

Whittling

Daniel Goode

Moderato

♩ = ca.120

The score is for a piece titled "Whittling" by Daniel Goode, marked "Moderato" with a tempo of approximately 120 beats per minute. The music is in 4/8 time. The score includes parts for Clarinet 1 through Clarinet 9, a Solo Clarinet, Electric Guitar, Harp, Violin, and Contrabass. The Clarinet parts feature a complex rhythmic pattern with many triplets and slurs, starting at a mezzo-piano (*mp*) dynamic and ending at a piano (*p*) dynamic. The Solo Clarinet part begins with a pianissimo (*ppp*) dynamic and moves to piano (*p*). The Electric Guitar and Harp parts enter with a piano (*p*) dynamic. The Violin and Contrabass parts are marked with a piano (*p*) dynamic and include a "pizz." (pizzicato) instruction. Fingerings are indicated above the notes for the Clarinet 1 part, and dynamics are marked throughout the score.

a tempo

Tempo 1

LH T 3
 2
 3
 RH2 3
 T 3
 2
 3

Cl.1
 Cl.2
 Cl.3
 Cl.4
 Cl.5
 Cl.6
 Cl.7
 Cl.8
 Cl.9
 Solo Cl.
 E. Gtr.
 Hp.
 Vln.
 Cb.

The musical score consists of ten staves for Clarinets (Cl.1-Cl.9), a Solo Clarinet, Electric Guitar (E. Gtr.), Harp (Hp.), Violin (Vln.), and Cello (Cb.). The first nine Clarinet staves and the Solo Clarinet staff contain musical notation. The Solo Clarinet staff features a complex rhythmic pattern of sixteenth notes in the first half, followed by a melodic line. The Electric Guitar, Harp, Violin, and Cello staves are currently empty. The score includes dynamic markings such as *ppp* and *p*, and articulation marks like accents and slurs. A tempo change is indicated by the text 'a tempo' and 'Tempo 1'.

T T T T
1b 2 2 2
2 3 3 3 sim.
3
2 2 2
3 3 3

68

The musical score consists of ten staves for Clarinets (Cl. 1-9), one staff for Solo Clarinet (Solo Cl.), one for Electric Guitar (E. Gtr.), one for Piano (Hp.), one for Violin (Vln.), and one for Cello (Cb.). The Clarinet parts (Cl. 1-9) feature a complex rhythmic pattern of eighth and sixteenth notes, with some triplets and slurs. The Solo Cl., E. Gtr., Hp., Vln., and Cb. parts are currently blank, indicating they are not playing in this section. The score is written in a key signature of two flats and a 4/4 time signature.

73

T T T
2 2 2
3 3 3

la T
2 2
3 3

sim.

T T T T
2 2 2 2
2 3 3 3

sim.

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Solo Cl.
E. Gtr.
Hp.
Vln.
Cb.

T T T T
2 2 2 2
3 3 3 3 sim.

79

The musical score consists of ten staves. Staves Cl. 1 through Cl. 9 contain a complex rhythmic pattern of eighth notes, primarily in a descending sequence. The pattern is divided into two main sections by a double bar line. The first section (measures 1-4) features a descending eighth-note line. The second section (measures 5-8) features a similar pattern but with some notes beamed together. Above the Cl. 1 staff, there are performance instructions: 'T T T T' above the first four measures, '2 2 2 2' and '3 3 3 3' below the first four measures, and 'T T' above the fifth measure, '2 2 2 2' and '3 3 3 3' below the fifth measure, followed by 'sim.' above the sixth measure. The Solo Cl., E. Gtr., Hp., Vln., and Cb. staves are empty, indicating they are silent during this passage.

85

T T T T
1b 2 2 2
2 3 3 3 sim.
3

The image shows a page of a musical score for a concert band or orchestra. It features nine parts for Clarinet (Cl.1 through Cl.9), a Solo Clarinet (Solo Cl.), Electric Guitar (E. Gtr.), Harp (Hp.), Violin (Vln.), and Cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a continuous eighth-note pattern across all parts. The first two staves (Cl.1 and Cl.2) include fingering and breath mark instructions: 'T T T T', '1b 2 2 2', '2 3 3 3 sim.', and '3'. The Solo Cl., E. Gtr., Hp., Vln., and Cb. parts are marked with a dash (-) in each measure, indicating they are silent during this section. The page number '85' is located at the top left, and the page number '8' is at the top left of the entire page.

90 T T T T
2 2 1 2
3 3 2 3 sim.

T T T T
1 2 2 2
2 3 3 3 sim.
3

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Solo Cl.

E. Gtr.

Hp.

Vln.

Cb.

96

T T T T
2 2 1b 2
3 3 3 3 sim.
lcd 2 2 2
2 3 3 3
3

The musical score consists of ten staves. The first nine staves are for Clarinets 1 through 9 (Cl.1 to Cl.9), and the tenth is for Solo Clarinet (Solo Cl.). Below these are staves for Electric Guitar (E. Gtr.), Harp (Hp.), Violin (Vln.), and Cello (Cb.). The Clarinet parts feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The Solo Clarinet, Electric Guitar, Harp, Violin, and Cello parts are currently silent, indicated by horizontal lines with dashes. The Harp part is shown with both treble and bass clefs. The Violin and Cello parts are shown with treble and bass clefs respectively. The Electric Guitar part is shown with a treble clef. The Solo Clarinet part is shown with a treble clef. The Clarinet parts are grouped together with a large brace on the left side. The Solo Clarinet part is positioned below the Clarinet parts. The Electric Guitar, Harp, Violin, and Cello parts are positioned below the Solo Clarinet part. The Harp part is positioned below the Electric Guitar part. The Violin part is positioned below the Harp part. The Cello part is positioned below the Violin part. The Solo Clarinet part is positioned below the Cello part. The Electric Guitar part is positioned below the Solo Clarinet part. The Harp part is positioned below the Electric Guitar part. The Violin part is positioned below the Harp part. The Cello part is positioned below the Violin part. The Solo Clarinet part is positioned below the Cello part.

T T T T
 1b 2 2 2
 2 3 3 3
 3

T
 2
 3
 1
 2
 3

102

Cl. 1
 2 2 1d 2
 3 3 3 3

Solo Cl.

E. Gtr.

Hp.

Vln.

Cb.

pp

f

pres de la table

ff

scrape slowly with metal

arco

f

arco

ff

109

Tempo 1 - with rubato

T
2
3

Cl.1 

Cl.2 

Cl.3 

Cl.4 

Cl.5 

Cl.6 

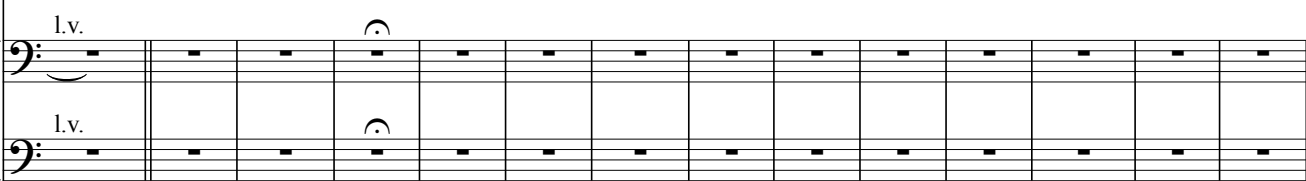
Cl.7 


Cl.8 

Cl.9 

Solo Cl. 

E. Gtr. 

Hp. 

Vln. 

Cb. 

Tempo 1 - with rubato

Tempo 1 - with rubato

123

T
1b
2
3

T
2
3

T
2
3

T
2
3

Cl.1

1cd
2
3

1cd
2
3

2
3

1
2
3

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Solo Cl.

E. Gtr.

Hp.

Vln.

Cb.

137

T 2 3 T 2 3 T 1b 2 3 T 1b 2 3 T 1b 2 3 T 2 3 T 2 3 T 2 3 T 1b 2 3 T 2 3 T 2 3

Cl.1
Cl.2
Cl.3
Cl.4
Cl.5
Cl.6
Cl.7
Cl.8
Cl.9
Solo Cl.
E. Gr.
Hp.
Vln.
Cb.



151

Solo Cl.

165

T 2 3 T 2 3 T 1 3 T 1 2
T 1 2 T 1 2 T 2 3 T 2 3 T 1 3 T 2 3 T 2 3 T 2 3 T 2 3

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

Cl.4 *mp* *p*

Cl.5 *mp* *p*

Cl.6 *mp* *p*

Cl.7 *mp* *p*

Cl.8 *mp* *p*

Cl.9 *mp* *p*

Solo Cl. *p*

E. Gtr. *f* l.v.

Hp. *ff* l.v. pres de la table

Vln. *f* scrape slowly with metal

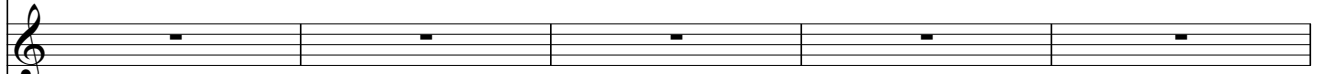
Cb. *ff* arco l.v.


Tempo 2 (faster)

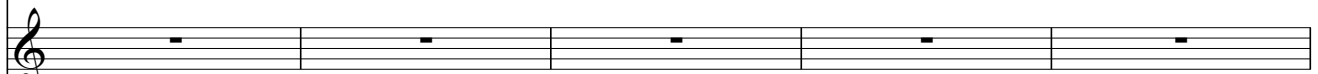
176


Cl.1 


Cl.2 

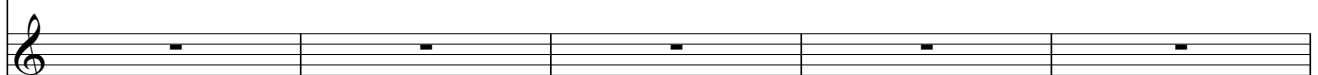
Cl.3 

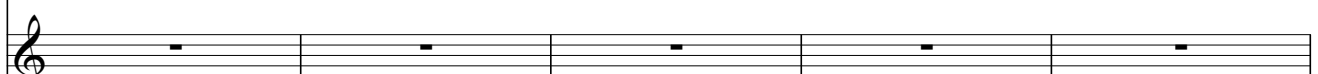
Cl.4 

Cl.5 


Cl.6 

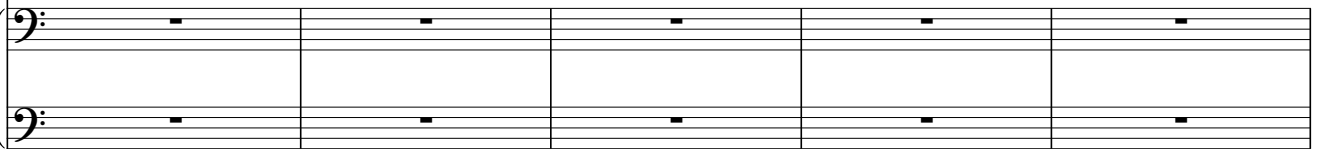
Cl.7 

Cl.8 

Cl.9 

Solo Cl. *new attack, continue improvising* 

E. Gtr. 

Hp. 

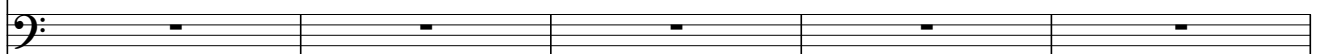
Tempo 2 (faster)

combine trem. with microtonal trills, duetting with the clarinet in an improv drone texture, no feeling of downbeat

Vln. 

p to mf alternations throughout, *cresc. and dim. ad lib*

Tempo 2 (faster)

Cb. 

181

This musical score page features ten staves for woodwinds and strings. The first nine staves are for Clarinets (Cl.1 to Cl.9). Cl.1 and Cl.2 play a complex rhythmic pattern of eighth and sixteenth notes. Cl.3 enters in the fourth measure with a *p* dynamic marking. Cl.4 through Cl.9 are silent. The Solo Cl. staff contains five diamond-shaped symbols with a dot above each. The E. Gtr., Hp., and Cb. staves are silent. The Vln. staff contains five vertical lines of music. The score is written in a key with two flats and a 4/4 time signature.

186

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Solo Cl.

E. Gtr.

Hp.

Vln.

Cb.

p

192

This musical score is for a woodwind ensemble and other instruments. It consists of the following parts:

- Cl. 1-5:** Five Clarinet parts (Cl. 1 to Cl. 5) playing a rhythmic melody in a key with two flats. They are marked with a *p* dynamic.
- Cl. 6-9:** Four Clarinet parts (Cl. 6 to Cl. 9) that are silent for most of the piece but enter in the final measure with the same melody as the other clarinets, also marked with a *p* dynamic.
- Solo Cl.:** A Solo Clarinet part playing a series of dotted notes on a diamond-shaped instrument (likely a Bass Clarinet).
- E. Gtr.:** Electric Guitar part, silent until the final measure where it plays a rhythmic pattern marked *pp*.
- Hp.:** Piano part, consisting of two staves (treble and bass clef) that are silent throughout the piece.
- Vln.:** Violin part playing a series of chords.
- Cb.:** Contrabass part, silent throughout the piece.

This musical score is for a concert band. It features nine clarinet parts (Cl.1 to Cl.9) and a solo clarinet part. The clarinet parts are arranged in a woodwind section, with Cl.1 through Cl.9 playing a rhythmic melody in a key with two flats. The Solo Cl. part consists of five dotted notes, each with a diamond-shaped symbol below it. The Electric Guitar (E. Gtr.) part plays a rhythmic pattern of eighth notes. The Piano (Hp.) part is silent. The Violin (Vln.) part plays a series of chords, with a dynamic marking of *p* (piano) at the end. The Cello (Cb.) part is silent until the final two measures, where it plays a rhythmic pattern of eighth notes with a dynamic marking of *pp* (pianissimo).

202

This musical score is for a concert band and includes the following parts:

- Cl.1 through Cl.9:** Tenor Clarinet parts, each with a melodic line consisting of eighth-note patterns.
- Solo Cl.:** Solo Clarinet part, featuring a series of dotted eighth notes.
- E. Gtr.:** Electric Guitar part, playing a rhythmic eighth-note accompaniment.
- Hp.:** Harp part, with the instruction "sur la table" (on the table) and a rhythmic pattern of 'x' marks.
- Vln.:** Violin part, playing a series of chords.
- Cb.:** Contrabass part, playing a rhythmic eighth-note accompaniment.

207

This musical score page, numbered 207, features ten staves for Clarinets (Cl.1 through Cl.9) and one staff for Solo Clarinet (Solo Cl.). Each Clarinet part plays a complex, rhythmic melody consisting of eighth and sixteenth notes, with some notes beamed together. The Solo Clarinet part consists of five measures, each containing a single note with a fermata. The Electric Guitar (E. Gtr.) part is a continuous eighth-note strumming pattern. The Harp (Hp.) part is a continuous eighth-note arpeggiated pattern. The Violin (Vln.) and Cello (Cb.) parts are mostly silent, with the Cello having a few notes in the first measure.

212

This musical score page features nine woodwind staves (Cl. 1-9), a solo woodwind staff, and three string staves. The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes. The solo woodwind part consists of four dotted notes. The piano accompaniment features a steady eighth-note pattern in the left hand. The electric guitar, violin, and cello parts are currently silent.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

Cl. 9

Solo Cl.

E. Gtr.

Hp.

Vln.

Cb.

rit. . . . Tempo 1

217

T 2 T 1 3 T 1 2 T 1 2 T 1 3 T 2 3 T 2 3 T 2 3 T 2 3 T 2 3

Cl.1 *mp* *p*

Cl.2 *mp* *p*

Cl.3 *mp* *p*

Cl.4 *mp* *p*

Cl.5 *mp* *p*

Cl.6 *mp* *p*

Cl.7 *mp* *p*

Cl.8 *mp* *p*

Cl.9 *mp* *p*

Solo Cl.

E. Gtr. *pp*

Hp.

Vln. *pp* pizz.

Cb. *p* pizz.

Allargando

226

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

Cl.6

Cl.7

Cl.8

Cl.9

Solo Cl.

E. Gtr.

Hp.

Vln.

Cb.

Allargando

Allargando

pizz, finger nail or pick

f