

12/21/11  
Score

# Waltzing at the Edge of Dawn

GUY KLUCEVSEK

$\text{♩} = 66$   
*leggiero*  
*p* Am E Am

2  
3  
4  
8  
8

Acc's.

Drum Set  
*fills ad. lib.*  
H.H. (ft)  
*p*

Violin

Cello

Db.  
*pizz. throughout*

Waltzing at the Edge of Dawn

The musical score is arranged in a grand staff format with the following parts and details:

- S. Acc.:** Piano accompaniment. The right hand features a melodic line with triplets and slurs. The left hand provides harmonic support with chords. Chord symbols include *A7*, *Dm*, *Am*, and *E*.
- 2:** Flute 2 part, mostly silent with a final note marked *leggiero*.
- Acc's. 4:** Flute 4 part, mostly silent with a final note marked *mp* and *sounding 8vb*.
- Bs.:** Bassoon part, mostly silent with a final note marked *mp* and *sounding 8vb*.
- D. S.:** Drum set part. Features a steady bass drum pattern and a snare/brush pattern. The final measure includes *Snare Dr. Brushes* and *Kick Dr. mp*.
- Vln.:** Violin part, mostly silent with a final note marked *mp*.
- Vc.:** Viola part, mostly silent with a final note marked *mp*.
- A.B.:** Double Bass part, mostly silent with a final note marked *mp*.

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A

The musical score is arranged in a system with seven staves. The top staff is for S. Acc. (Solo Accordion), marked *mp* (mezzo-piano), and contains a melodic line with triplet markings. The second staff is for a second Accordion (2). The third and fourth staves are for Acc's. 4 (Accordions 4) and Bs. (Bass), both providing harmonic accompaniment with block chords. The fifth staff is for D. S. (Double Bass), playing a steady eighth-note accompaniment. The sixth staff is for Vln. (Violin), and the seventh staff is for Vc. (Violoncello), both playing sustained chords. The bottom staff is for A.B. (Autoharmonica/Banjo), playing a simple bass line. The score consists of eight measures, with measure numbers 17 and 18 indicated at the beginning of the D. S., Vln., and A.B. staves.

25

S. Acc.

2

3

Acc's.

4

Bs.

25

D.S.

Splash

25

Vln.

Vc.

25

A.B.

*mp*

*p*

Detailed description: This page of a musical score, titled 'Waltzing at the Edge of Dawn', begins at measure 25. The score is arranged in a system with seven staves. The top staff, labeled 'S. Acc.', features a melodic line with triplets and slurs. The second staff, labeled '2', continues the melodic line. The third staff, labeled '3', is mostly empty with a circled 'x' in the final measure. The fourth staff, labeled '4', and the fifth staff, labeled 'Bs.', both contain block chords. The sixth staff, labeled 'D.S.', shows a drum pattern with 'x' marks under the notes. The seventh staff, labeled 'A.B.', has a bass line with a dynamic marking of *p*. The bottom two staves, labeled 'Vln.' and 'Vc.', contain sustained chords. The score concludes with a 'Splash' effect in the drum part and a circled 'x' in the third staff.

**B**

S. Acc. *mf* 3

2 *mf*

3 *mf*

Acc's. *mf*

4 *mf*

Bs. *mf*

D. S. *mf*

Vln. *mf* 33

Vc. *mf*

A.B. *mf* 33

Detailed description: This page of a musical score, titled 'Waltzing at the Edge of Dawn', page 5, contains section 'B'. The score is arranged for a chamber ensemble. The instruments and their parts are: S. Acc. (Solo Accordion), 2 (Flute), 3 (Clarinet), Acc's. (Accompanying Accordion), 4 (Piano), Bs. (Bassoon), D. S. (Double Bass), Vln. (Violin), Vc. (Violoncello), and A.B. (Double Bass). The music is in a waltz-like style with a 3/4 time signature. The key signature has one sharp (F#). The dynamics are marked *mf* (mezzo-forte) throughout. The S. Acc. part features a melodic line with triplets and slurs. The woodwinds (2, 3, 4, Bs.) play a similar melodic line. The piano (4) and bassoon (Bs.) provide harmonic support with chords. The double bass (D. S.) plays a steady eighth-note accompaniment. The strings (Vln., Vc., A.B.) play a simple harmonic accompaniment with slurs. The section 'B' is marked with a box containing the letter 'B' at the beginning of the S. Acc. staff. Measure numbers 33 are indicated at the start of the Vln., Vc., and A.B. staves.

This musical score page, numbered 6, is titled "Waltzing at the Edge of Dawn". It features seven staves of music:

- S. Acc. (Solo Accordion):** The top staff, marked with a 41, contains a melodic line with several triplet markings (indicated by a '3' below the notes).
- Acc's. (Accordions):** The second and third staves provide harmonic accompaniment for the solo part.
- Bs. (Bass):** The fourth staff provides a bass line with block chords, marked with an 8.
- D. S. (Drum Set):** The fifth staff shows a drum set pattern with a 41, featuring a consistent rhythmic accompaniment.
- Vln. (Violin):** The sixth staff contains a violin part with a 41, featuring long, sweeping phrases.
- Vc. (Violoncello):** The seventh staff contains a cello part with a 41, mirroring the violin's melodic lines.
- A.B. (Double Bass):** The eighth staff contains a double bass part with a 41, providing a steady bass line.

The score concludes with a "Crash Cym." (Crash Cymbal) effect in the drum set part. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Waltzing at the Edge of Dawn

**C** *leggiero*

S. Acc. *mp*

2

3

Acc's.

4 *mp*

Bs. *mp*

D. S. *mp*

Vln. *mp*

Vc. *mp*

A.B. *mp*

The musical score is arranged in a standard orchestral layout. The top staff is for the Solo Accordion (S. Acc.), marked with a 'C' in a box and the tempo 'leggiero'. It features a melodic line with eighth and sixteenth notes, starting with a dynamic of *mp*. Below it are staves for strings: Violins 2 (2), Violins 3 (3), Violins 4 (4), Basses (Bs.), Double Basses (D. S.), Violins (Vln.), Violas (Vc.), and Double Basses (A.B.). The string parts are primarily accompanimental, with Violins 4, Basses, Violins, and Violas playing chords and moving lines, while Double Basses play a steady eighth-note pattern. Dynamics are consistently marked as *mp* across all parts.

Waltzing at the Edge of Dawn

57

S. Acc.

2

3

Acc's.

4

Bs.

D. S.

Vln.

Vc.

A.B.

*mp*

Splash

Detailed description: This is a page of a musical score for the piece 'Waltzing at the Edge of Dawn', starting at measure 57. The score is arranged in a standard orchestral layout with eight staves. The top staff is for the Solo Accordion (S. Acc.), which plays a melodic line with eighth and sixteenth notes, including some triplets and slurs. The second staff (labeled '2') is a treble clef staff that is mostly empty, with a dynamic marking of *mp* at the end. The third staff (labeled '3') is also a treble clef staff, mostly empty. The fourth staff (labeled '4') is a treble clef staff for Accordion (Acc's.), playing chords. The fifth staff (labeled 'Bs.') is a bass clef staff for Bass (Bs.), also playing chords. The sixth staff (labeled 'D. S.') is a bass clef staff for Drums (D. S.), showing a rhythmic pattern of quarter notes with 'x' marks indicating cymbal hits. The seventh staff (labeled 'Vln.') is a treble clef staff for Violins (Vln.), playing chords. The eighth staff (labeled 'Vc.') is a bass clef staff for Violas (Vc.), playing chords. The ninth staff (labeled 'A.B.') is a bass clef staff for Double Bass (A.B.), playing a simple bass line. The score concludes with a 'Splash' effect in the drum part and various fermatas and hairpins across the other parts.



**D**

*mf*

2 *mf*

3 *mf*

Acc's. 4 *mf*

Bs. *mf*

65 *mf*

D. S.

65 *mf*

Vln. *mf*

Vc. *mf*

65 *mf*

A.B. *mf*

Detailed description: This page of a musical score, titled 'Waltzing at the Edge of Dawn', features rehearsal mark 'D' in a box at the top left. The score is arranged in a multi-stem format. The top staff is for the Solo Accordion (S. Acc.), followed by three staves for Accordion (Acc's.) numbered 2, 3, and 4. Below these are the Bass (Bs.) and Double Bass (D. S.) parts. The bottom section includes Violin (Vln.), Violoncello (Vc.), and Acoustic Bass (A.B.) parts. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is indicated by a waltz symbol. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, ties, and articulation marks (x) on the D. S. part. The rehearsal mark 'D' is placed at the beginning of the first staff.

This page of the musical score contains measures 73 through 80. The score is arranged in a system with the following parts from top to bottom: S. Acc., Acc's. (2, 3, 4), Bs., D. S., Vln., Vc., and A.B. The S. Acc. part features a melodic line with slurs and accents, ending with a fermata and a dynamic marking of 8<sup>ma</sup>. The Acc's. parts (2, 3, 4) provide harmonic support with chords and moving lines. The Bs. part consists of block chords. The D. S. part is a drum set part with a consistent pattern of snare and cymbal hits, ending with a 'Splash' effect. The Vln., Vc., and A.B. parts provide a steady accompaniment with slurs and accents.

Waltzing at the Edge of Dawn

E *leggiero*

(8va)

S. Acc.

Musical staff for S. Acc. (Soprano Accordion). The staff contains a melodic line with triplets and slurs. The first measure starts with a piano (*p*) dynamic. The key signature has one sharp (F#).

2

Musical staff for instrument 2, showing a whole rest in the first measure followed by a series of whole rests.

3

Musical staff for instrument 3, showing a whole rest in the first measure followed by a series of whole rests.

Acc's.

4

Musical staff for instrument 4, showing a whole rest in the first measure followed by a series of whole rests.

Bs.

Musical staff for instrument 5, showing a whole rest in the first measure followed by a series of whole rests.

D. S.

Musical staff for D. S. (Double Bass). The staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The dynamic is *pp*. A rehearsal mark *81* is at the beginning.

Vln.

Musical staff for Vln. (Violin). The staff contains a series of chords. The dynamic is *pp*. A rehearsal mark *81* is at the beginning.

Vc.

Musical staff for Vc. (Violoncello). The staff contains a series of chords. The dynamic is *pp*. A rehearsal mark *81* is at the beginning.

A.B.

Musical staff for A.B. (Acoustic Bass). The staff contains a series of chords. The dynamic is *p*. A rehearsal mark *81* is at the beginning.

89 *(pizz)*

S. Acc.

D. S.

Vln.

Vc.

A.B.

(sounding loco)

Musical score for "Waltzing at the Edge of Dawn" (page 13). The score includes parts for S. Acc., 2, 3, 4, Bs., D. S., Vln., Vc., and A.B. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *fp*, *f*, and *mf*, and performance instructions like *arco* and *Crash Cym.* The score is marked with a first ending bracket (F) and a repeat sign (8<sup>va</sup>). The section is labeled "(sounding loco)".

97

Crash Cym. Ride Cym.

97

arco

arco

97

This page of the musical score, titled "Waltzing at the Edge of Dawn", page 14, contains the following parts and measures:

- S. Acc. (Solo Accordion):** Measures 105-112. Features a melodic line with triplets and slurs.
- 2 (Piano):** Measures 105-112. Features a melodic line with slurs.
- 3 (Piano):** Measures 105-112. Features a harmonic accompaniment with slurs.
- 4 (Piano):** Measures 105-112. Features a harmonic accompaniment with slurs.
- Bs. (Bass):** Measures 105-112. Features a harmonic accompaniment with slurs.
- D. S. (Drum Set):** Measures 105-112. Features a rhythmic pattern with 'x' marks above the notes.
- Vln. (Violin):** Measures 105-112. Features a melodic line with slurs.
- Vc. (Violoncello):** Measures 105-112. Features a melodic line with slurs.
- A.B. (Double Bass):** Measures 105-112. Features a melodic line with slurs.

113

S. Acc. *p*

2 *pp*

3 *pp*

4 *p*

Bs. *p*

D. S. *pp*

Vln. *pizz.* *p*

Vc. *pizz.* *p*

A.B. *p*

*Bartok pizz.*

*Bartok pizz.*

Detailed description: This page of a musical score, titled 'Waltzing at the Edge of Dawn', contains measures 113 through 116. The score is arranged for a chamber ensemble consisting of Soprano Accordion (S. Acc.), Accordion (Acc's) parts 2, 3, and 4, Bassoon (Bs.), Double Bass (D. S.), Violin (Vln.), Violoncello (Vc.), and Double Bass (A.B.). Measure 113 begins with a piano (*p*) dynamic for the S. Acc. and a *pizz.* (pizzicato) instruction for the Vln. and Vc. parts. Measure 114 features a *pp* (pianissimo) dynamic for the Acc's parts 2 and 3. Measure 115 continues with various dynamics, including *p* for the Bs. and *pp* for the Acc's parts. Measure 116 concludes the section with a *p* dynamic for the S. Acc., Bs., and A.B. parts, and *Bartok pizz.* (Bartok-style pizzicato) for the Vln. and Vc. parts. The score includes various musical notations such as notes, rests, and dynamic markings.