The voice part is silent in this section. The piece concludes in measure 16 with a final triplet of eighth notes.

Takes on a Song

4

19

B \flat Cl.1 *f* *8va*

B \flat Cl.2 *f*

B \flat Cl.3 *f*

B \flat Cl.4 *f*

B \flat Cl.5 *f*

B \flat Cl.6 *f*

B \flat Cl.7 *f*

Bs. Cl.1 *f*

Bs. Cl.2 *f*

Hrp. *f* *f* *f*

Voice *mp to mf*
You! You!

Mando. *f* *f* *f*

Vln. *f* *f* *f*

DB *f* *f* *f*

Detailed description: This is a page of a musical score for the piece 'Takes on a Song'. The page is numbered '4' at the top left. The score is arranged in a system of staves. The woodwind section includes B \flat Clarinets 1 through 7 and Bass Clarinets 1 and 2. The string section includes Harp, Voice, Mando, Violin, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 19. The woodwinds play a melodic line with various articulations and dynamics, including a forte (*f*) dynamic and an 8va marking. The strings provide harmonic support with sustained chords and rhythmic patterns. The harp plays chords in the right hand. The voice part has a dynamic marking of *mp to mf* and includes the lyrics 'You! You!'. The mando, violin, and double bass parts also feature forte (*f*) dynamics and sustained chords.

Takes on a Song

25

B \flat Cl.1 *p* *mf*

B \flat Cl.2 *mf*

B \flat Cl.3 *p* *mf*

B \flat Cl.4 *mf*

B \flat Cl.5 *p* *mf*

B \flat Cl.6 *mf*

B \flat Cl.7 *p* *mf*

Bs. Cl.1 *p* *mf*

Bs. Cl.2 *p* *mf*

Hrp. *p*

Voice

Mando. *p*

Vln. *pizz.* *p*

DB *arco* *p*

Detailed description: This page of a musical score for 'Takes on a Song' features ten staves of woodwinds and strings. The woodwinds include seven B-flat Clarinets (Cl.1-7) and two Bass Clarinets (Bs. Cl.1-2). The strings consist of a Harp (Hrp.), Violin (Vln.), and Double Bass (DB). A Voice staff is also present but is empty. The score begins at measure 25. The woodwinds and strings play a complex rhythmic pattern involving triplets and sixteenth notes. The Harp plays a simple accompaniment. The Voice part is silent. The Mando. and Vln. parts also feature triplets. The DB part is marked 'arco' and plays a steady accompaniment. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The score is in 3/4 and 4/4 time signatures.

Takes on a Song

6

31

♩ = about 88 D

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5

B♭ Cl.6

B♭ Cl.7

Bs. Cl.1

Bs. Cl.2

31

Hrp.

mp

31

Voice

mf

This Thanks-giv-ing day. This St. Pat-rick's

31

Mando.

31

Vln.

31

DB

37

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5

B♭ Cl.6

B♭ Cl.7

Bs. Cl.1

Bs. Cl.2

Hrp.

Voice

Mando.

Vln.

DB

Day. This day. Co-lum-bus.

mp

pp

mf

pizz.

mf

Takes on a Song

8

delicately

E

43

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5

B♭ Cl.6

B♭ Cl.7

Bs. Cl.1

Bs. Cl.2

43

Hrp.

43

Voice

Mando.

Vln.

DB

Moth-er's. This morn-ing just

Takes on a Song

49

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5

B♭ Cl.6

B♭ Cl.7

Bs. Cl.1

Bs. Cl.2

Hrp.

Voice

Mando.

Vln.

DB

lightly

mp

mp

mp

want to say, you're this morn-ing just want to say. This morn-ing just

Takes on a Song

10

54

B \flat Cl.1 *lightly* *p*

B \flat Cl.2

B \flat Cl.3 *lightly* *p*

B \flat Cl.4

B \flat Cl.5 *lightly* *p*

B \flat Cl.6

B \flat Cl.7 *lightly* *mp*

Bs. Cl.1 *lightly* *mp*

Bs. Cl.2

Hrp.

Voice
want to say, you're this morning just want to say. This morn-ing

Mando.

Vln.

DB

Takes on a Song

59 F *expressively*

B \flat Cl.1
B \flat Cl.2
B \flat Cl.3
B \flat Cl.4
B \flat Cl.5
B \flat Cl.6
B \flat Cl.7
Bs. Cl.1
Bs. Cl.2

Hrp.

Voice
Mando.
Vln.
DB

Takes on a Song

12

64

B \flat Cl.1 *mf*

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

64

Hrp.

p *f*

64

Voice

64

Mando.

64

Vln. *p* *p* *sva* *p* *f*

DB

70

B♭ Cl.1 *f* *subito p*

B♭ Cl.2 *f* *subito p*

B♭ Cl.3 *p* *8va-----*

B♭ Cl.4 *p*

B♭ Cl.5 *p*

B♭ Cl.6 *p*

B♭ Cl.7 *p*

Bs. Cl.1 *mp*

Bs. Cl.2 *mp*

Hrp.

Voice *mf*

Jo-seph Lamb and Deb'-rah Mad-i-son. C. T. Chew and Wil-la Cath-er.

Mando.

Vln.

DB

Detailed description: This page of a musical score, titled 'Takes on a Song', is page 13. It features a variety of instruments and a voice part. The woodwind section includes six B♭ Clarinets (Cl.1-6) and two Bass Clarinets (Bs. Cl.1-2). The strings consist of a Harp (Hrp.), Violin (Vln.), and Double Bass (DB). A Mandolin (Mando.) and a Voice part are also present. The score begins at measure 70. The key signature has three sharps (F#, C#, G#). The time signature changes from 5/4 to 4/4, then back to 5/4, and finally to 3/4. The woodwinds play melodic lines with dynamic markings of *f* (forte) and *p* (piano), with a *subito p* instruction. The Bass Clarinets play a rhythmic accompaniment with *mp* (mezzo-piano) dynamics. The strings provide harmonic support, with the Harp and Violin parts being mostly rests. The Mandolin plays a rhythmic pattern. The voice part enters with a melody in *mf* (mezzo-forte) dynamics, singing the lyrics: 'Jo-seph Lamb and Deb'-rah Mad-i-son. C. T. Chew and Wil-la Cath-er.'

Takes on a Song

14

76 *sva*-----

B \flat Cl.1 *p*

B \flat Cl.2 *p*

B \flat Cl.3 *p* *mp*

B \flat Cl.4 *mp* *sva*-----

B \flat Cl.5 *p*

B \flat Cl.6 *p* *mp*

B \flat Cl.7 *p* *mp*

Bs. Cl.1 *p* *mp* *mp*

Bs. Cl.2 *p* *mp* *mp*

Hrp.

Voice

Mando.

Vln.

DB

Al - bert - a Hunt-er. Mel - vil Dew-ey. Satch - el Paige, John Mc-Phee, A -

Detailed description: This is a page of a musical score for a piece titled "Takes on a Song". The page is numbered 14 at the top left. The score is for a large ensemble, including seven B-flat Clarinets (Cl.1-7), two Bass Clarinets (Bs. Cl.1-2), Harp (Hrp.), Voice, Mando, Violin (Vln.), and Double Bass (DB). The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score begins at measure 76. The B-flat Clarinets and Bass Clarinets play melodic lines with dynamics ranging from piano (p) to mezzo-piano (mp). The Harp part is mostly rests. The Voice part has lyrics: "Al - bert - a Hunt-er. Mel - vil Dew-ey. Satch - el Paige, John Mc-Phee, A -". The Mando, Vln., and DB parts are mostly rests. There are dynamic markings like *p*, *mp*, and *sva* (sustained) throughout the score.

81

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

Hrp.

Voice

Mando.

Vln.

DB

mp

mp

mp

mp

mp

mp

mp

mp

mp

strong -----

mel - ia Ear-hart. Fran - ces Mc-Cue. George. Charles.

Takes on a Song

16

85

G

♩ = about 96
5X, as identically as possible

H

♩ = about 192
vigorously

Musical score for 'Takes on a Song', measures 85-91. The score is in G major and 4/4 time. It features a variety of instruments and a voice part.

Instrumentation: B♭ Clarinets 1-7, Bass Clarinets 1-2, Harp, Voice, Mando, Violin, and Double Bass (DB).

Tempo and Performance Instructions:

- Measures 85-91: ♩ = about 96, 5X, as identically as possible.
- Measures 92-98: ♩ = about 192, vigorously.

Key Performance Details:

- B♭ Cl. 1:** *mp* (measures 85-91), *mf to f throughout* (measures 92-98).
- B♭ Cl. 2:** *f* (measures 85-91), *f* (measures 92-98), *p* (measure 99).
- B♭ Cl. 5:** *mf* (measure 86), *f* (measures 92-98).
- B♭ Cl. 6:** *mf* (measures 86-91), *mf* (measures 92-98).
- Bs. Cl. 1:** *f* (measures 85-91), *f* (measures 92-98).
- Bs. Cl. 2:** *f* (measures 85-91), *f* (measures 92-98).
- Hrp.:** *f* (measures 85-91), *mf* (measures 92-98).
- Mando.:** *mp* (measures 85-91), *f* (measures 92-98), *mp* (measures 99-100).
- Vln.:** *f* (measures 85-91), *mf* (measures 92-98).
- DB:** *mf to f throughout* (measures 92-98), *slap pizz.* (measures 99-100).

Takes on a Song

88

B \flat Cl.1

DB

93

B \flat Cl.1

DB

pizz.

slap pizz.

98

B \flat Cl.1

DB

pizz.

103

B \flat Cl.1

DB

slap pizz.

I ♩ = about 72

Musical score for 'Takes on a Song', page 19, measures 115-120. The score includes parts for Bb Cl. 1-7, Bs. Cl. 1-2, Hrp., Voice, Mando., Vln., and DB. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with dynamics *pp* and *ff*. The Bb Cl. parts feature long notes with hairpins and slurs. The Hrp. part has a *ff* chord at the end. The Mando. part has a *ff* chord marked *8va*. The Vln. part has a *ff* chord. The DB part has a *ff* chord. The Voice part is silent.

Takes on a Song

20

This musical score page, numbered 20, is for the piece 'Takes on a Song'. It features a variety of instruments and a vocal line. The woodwind section includes seven B♭ Clarinets (Cl.1-7) and two Bass Clarinets (Bs. Cl.1-2). The string section consists of Violins (Vln.), Viola (Vla.), and Double Bass (DB). A Harp (Hrp.) and a Mandolin (Mando.) are also present. The score begins at measure 121. The woodwinds play sustained notes with dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The strings play a rhythmic accompaniment with *pp* dynamics. The harp provides a harmonic accompaniment with *pp* dynamics. The voice part is silent in this section. The mandolin plays a rhythmic accompaniment with *pp* dynamics. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).

Takes on a Song

127

B \flat Cl.1 *p*

B \flat Cl.2 *p*

B \flat Cl.3 *p*

B \flat Cl.4 *p*

B \flat Cl.5 *p*

B \flat Cl.6 *p*

B \flat Cl.7 *p*

Bs. Cl.1 *p*

Bs. Cl.2 *p*

Hrp. *ff* *ff* *Gradually quieting*
L.V. through m. 138

Voice

Mando. *ff*

Vln. *loco* *p*

DB *p*

Takes on a Song

22

133

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5

B♭ Cl.6

B♭ Cl.7

Bs. Cl.1

Bs. Cl.2

Hrp.

Voice

Mando.

Vln.

DB

The musical score is arranged in a system of staves. The top section contains seven B♭ Clarinet parts (Cl.1-7) and two Bass Clarinet parts (Bs. Cl.1-2), all in treble clef. The middle section features a Harp (Hrp.) with two staves, a Voice part in treble clef, a Mando. part in treble clef, a Vln. part in treble clef, and a DB (Double Bass) part in bass clef. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The piece begins at measure 133. The B♭ Clarinet parts play a melodic line with slurs and accents, marked *pp*. The Bass Clarinet parts play a similar melodic line, also marked *pp*. The Harp part consists of arpeggiated chords, marked *pp*. The Voice part is silent. The Mando. part plays a rhythmic accompaniment with a wavy line, marked *p*. The Vln. part plays a melodic line with slurs and accents, marked *pp*. The DB part plays a bass line with slurs and accents, marked *pp*. The score ends with a final measure in 4/4 time.

Takes on a Song

139 J ♩ = about 192
vigorously

B♭ Cl.1 ALWAYS PLAY

B♭ Cl.2 *mf* PLAY AT WILL

B♭ Cl.3 *mf* PLAY AT WILL

B♭ Cl.4 PLAY AT WILL

B♭ Cl.5 *mf* ^{*8va*} PLAY AT WILL

B♭ Cl.6 ALWAYS PLAY

B♭ Cl.7 *mf* ALWAYS PLAY

Bs. Cl.1 ALWAYS PLAY

Bs. Cl.2 *mf* ALWAYS PLAY PLAY AT WILL

Hrp.

Voice

Mando.

Vln.

DB *mf* pizz.

Takes on a Song

149 *PLAY AT WILL*

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5 *(8va)*

B♭ Cl.6 *ALWAYS PLAY*

B♭ Cl.7 *ALWAYS PLAY*

Bs. Cl.1 *ALWAYS PLAY*

Bs. Cl.2

149

Hrp.

149

Voice

149

Mando.

149

Vln.

149

DB

Takes on a Song

26

154

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

ALWAYS PLAY

PLAY AT WILL

PLAY AT WILL

PLAY AT WILL

PLAY AT WILL

PLAY AT WILL

PLAY AT WILL

PLAY AT WILL

PLAY AT WILL

PLAY AT WILL

154

Hrp.

154

Voice

154

Mando.

154

Vln.

154

DB

Takes on a Song

159

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

ALWAYS PLAY

ALWAYS PLAY

ALWAYS PLAY

ALWAYS PLAY

8va

159

Hrp.

159

Voice

159

Mando.

159

Vln.

DB

Takes on a Song

28

164

B \flat Cl.1 *PLAY AT WILL*

B \flat Cl.2 *PLAY AT WILL*

B \flat Cl.3 *PLAY AT WILL*

B \flat Cl.4 *PLAY AT WILL* *ALWAYS PLAY*

B \flat Cl.5 *PLAY AT WILL* *8va*

B \flat Cl.6 *ALWAYS PLAY* *PLAY AT WILL*

B \flat Cl.7 *ALWAYS PLAY*

Bs. Cl.1 *ALWAYS PLAY* *PLAY AT WILL*

Bs. Cl.2 *ALWAYS PLAY* *PLAY AT WILL*

Detailed description: This block contains the musical notation for eight woodwind parts: B \flat Clarinet 1-7 and Bassoon 1-2. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The time signature changes from 2/4 to 4/4, then to 3/4, and back to 4/4. The woodwinds play a melodic line with various dynamics including *8va* (octave up), *ALWAYS PLAY*, and *PLAY AT WILL*. There are numerous slurs and accents throughout the piece.

164

Hrp.

Detailed description: The Harp part consists of two staves (treble and bass clef) showing a whole rest for the entire duration of the page.

164

Voice

Detailed description: The Voice part consists of a single staff showing a whole rest for the entire duration of the page.

164

Mando.

Detailed description: The Mandolin part consists of a single staff showing a whole rest for the entire duration of the page.

164

Vln.

Detailed description: The Violin part consists of a single staff showing a whole rest for the entire duration of the page.

164

DB *(pizz.)* *mf*

Detailed description: The Double Bass part consists of a single staff in bass clef. It begins with a *(pizz.)* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The notation shows a melodic line with various dynamics and articulations.

Takes on a Song

169 *8^{va}* *ALWAYS PLAY* *loco*

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3 *ALWAYS PLAY*

B \flat Cl.4

B \flat Cl.5 *8^{va}*

B \flat Cl.6 *ALWAYS PLAY*

B \flat Cl.7 *PLAY AT WHL*

Bs. Cl.1 *ALWAYS PLAY*

Bs. Cl.2 *ALWAYS PLAY*

169

Hrp.

169

Voice

169

Mando.

169

Vln.

DB

Takes on a Song

30

slowing all the way to

174

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

Hrp.

Voice

Mando.

Vln.

DB

ALWAYS PLAY

(*8^{va}*)

Detailed description: This page of a musical score, numbered 30, is titled 'Takes on a Song'. It features a variety of instruments and a voice part. The score begins at measure 174. The key signature is three sharps (F#, C#, G#). The tempo instruction 'slowing all the way to' is written above the first staff. The instruments are arranged in staves from top to bottom: B \flat Clarinet 1, B \flat Clarinet 2, B \flat Clarinet 3, B \flat Clarinet 4, B \flat Clarinet 5 (with an *8^{va}* marking), B \flat Clarinet 6, B \flat Clarinet 7, Bass Clarinet 1, Bass Clarinet 2, Harp, Voice, Mandolin, Violin, and Double Bass. The B \flat Clarinet 2, B \flat Clarinet 4, and B \flat Clarinet 7 staves contain the instruction 'ALWAYS PLAY'. The Harp, Voice, and Mandolin staves are mostly empty, indicating rests. The Double Bass staff provides a rhythmic foundation with a series of eighth and quarter notes. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 2/4.

179 $\text{♩} = \text{about } 88$

B \flat Cl.1
B \flat Cl.2
B \flat Cl.3
B \flat Cl.4
B \flat Cl.5 (8^{va})
B \flat Cl.6
B \flat Cl.7
Bs. Cl.1
Bs. Cl.2

179

Hrp.
mf

Voice

Mando.
mf

Vln.
pizz.
mf

DB

Takes on a Song

Slightly faster

♩ = about 96

L

187

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5

B♭ Cl.6

B♭ Cl.7

Bs. Cl.1

Bs. Cl.2

187

Hrp.

mf Drum on body of instrument using fingers or hands.

187

Voice

Audience may be invited to sing 3rd time.

187

Mando.

might just be a de - coy!"

mp

187

Vln.

mp

187

DB

mf Drum on body of instrument using fingers or hands.

Takes on a Song

34

*Slightly faster
well articulated*

193

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

Hrp.

Voice

Mando.

Vln.

DB

p

mf

pizz.

199

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

Hrp.

Voice

Mando.

Vln.

DB

mp *mf*

Takes on a Song

211

B \flat Cl.1 *dry* *ord.* *p* *p* 3 3 3 3

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1 *mf*

Bs. Cl.2 *mf*

Hrp. *mf*

Voice

Mando. *mf* no vib.

Vln. *ord.* *p* *p* 3 3 3 3

DB

37

Takes on a Song

38

dry

217

B \flat Cl.1 *p* ³ *f*

B \flat Cl.2 *f*

B \flat Cl.3 *f*

B \flat Cl.4 *f*

B \flat Cl.5 *f*

B \flat Cl.6 *f*

B \flat Cl.7 *f*

Bs. Cl.1

Bs. Cl.2

Hrp.

Voice

Mando. *mf*

Vln. *p* ³ *f* no vib.

DB *f*

Detailed description: This page of a musical score, numbered 38, is titled 'Takes on a Song'. It features a 'dry' recording style. The score is divided into two systems. The first system contains staves for B \flat Clarinets 1-7, Bass Clarinets 1-2, Harp, Voice, Mando, Violin, and Double Bass. The second system contains staves for Harp, Voice, Mando, Violin, and Double Bass. The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as performance instructions like 'no vib.' (no vibrato) and 'dry'. A triplet of eighth notes is marked with a '3' and a slur. The piece concludes with a final measure in 4/4 time.

Takes on a Song

40

M

229

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5

B♭ Cl.6

B♭ Cl.7

Bs. Cl.1

Bs. Cl.2

Hrp.

Voice

Mando.

Vln.

DB

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

f

mp

sul A ord.

Ev' - ry cel - e - bra - tion. Ev' - ry cel -

Takes on a Song

247

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

247

Hrp.

247

Voice

247

Mando.

247

Vln.

DB

Takes on a Song

44

*Faster.
Well articulated*

253

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

breathe as necessary

breathe as necessary

breathe as necessary

breathe as necessary

ff

253

Hrp.

253

Voice

253

Mando.

253

Vln.

DB

ff

Takes on a Song

259 breathe as necessary

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5

B♭ Cl.6

B♭ Cl.7

Bs. Cl.1

Bs. Cl.2

259

Hrp.

259

Voice

259

Mando.

259

Vln.

p *f*

pizz.

mf

259

DB

Takes on a Song

46

Generous.

♩ = about 82

265

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5

B♭ Cl.6

B♭ Cl.7

Bs. Cl.1

Bs. Cl.2

265

Hrp.

mf *f* *mf* *f* *ppp*

265

Voice

265

Mando.

265

Vln.

mf *mf* *ppp*

265

DB

mp to mf (arco)

271 O *With more freedom*
Voice and double bass lead

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5

B♭ Cl.6

B♭ Cl.7

Bs. Cl.1

Bs. Cl.2

Hrp.

Voice

mf

This In-de-pend-ence Day, in light of Pe-ter's com-ment, that our mu-sic seems so ap-ple pie,

Mando.

Vln.

DB

Takes on a Song

48

277

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

277

Hrp.

277

Voice

cap-i-tal A A - mer - i - ca (A - mer - i-ca, where ev'-ry cel - e - bra-tion is a car - i-ca-ture, and a

277

Mando.

277

Vln.

DB

283

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

283

Hrp.

283

Voice

cause for ad-ver - tis-ing)— This morn-ing I just want to say, you're my i-dea of free-dom. In a

283

Mando.

283

Vln.

sweetly
arco

mp

DB

Takes on a Song

50

289

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B♭ Cl.4

B♭ Cl.5

B♭ Cl.6

B♭ Cl.7

Bs. Cl.1

Bs. Cl.2

289

Hrp.

Voice

land that thinks of free-dom as a com - mod-i-ty to be tal-ied, you trea-sure mind and lov - ing bod - y

Mando.

mp

Vln.

DB

295

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

Hrp.

Voice

Mando.

Vln.

DB

p

p

p

>

far a-bove the buck,buck,buck, and point— out mat-ter-of-fact-ly, "If it quacks like a duck, it might— just be a

Takes on a Song

52

Broad, slower

slowing tempo, but slower

301

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

Hrp.

Voice

301

de-coy," and you say it in such a goof-y way, that E. B. White, Eu - dor - a-Welt-y, and George Ed - ward

Mando.

301

Vln.

301

DB

301

steady tempo Takes on a Song

$\text{♩} = \text{about } 80 \text{ or slower}$

deliberately

P

307

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

307

Hrp.

307

Voice

Ives — shine through.

307

Mando.

307

Vln.

DB

Takes on a Song

56
325

This musical score is for the piece "Takes on a Song" and covers measures 56 to 325. The score is written for a full orchestra and includes a vocal line and a mandolin part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section consists of seven B-flat Clarinets (Cl.1-7) and two Bass Clarinets (Bs. Cl.1-2). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (DB). The Harp (Hrp.) part is written in a grand staff. The vocal line is in the soprano range. The mandolin part is written in the treble clef. The score begins with a dynamic marking of *p* (piano) and features several long, sweeping melodic lines across the woodwinds and strings, with some parts marked *8va* (octave up). The vocal line includes the instruction "through!" with a long horizontal line indicating a sustained note. The harp part consists of arpeggiated chords. The mandolin part features a melodic line with a long horizontal line indicating a sustained note. The score concludes with a final measure in each part.

Takes on a Song

58

337

B \flat Cl.1

B \flat Cl.2

B \flat Cl.3

B \flat Cl.4

B \flat Cl.5

B \flat Cl.6

B \flat Cl.7

Bs. Cl.1

Bs. Cl.2

Hrp.

Voice

Mando.

Vln.

DB