

For Daniel Goode and The Flexible Orchestra

Wedding Dance

Trad. Arr. David Krakauer

♩ = 92
"Erase" parts ad libitum.
Interact w/ clarinetist.

A

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Solo Clarinet:** The lead instrument, with a dynamic marking of *preferably played amplified*. It plays a melodic line with various articulations.
- Violin:** Provides harmonic support and rhythmic texture.
- Clarinets 1-9:** A full complement of clarinets in Bb, each with a unique part. Clarinet 9 is marked *TBD*.
- Harp:** Also marked *TBD*.
- Electric Guitar:** Plays a melodic line similar to the Solo Clarinet, with a dynamic marking of *D*.
- Bass (low C):** Provides the bass line, with a dynamic marking of *D*.

The score is in 4/4 time with a tempo of 92. It includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'A' is placed at the beginning of the Solo Clarinet part. The piece concludes with a double bar line and a second ending bracket.

This musical score is for a string quartet and guitar/bass. It features ten staves: Clarinet (Cl.), Violin I (Vln. I), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Clarinet (Cl.), Harp (Hp.), Electric Guitar (E. Gtr.), and Bass (Bs.).

The score is divided into two systems. The first system (measures 9-16) includes a first ending (1.) and a second ending (2.) with a repeat sign. The second system (measures 17-24) includes a section marked 'B' with a repeat sign. The guitar part includes chord markings: Cm, D, Gm, Gm, and D. The bass part includes a first ending (1.) and a second ending (2.) with a repeat sign.

Performance markings include *rip* and *sim.* (sustained) for several instruments. The harp part is mostly silent, indicated by a large 'X' on the staff. The electric guitar part features a complex rhythmic pattern with many sixteenth notes and slurs. The bass part has a steady eighth-note accompaniment.

17 C

Cl.

Vln. I

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

Cl.

Cl.

Hp.

E. Gtr.

Bs.

1. 2. C **Accel. on repeat**

5

D Gm Gm D **Accel. on repeat**

5

Accel. on repeat

♩ = 120
Play as written.

24 Al

Cl. Vln. I Cl. Cl. Cl. Cl. Cl. B. Cl. B. Cl. Cl. Cl. Hp. E. Gtr. Bs.

♩ = 120
♩ = 120

Cm D D

D

This musical score is for a woodwind ensemble and guitar/bass. It consists of 11 staves. The instruments are: Clarinet (Cl.), Violin I (Vln. I), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Clarinet (Cl.), Clarinet (Cl.), Harp (Hp.), Electric Guitar (E. Gtr.), and Bass (Bs.). The score is in 2/4 time and features a key signature of one sharp (F#). It includes first and second endings, a bridge section marked 'B1', and various musical notations such as slurs, accents, and dynamic markings. The guitar part includes chord symbols: Cm, D, D, and Gm. The bass part includes a double bar line with a '2' above it, indicating a second ending.

This musical score page contains measures 39 through 45. The instruments are arranged as follows from top to bottom: Clarinet 1 (Cl.), Violin 1 (Vln. I), Clarinet 2 (Cl.), Clarinet 3 (Cl.), Clarinet 4 (Cl.), Clarinet 5 (Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (B. Cl.), Clarinet 6 (Cl.), Clarinet 7 (Cl.), Harp (Hp.), Electric Guitar (E. Gtr.), and Bass (Bs.).

Measure 39 begins with a *p* dynamic. The Clarinet 1 part features a melodic line with a first ending (1.) and a second ending (2.) marked with a **Cl** box. The Electric Guitar part includes chord diagrams for D, D, b (F#), b (F#), b (F#), and Gm. The Bass part has a first ending (1.) and a second ending (2.).

Measure 40 shows the continuation of the woodwind and guitar parts. The Bass part includes a *tr b* (tritone) marking.

Measure 41 continues the musical development. The Bass part includes a *tr b* marking.

Measure 42 features a *tr b* marking in the Bass part.

Measure 43 continues the woodwind and guitar parts.

Measure 44 includes a *tr b* marking in the Bass part.

Measure 45 concludes the section with a *tr b* marking in the Bass part.

A2

46

This musical score is for a woodwind ensemble and guitar/bass. It consists of 12 staves. The instruments are: Clarinet 1 (Cl.), Violin 1 (Vln. I), Clarinet 2 (Cl.), Clarinet 3 (Cl.), Clarinet 4 (Cl.), Clarinet 5 (Cl.), Clarinet 6 (Cl.), Bass Clarinet (B. Cl.), Clarinet 7 (Cl.), Clarinet 8 (Cl.), Harp (Hp.), Electric Guitar (E. Gtr.), and Bass (Bs.). The score is divided into two systems by a double bar line. The first system contains measures 46-48, and the second system contains measures 49-51. The music is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line with various articulations and dynamics. The guitar and bass provide harmonic support with chords and a bass line. The harp is silent throughout this section.

54

Cl.

Vln. I

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

Cl.

Cl.

Hp.

E. Gtr.

Bs.

Cm

D

D

62

Cl.

Vln. I

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

Cl.

Cl.

Hp.

E. Gtr.

Bs.

D

2

2

67

Cl. *colla clarinet*

Vln. I

Cl.

Cl.

Cl.

Cl.

Cl.

B. Cl.

B. Cl.

Cl.

Cl.

Hp.

E. Gtr. Cm

Bs. Cp D

give cues